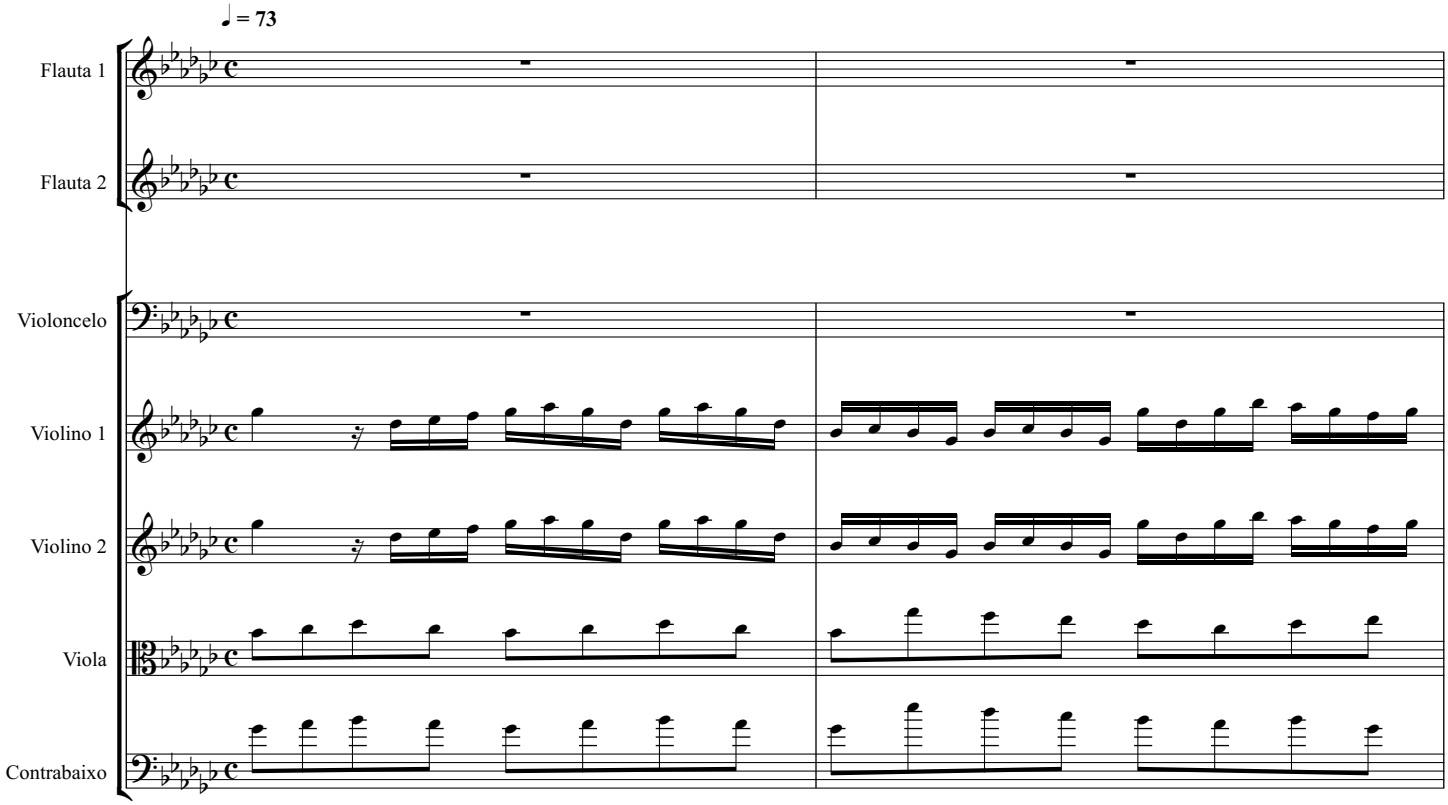
Composition on BWV 42_1

Johann Sebastian Bach / Ana Sofia Dias



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5
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

7
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Fl. 2
Vc.
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Vla.
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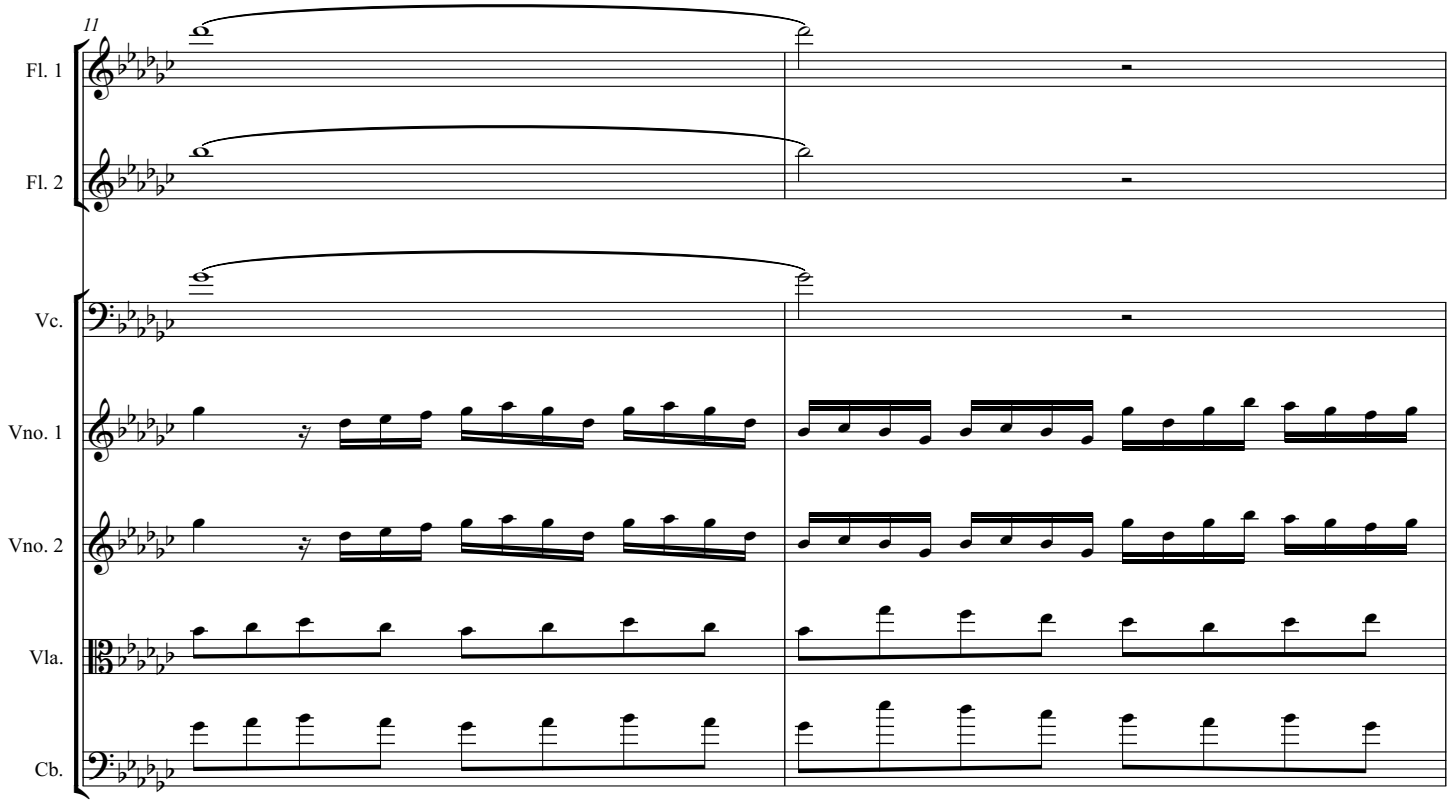
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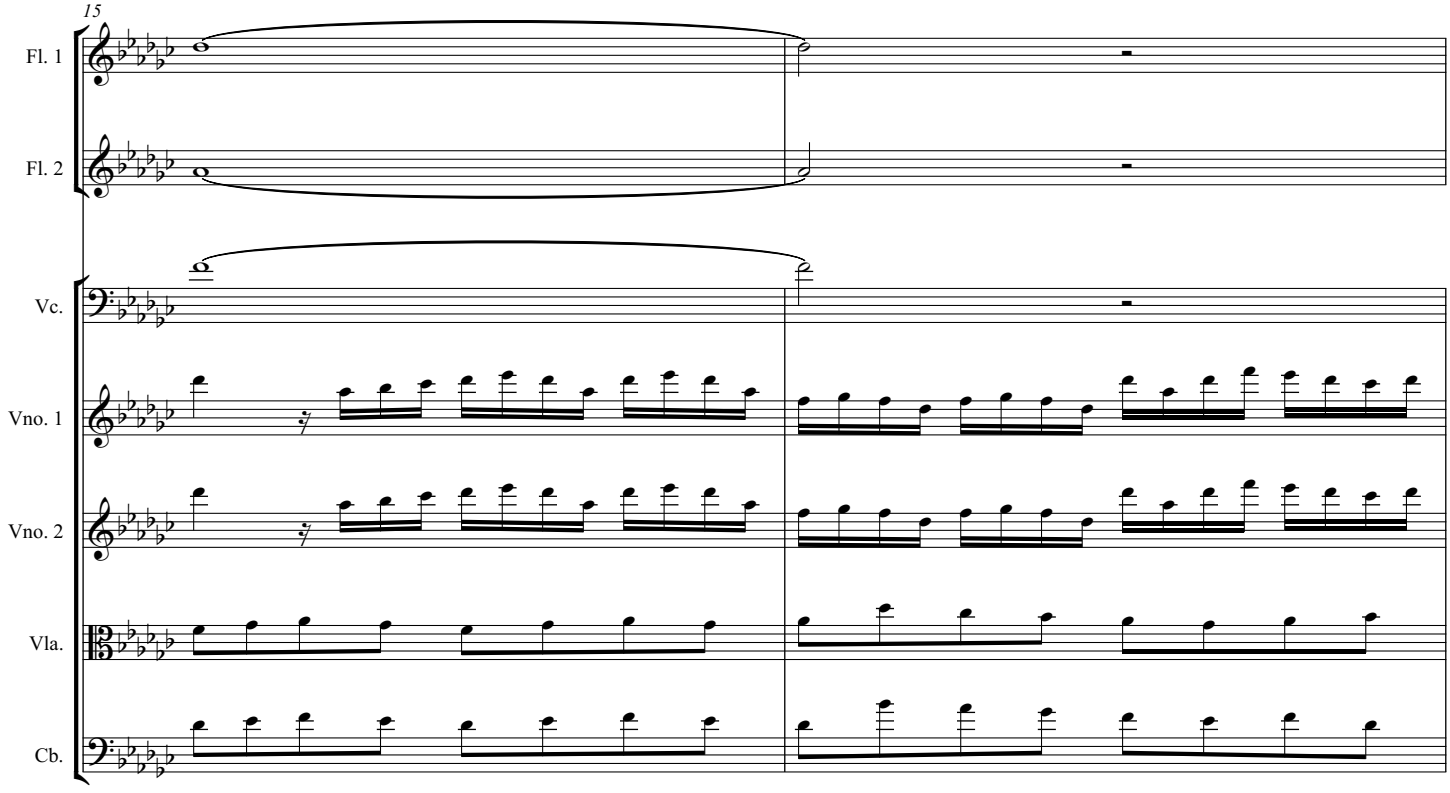
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Vno. 2
Vla.
Cb.

19
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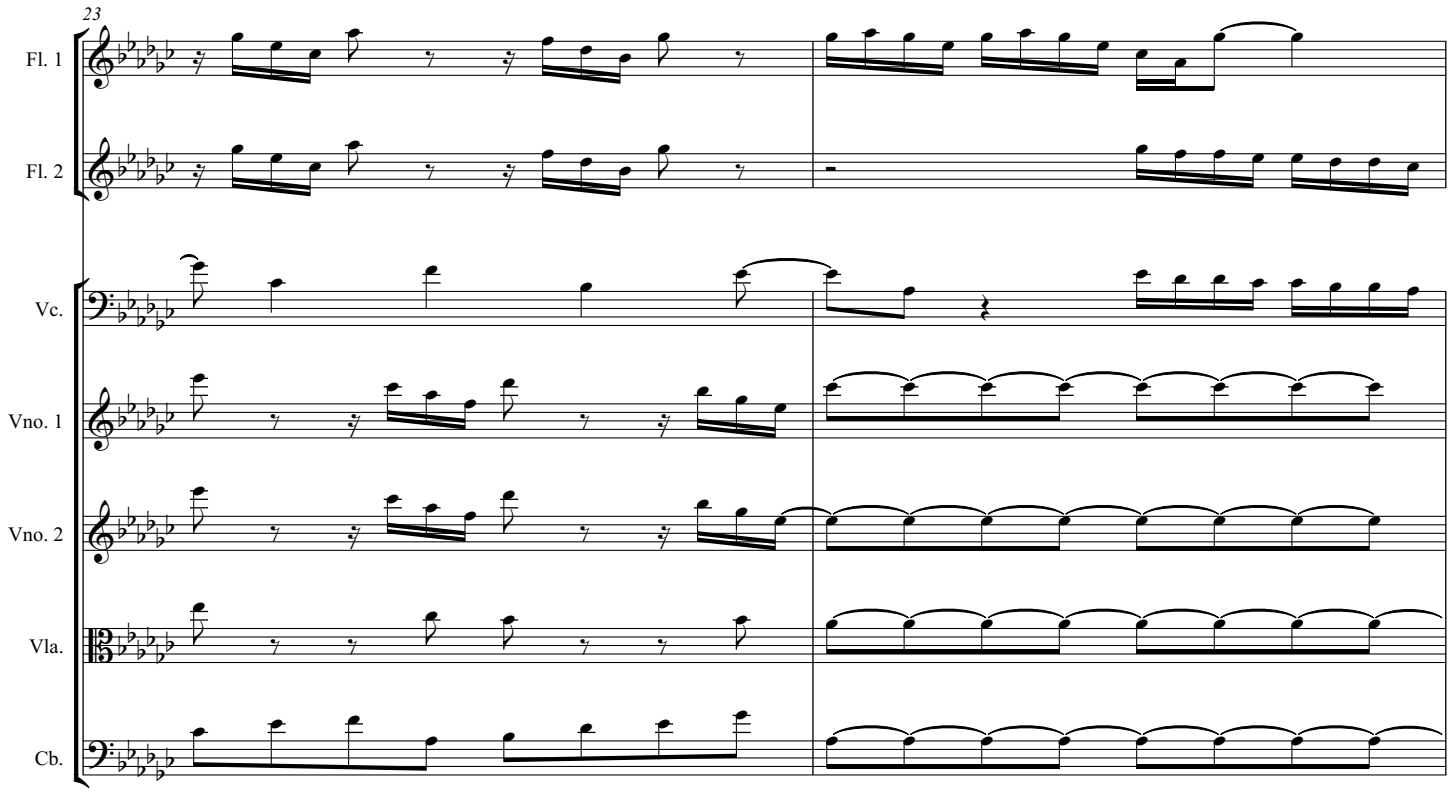
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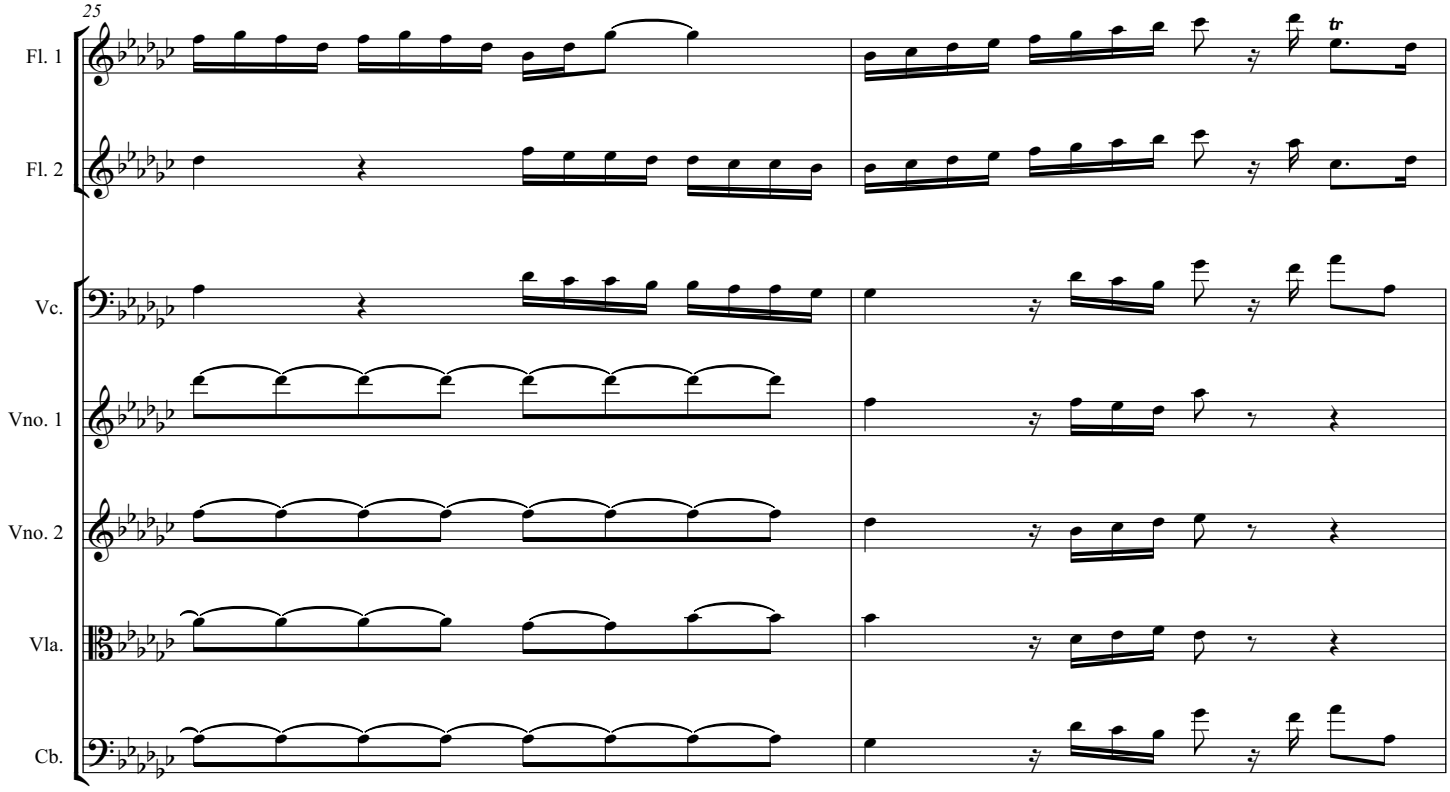
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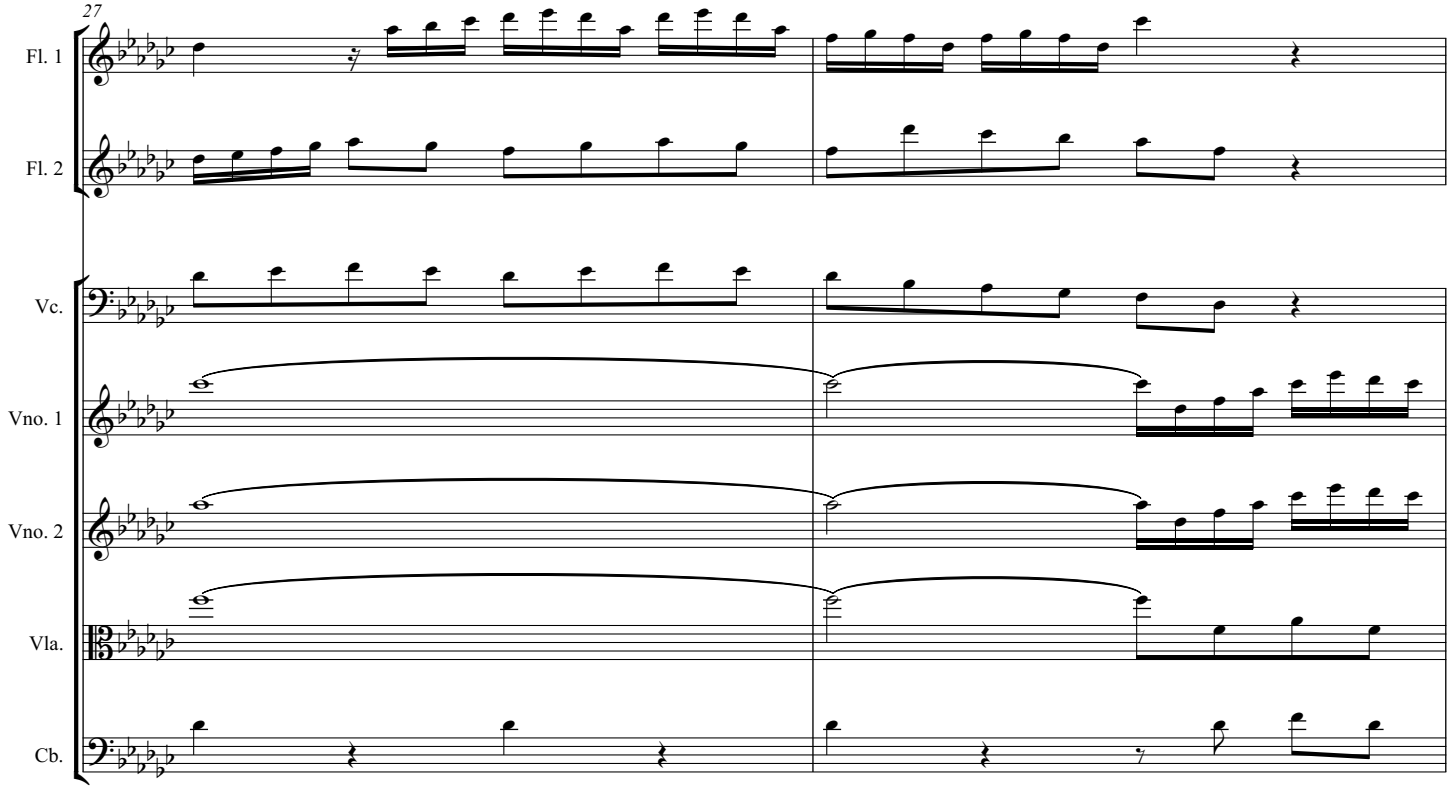
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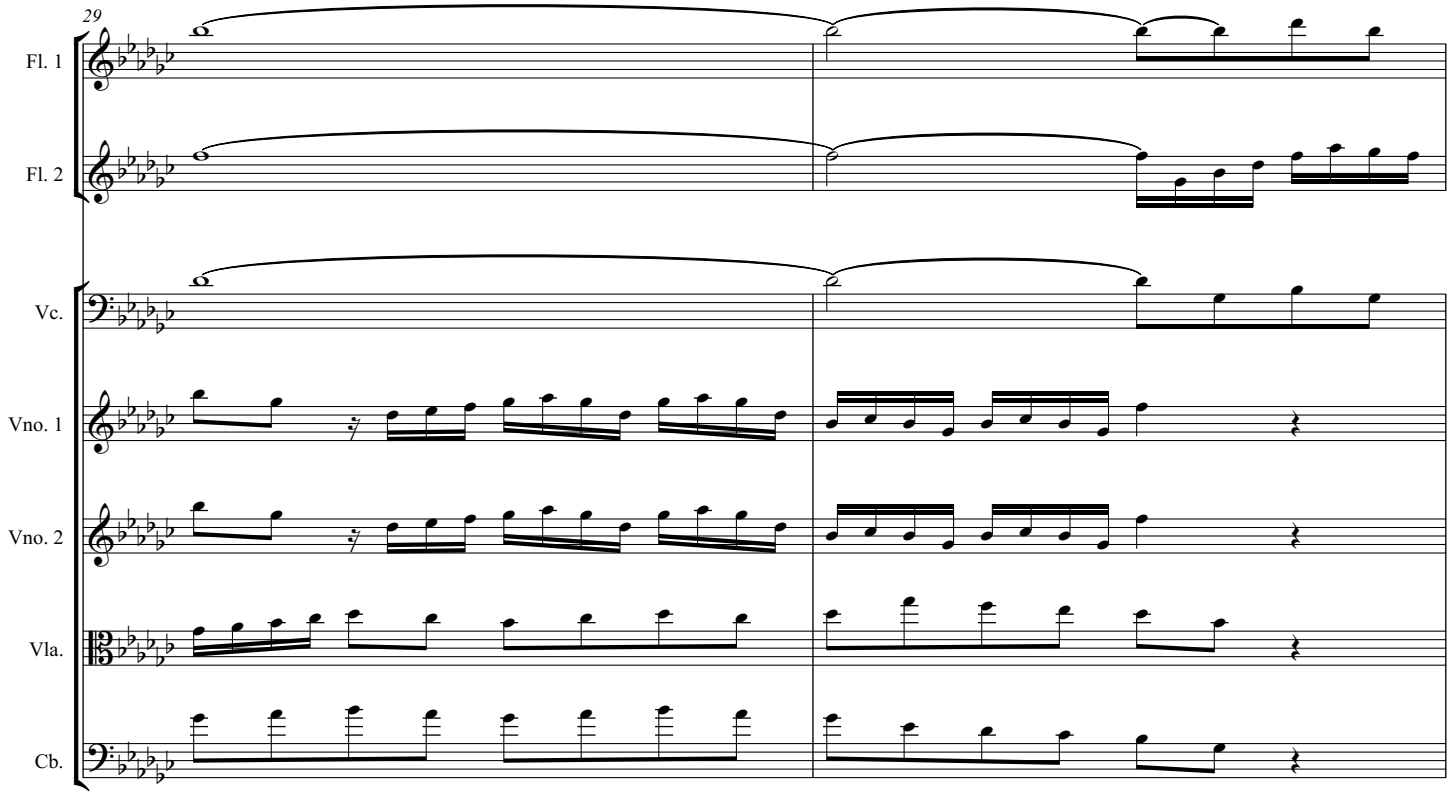
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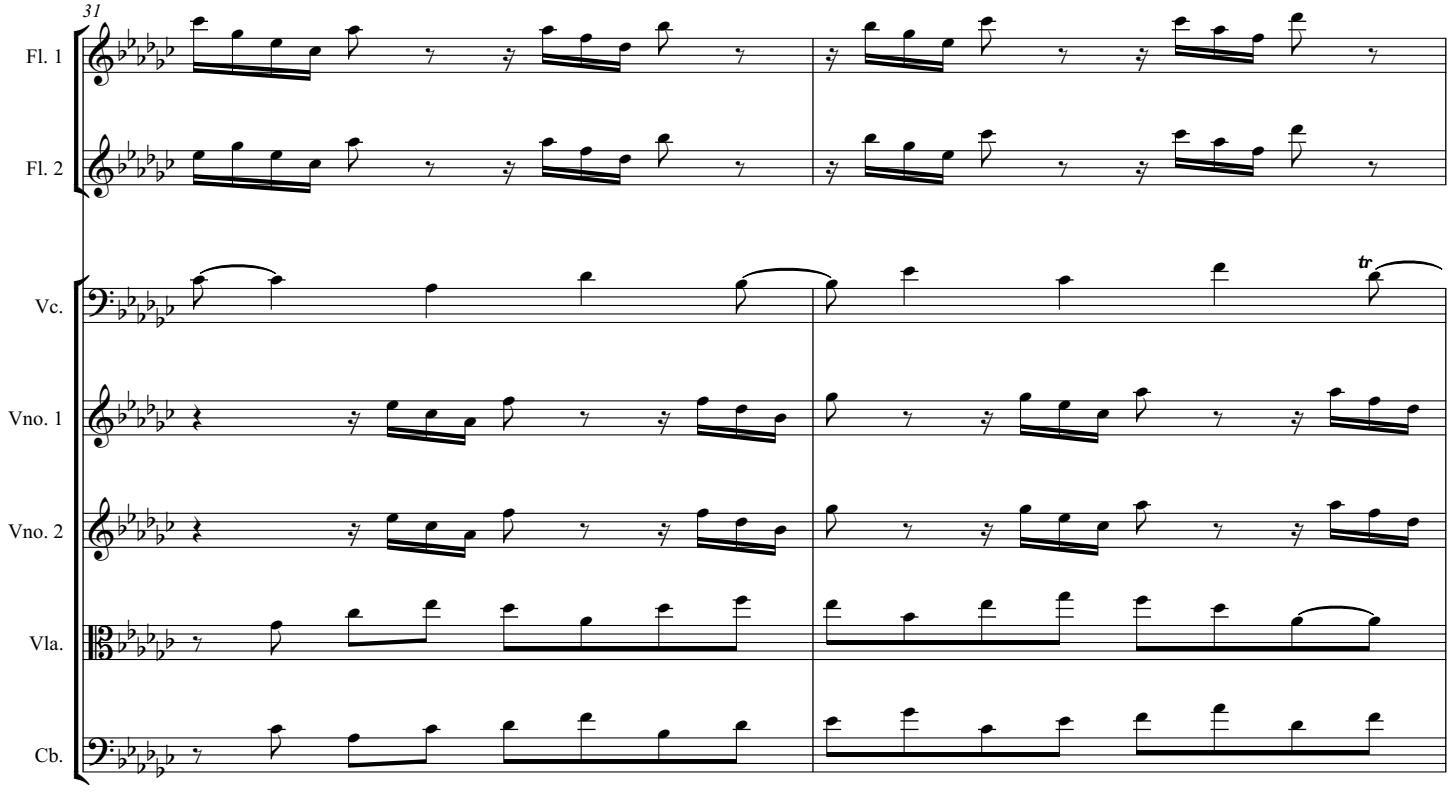
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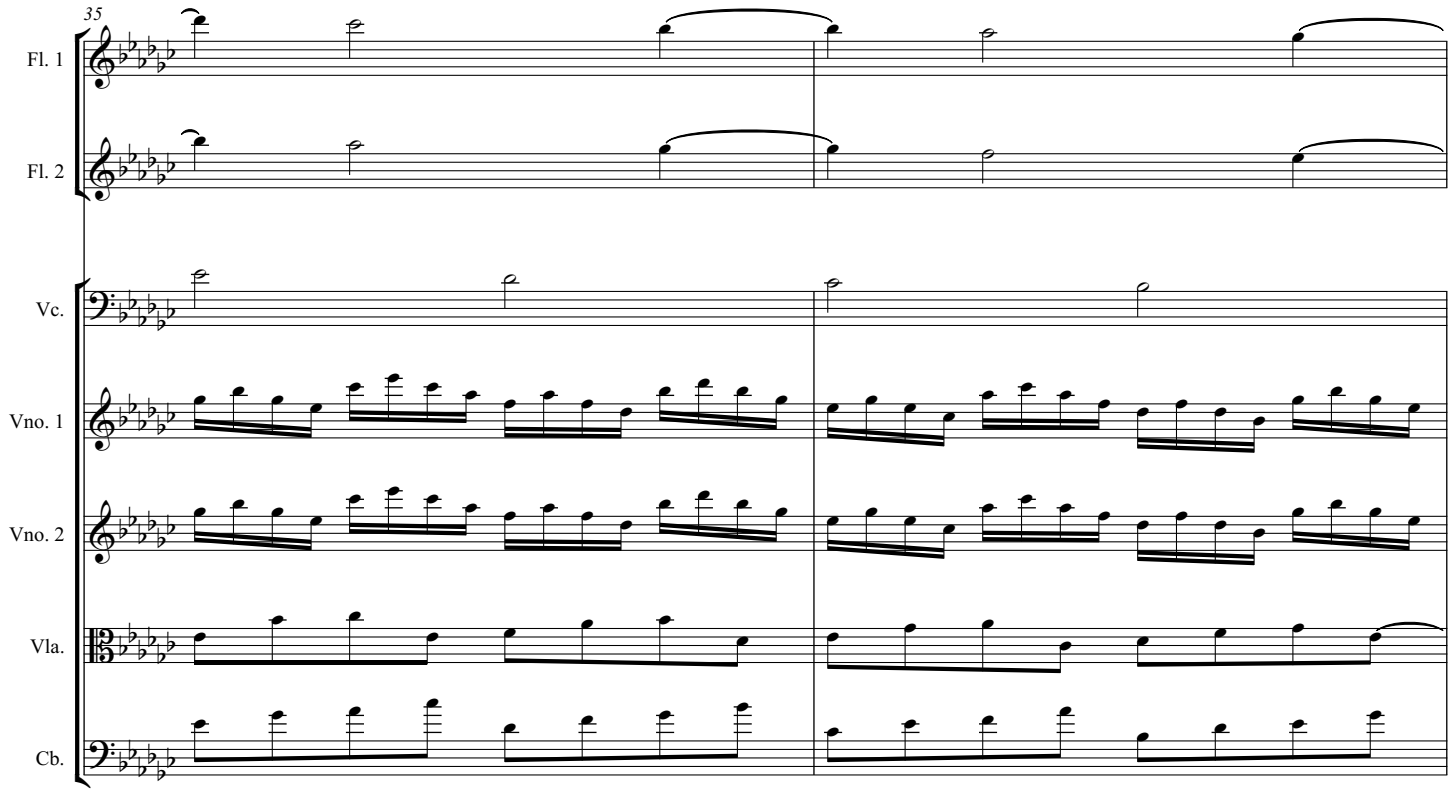
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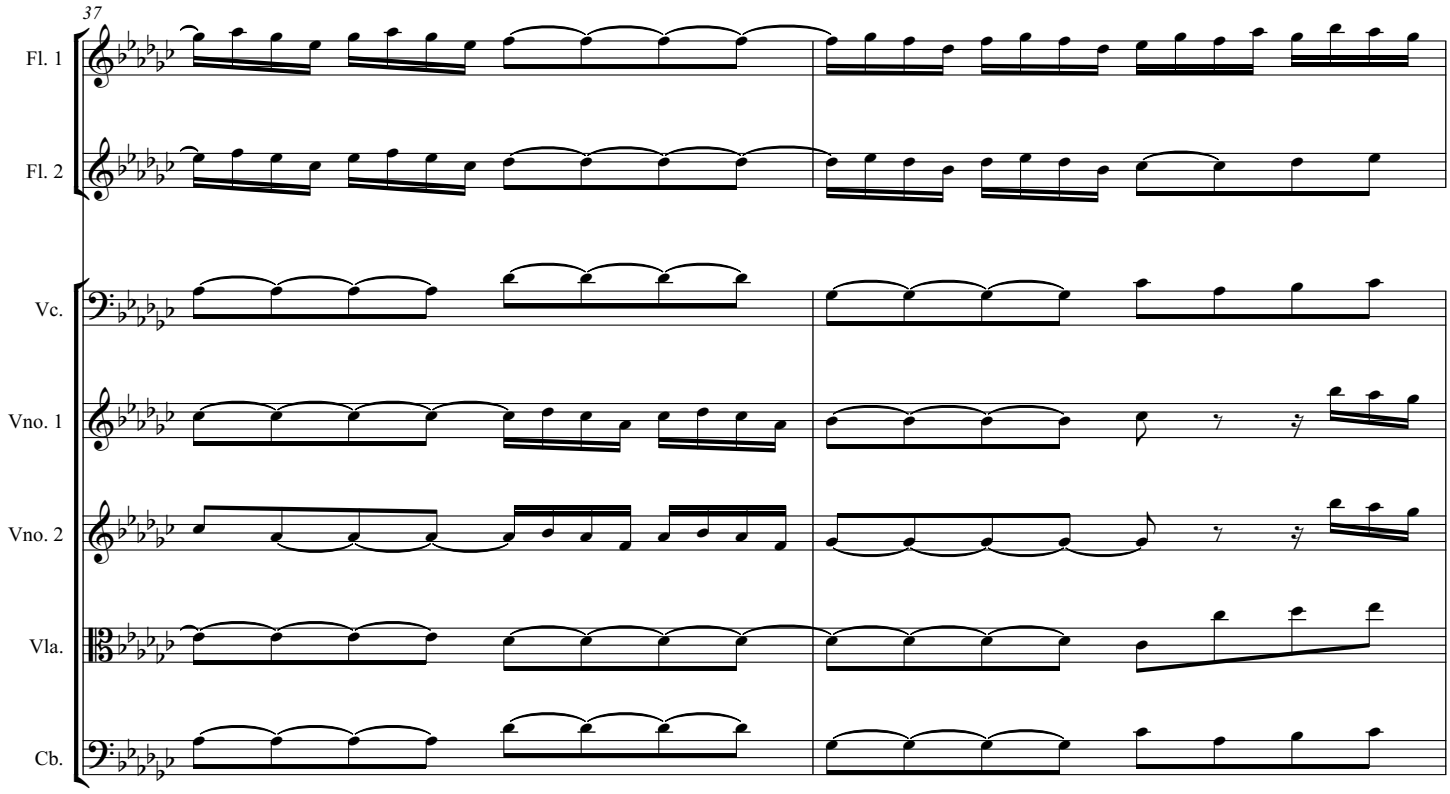
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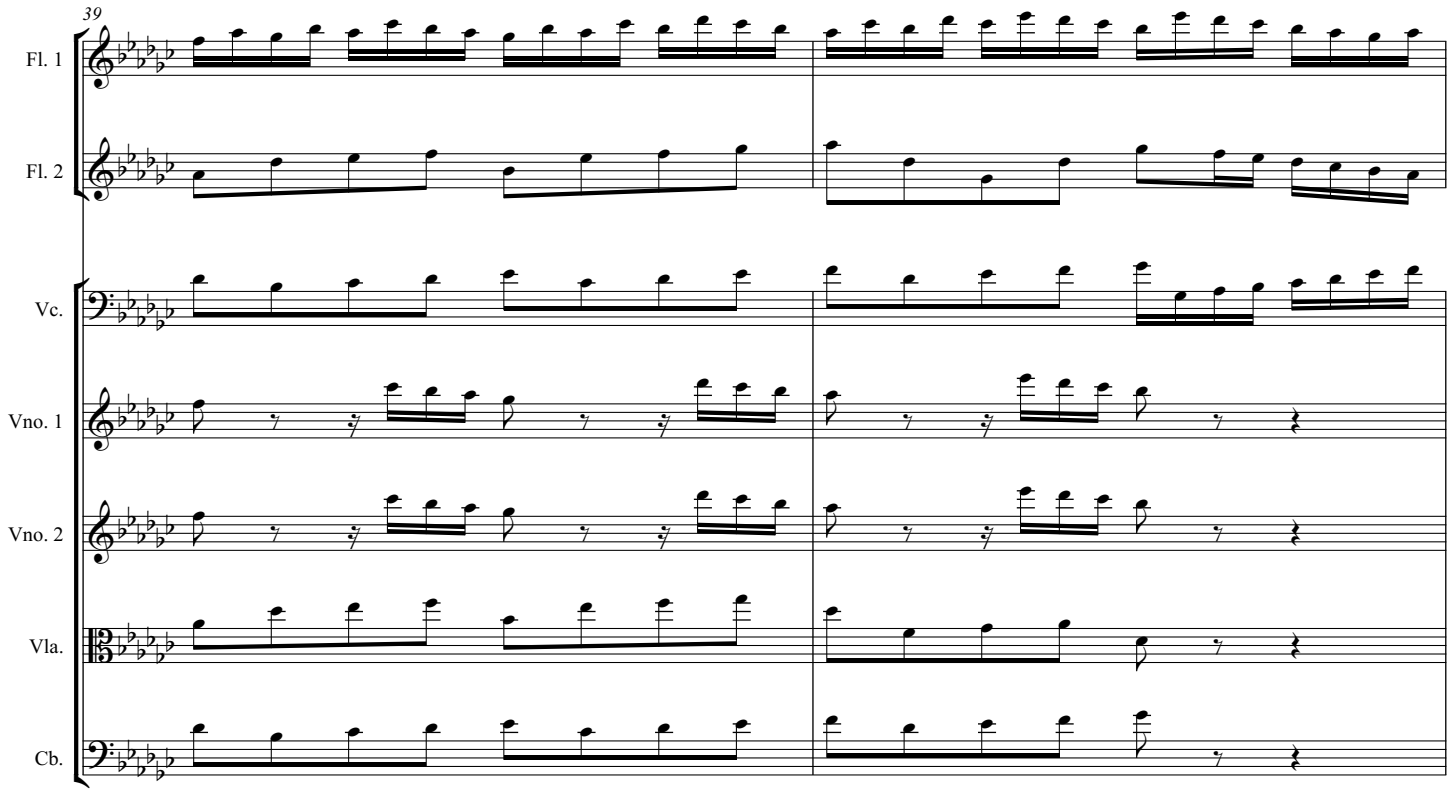
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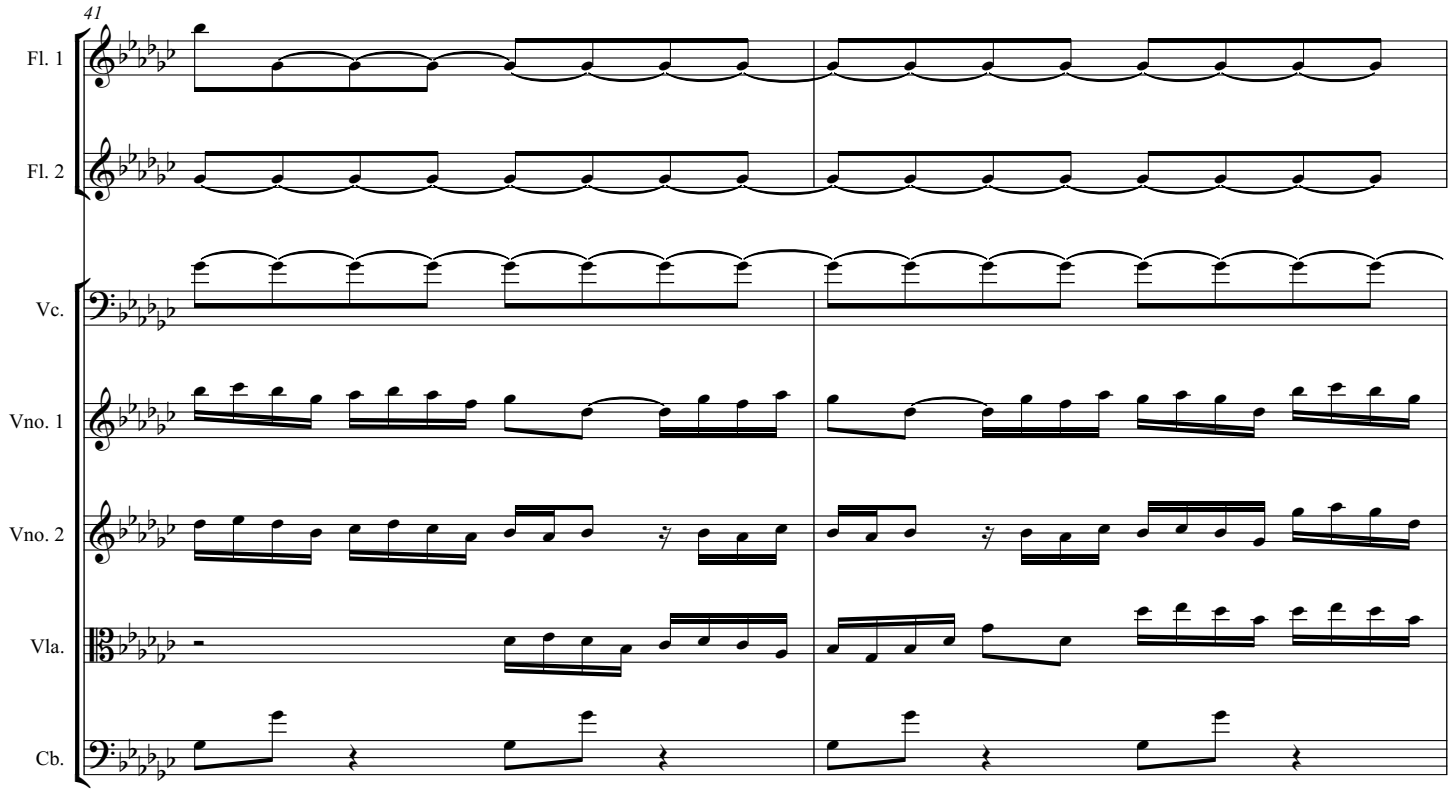
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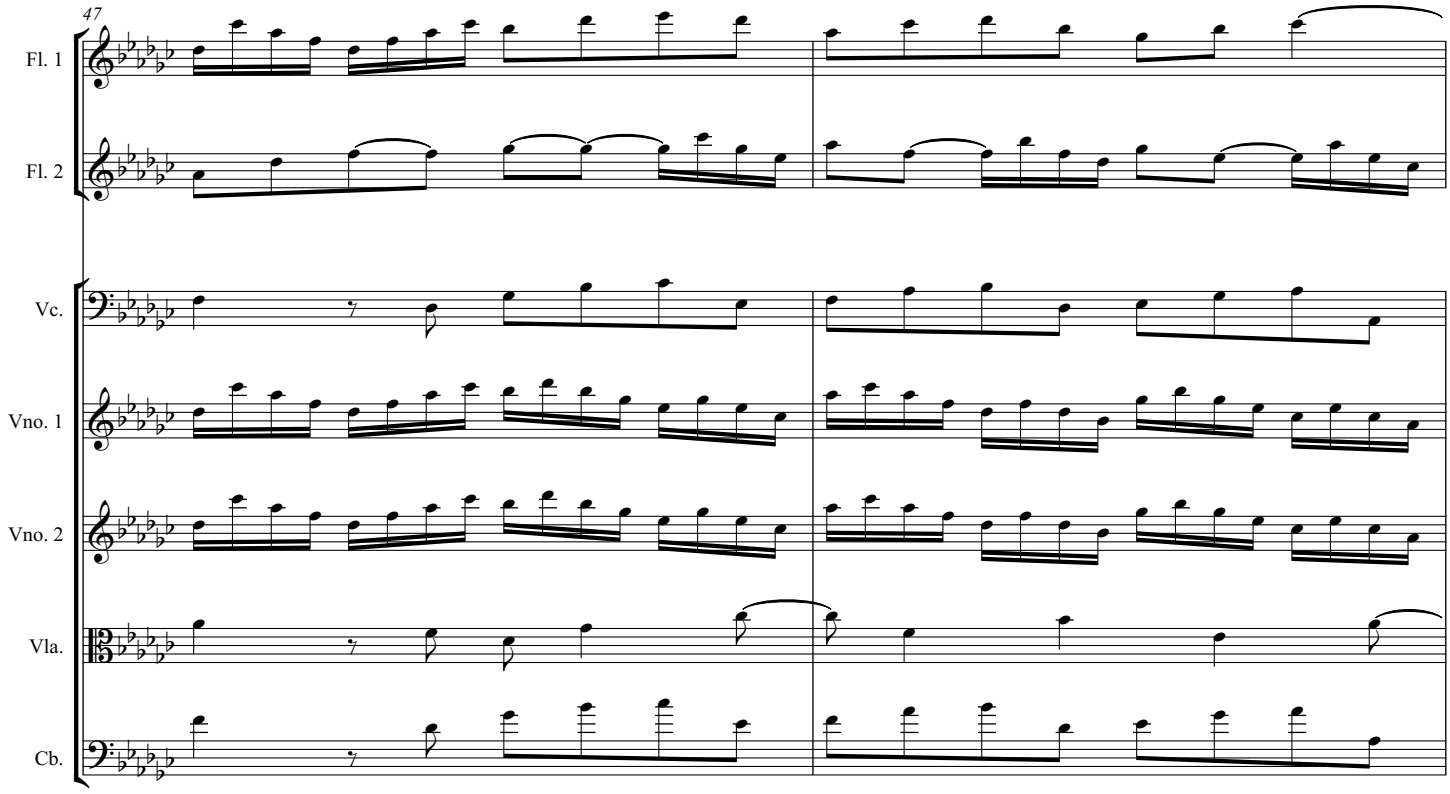
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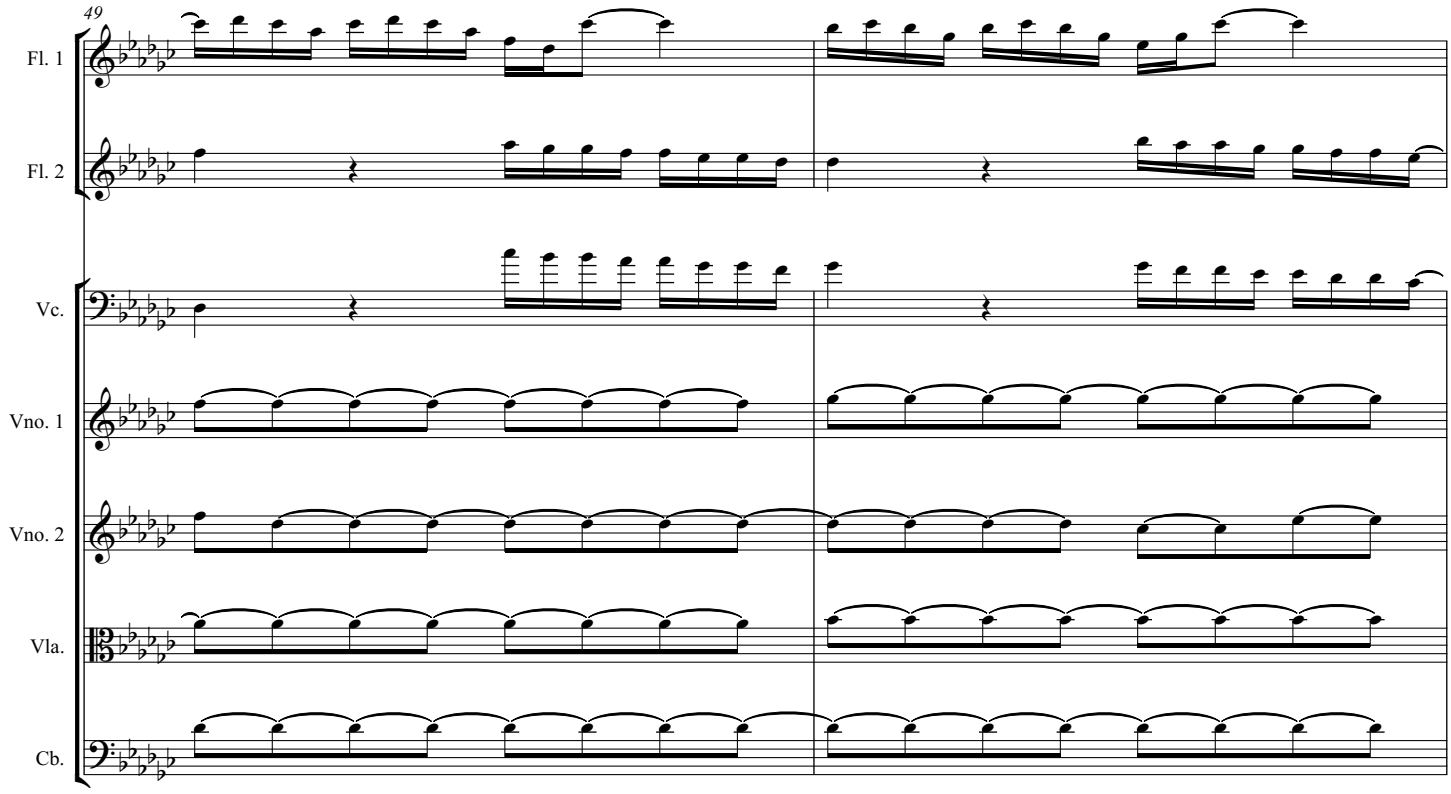
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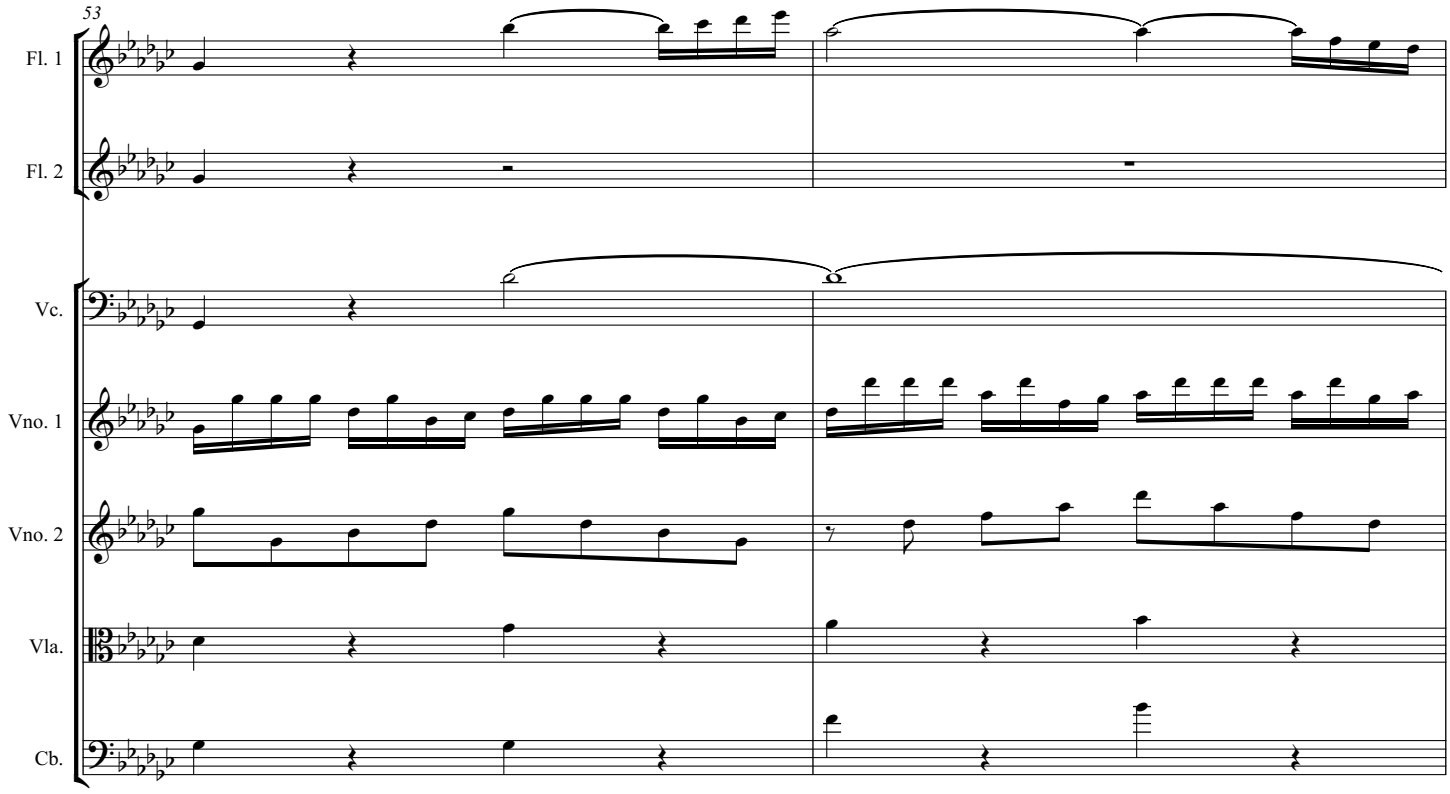
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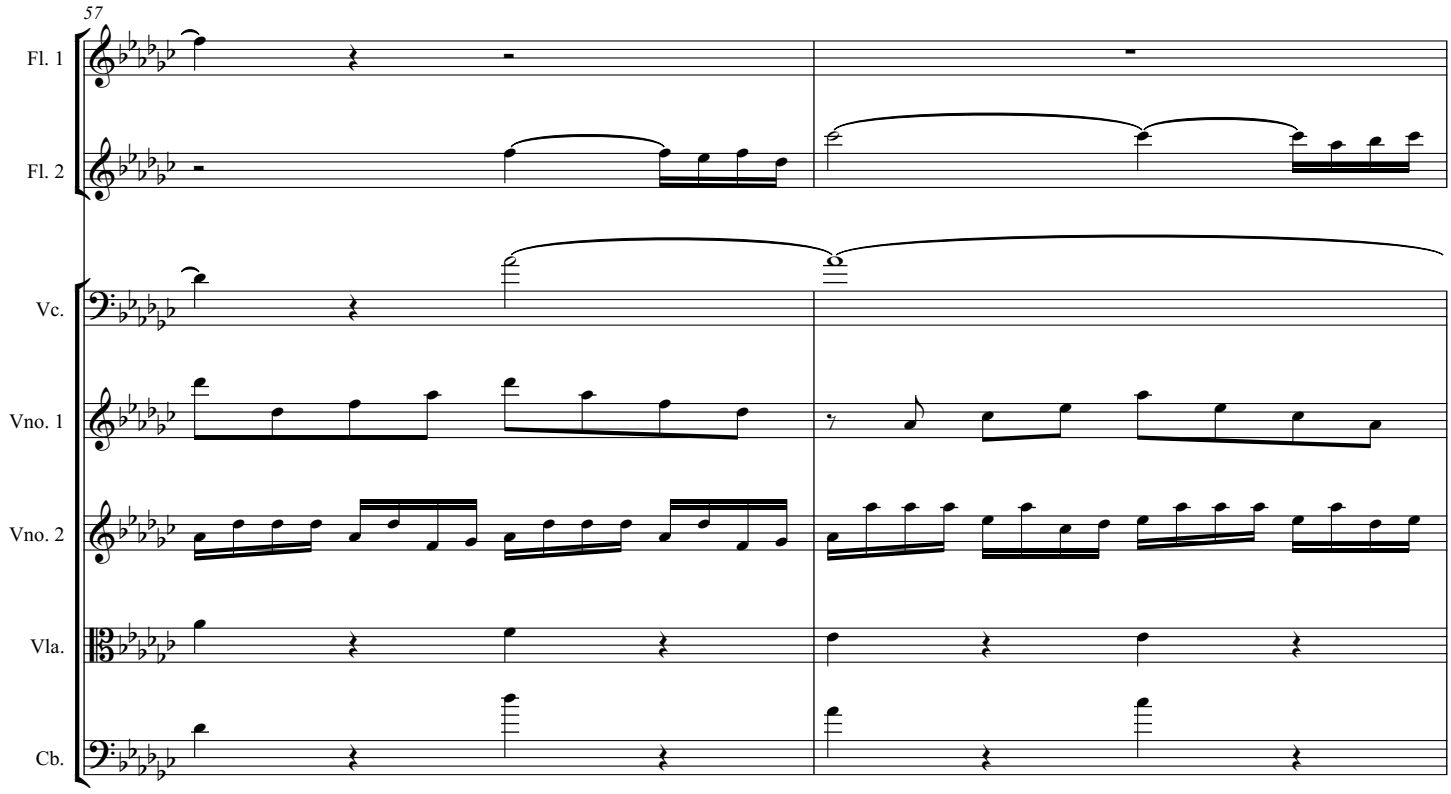
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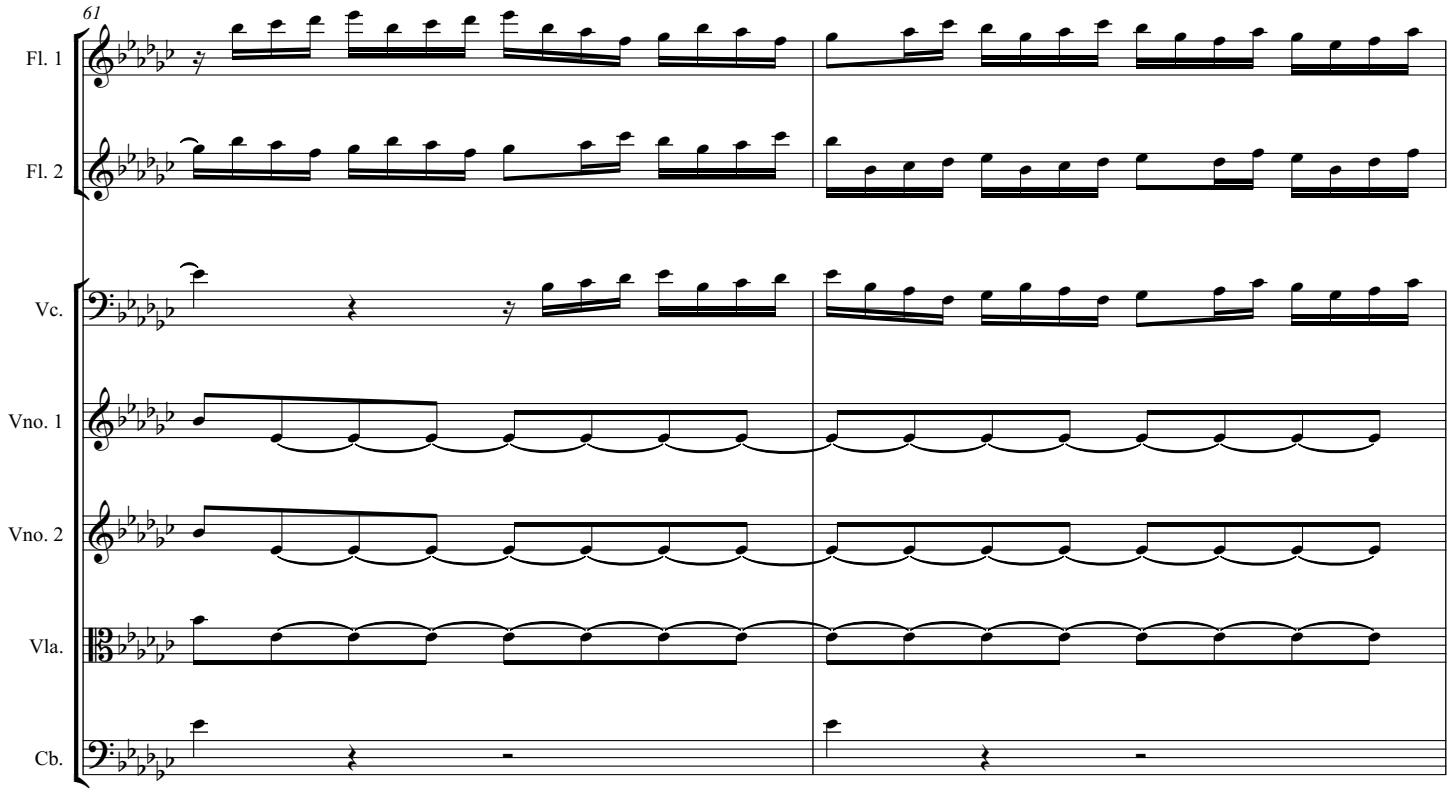
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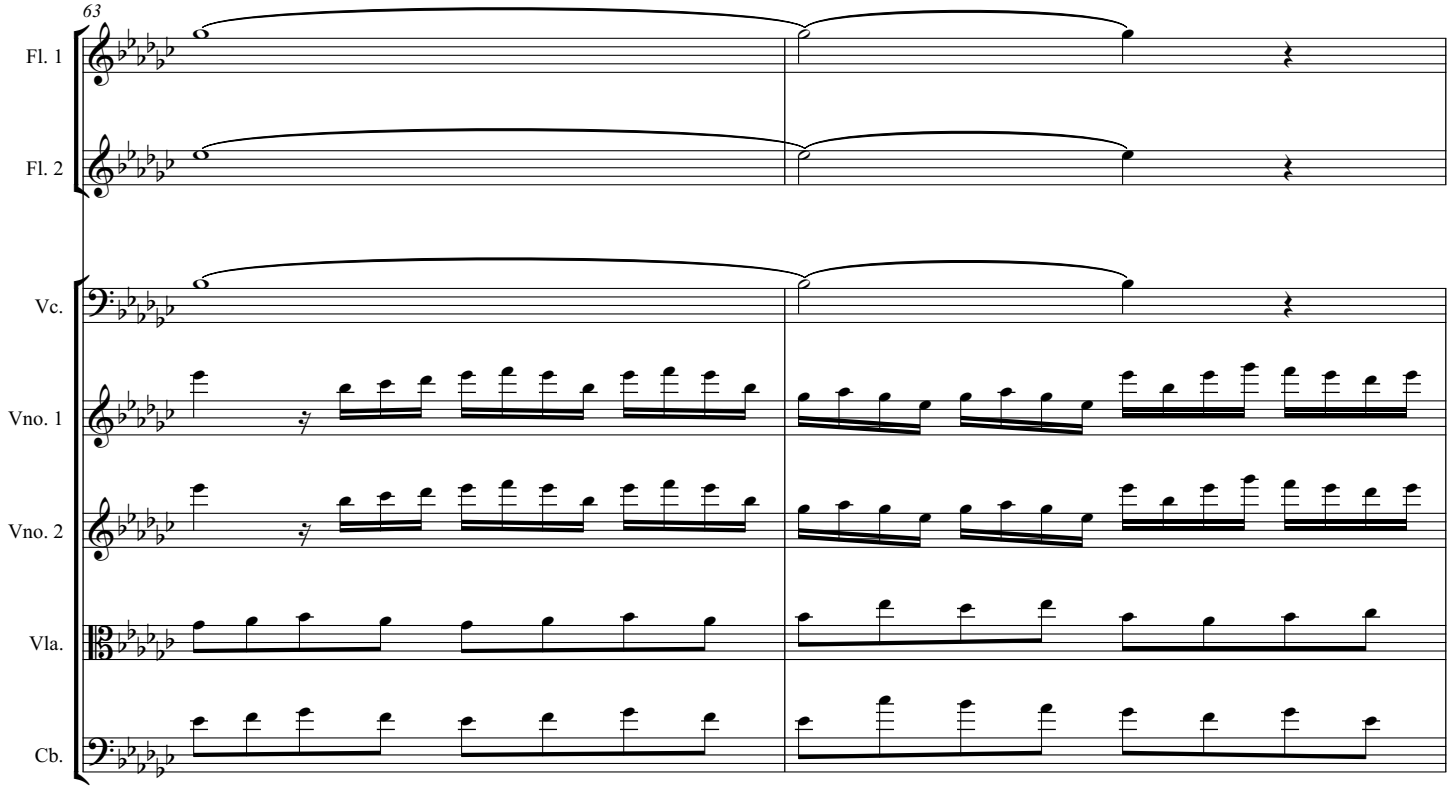
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67
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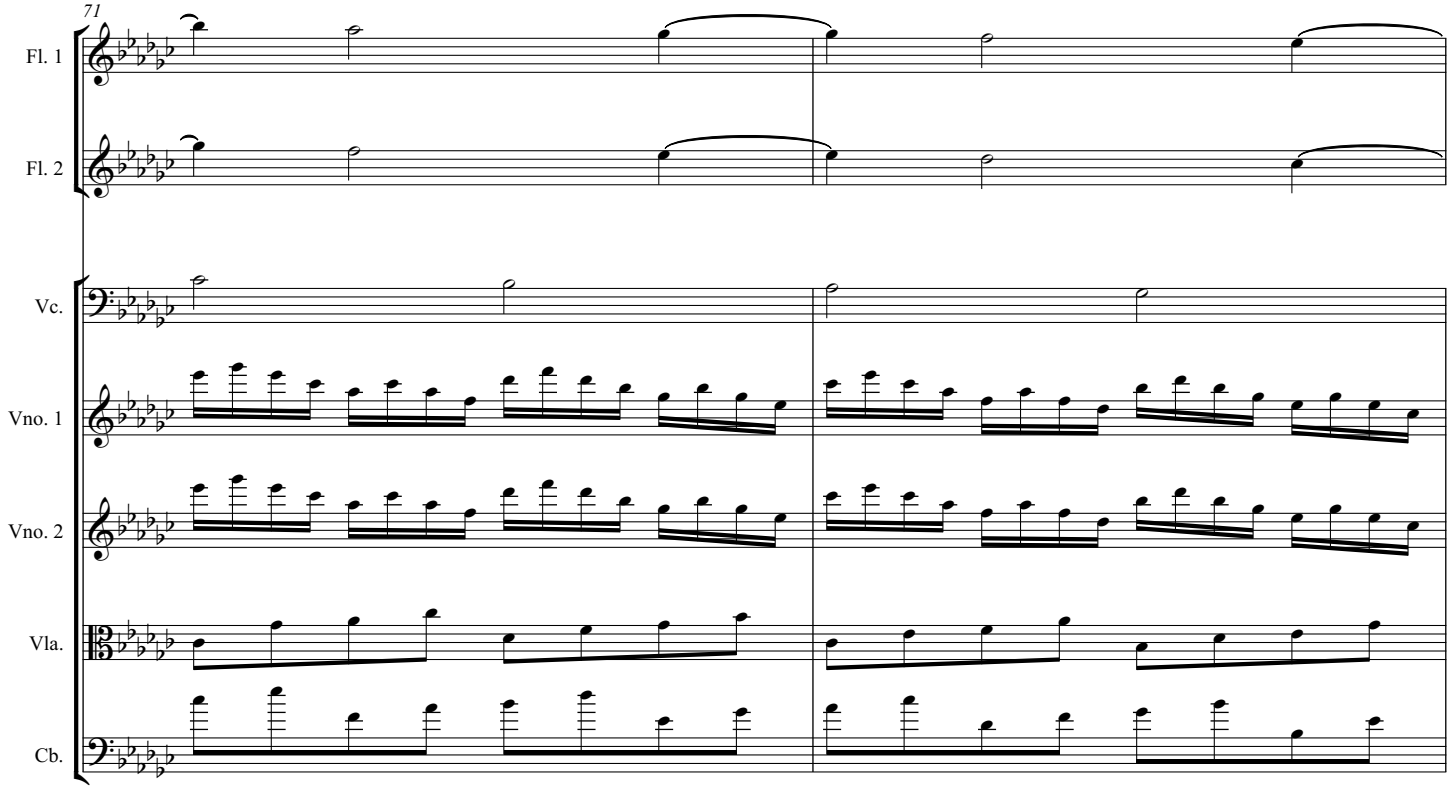
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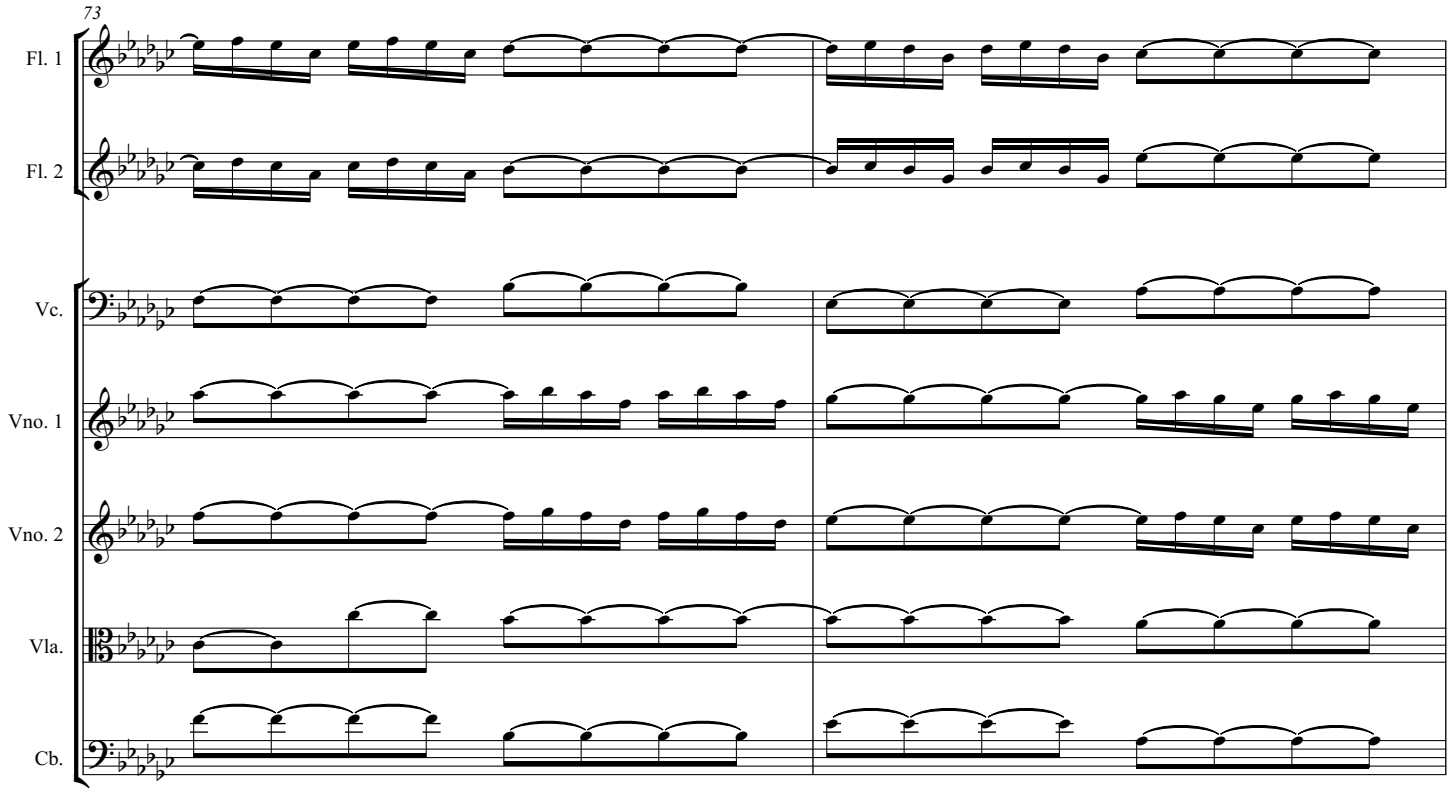
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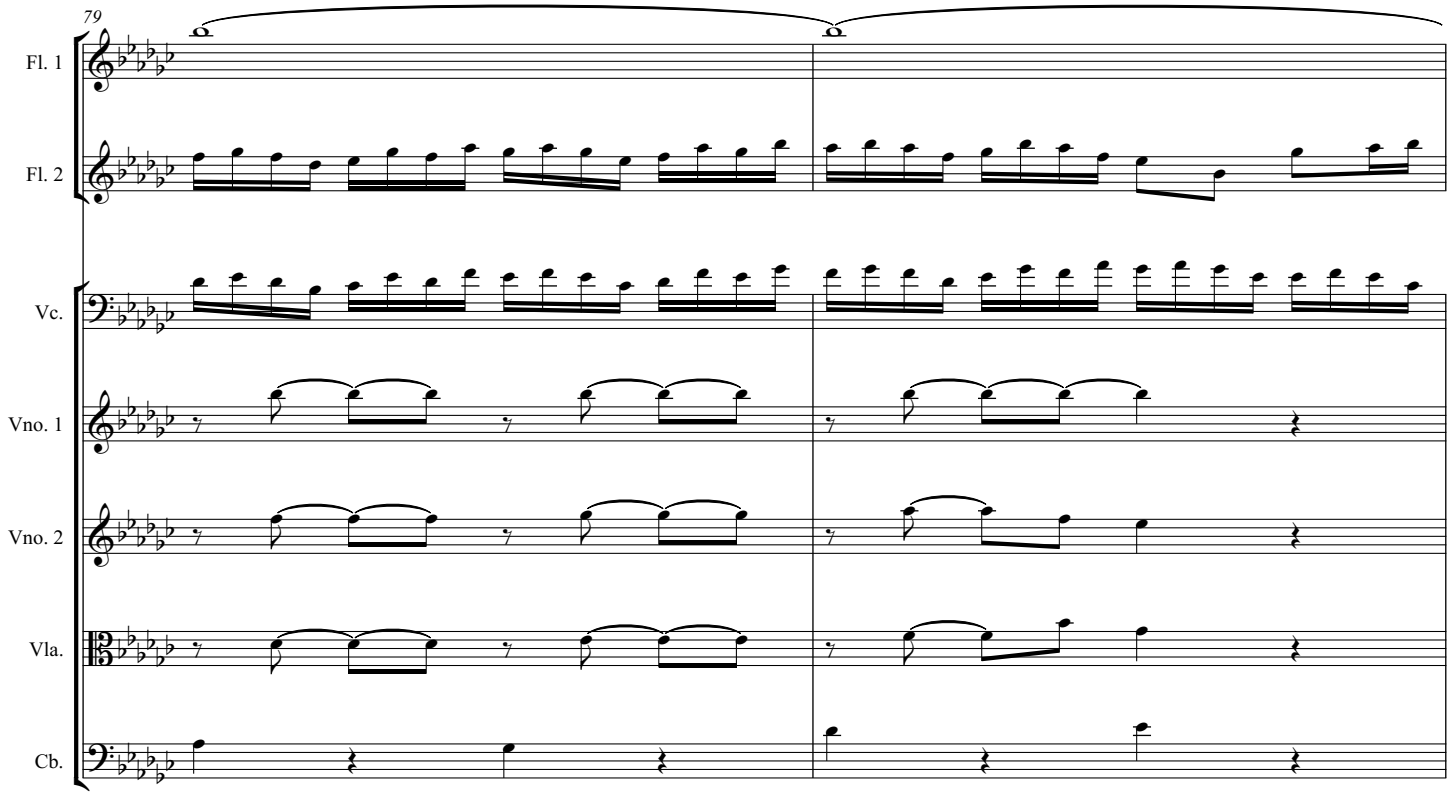
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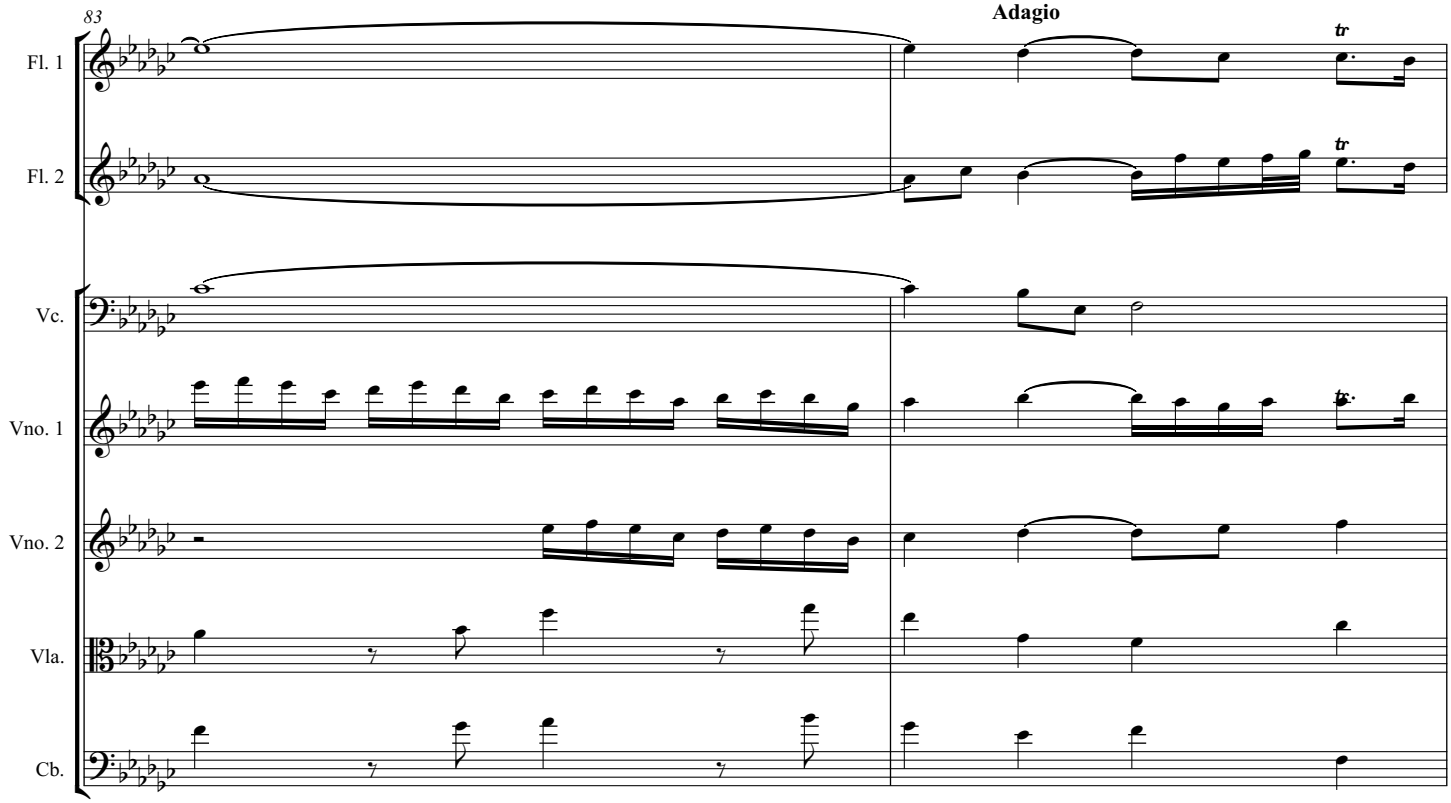
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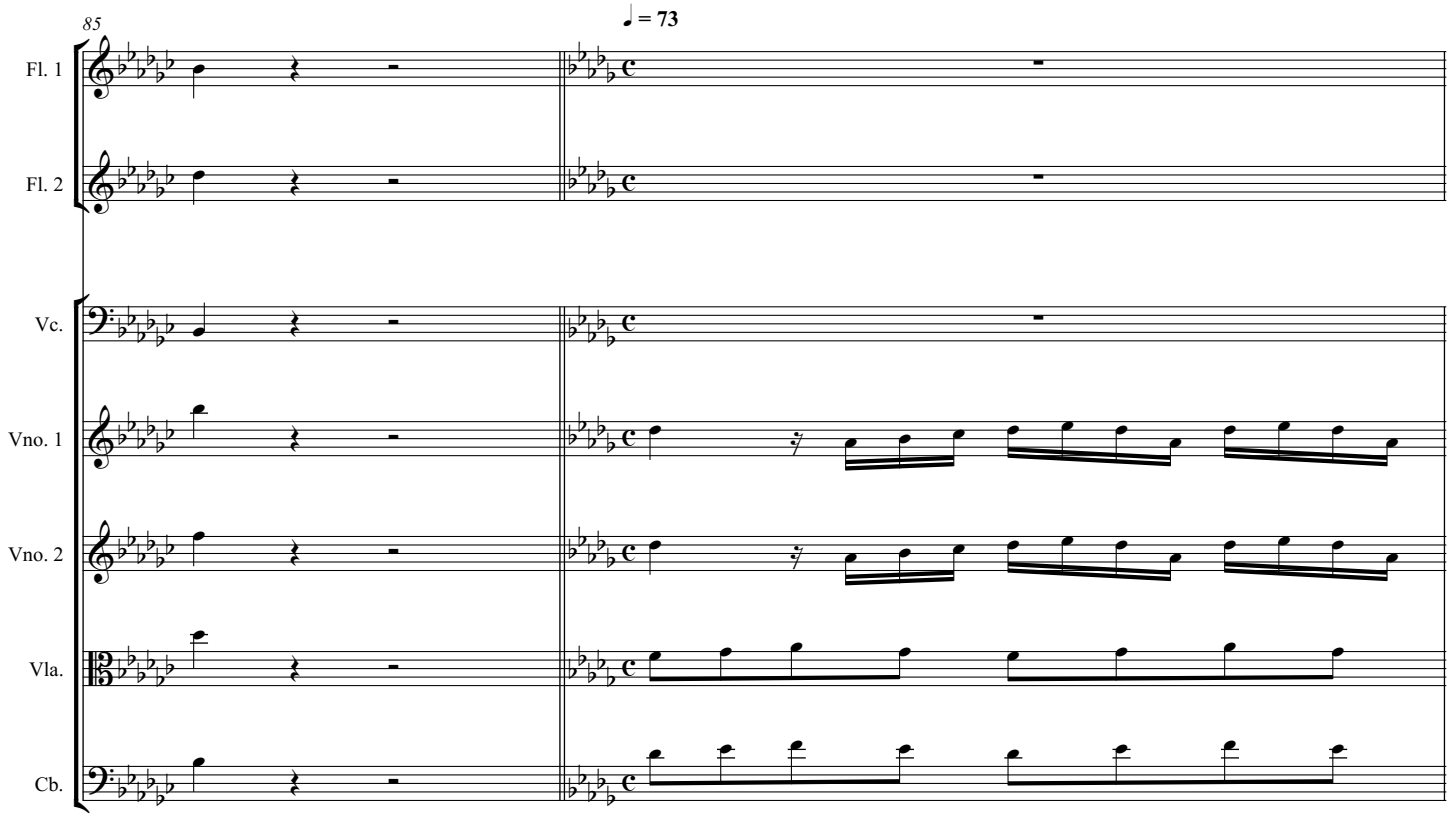
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87
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Vla.
Cb.

89

Fl. 1

Fl. 2

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

91

Fl. 1

Fl. 2

Vc.

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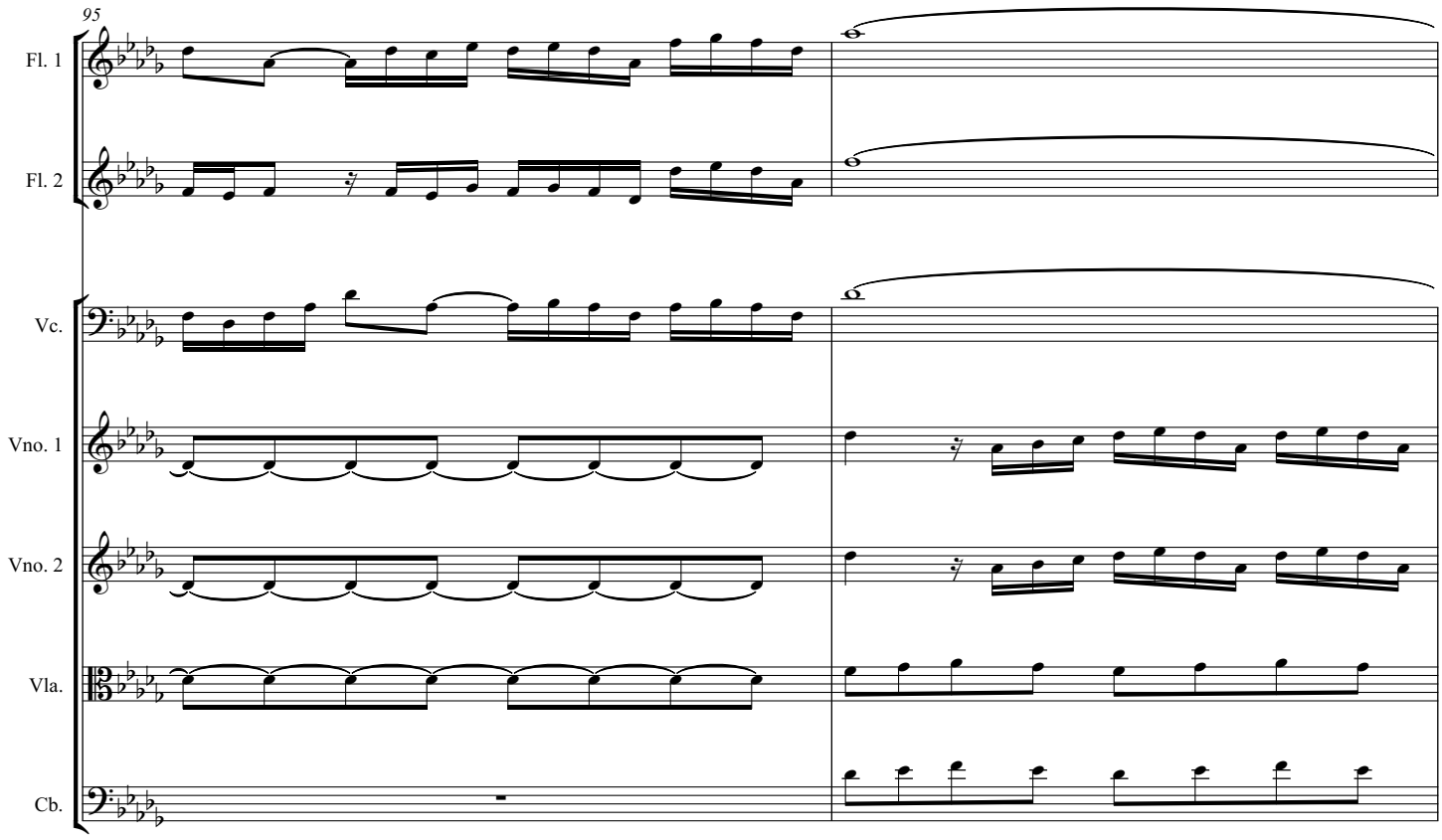
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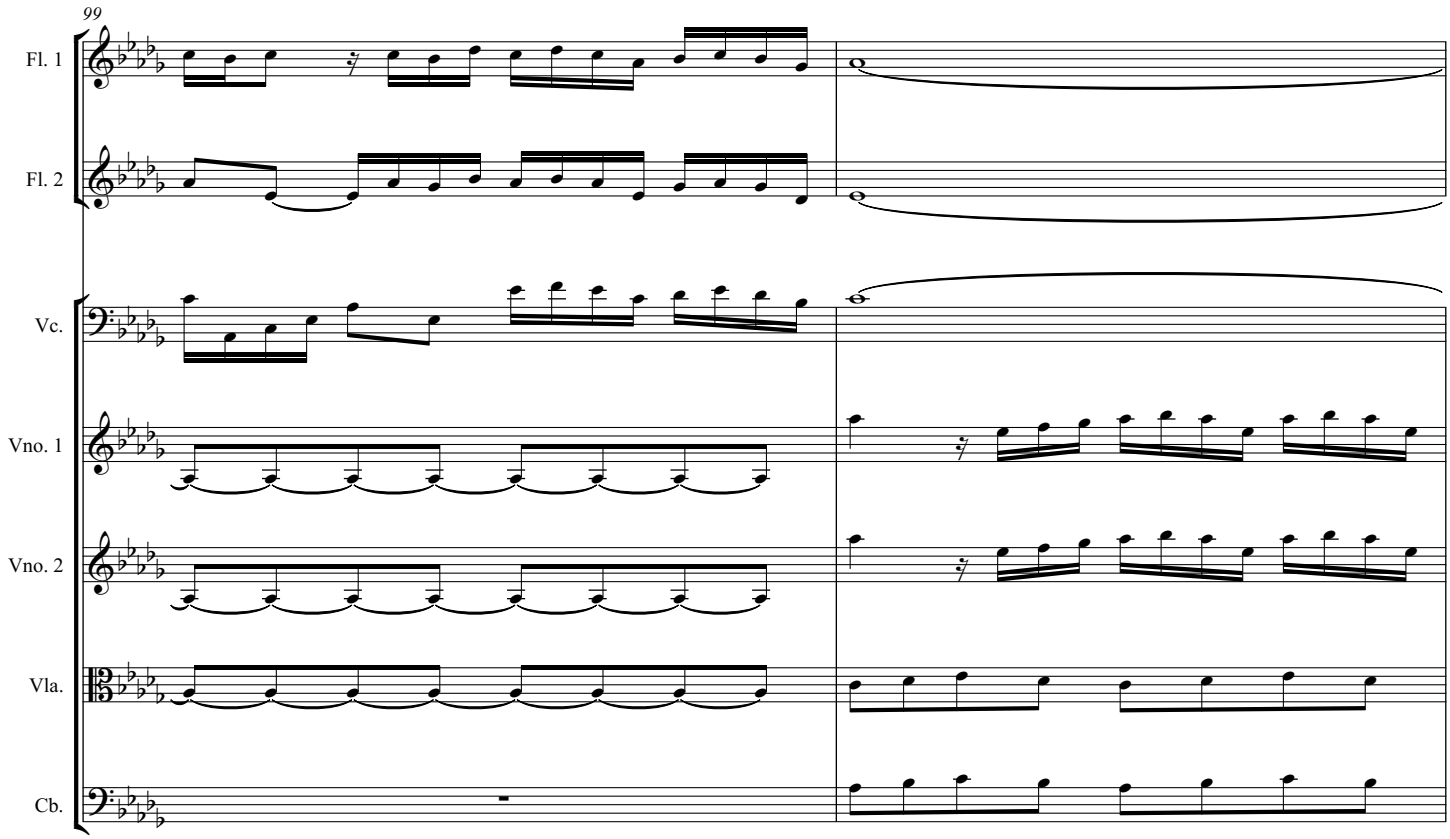
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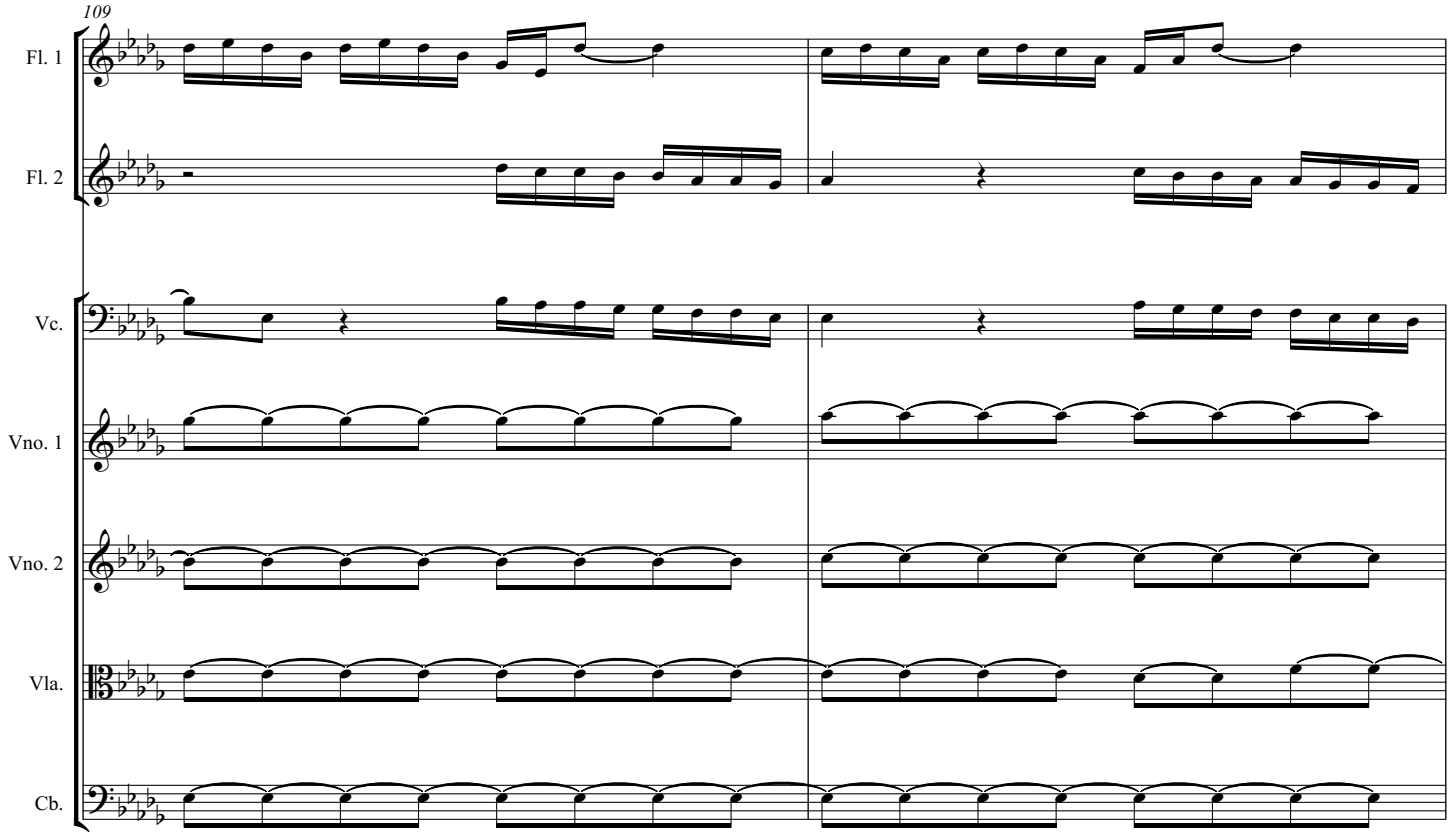
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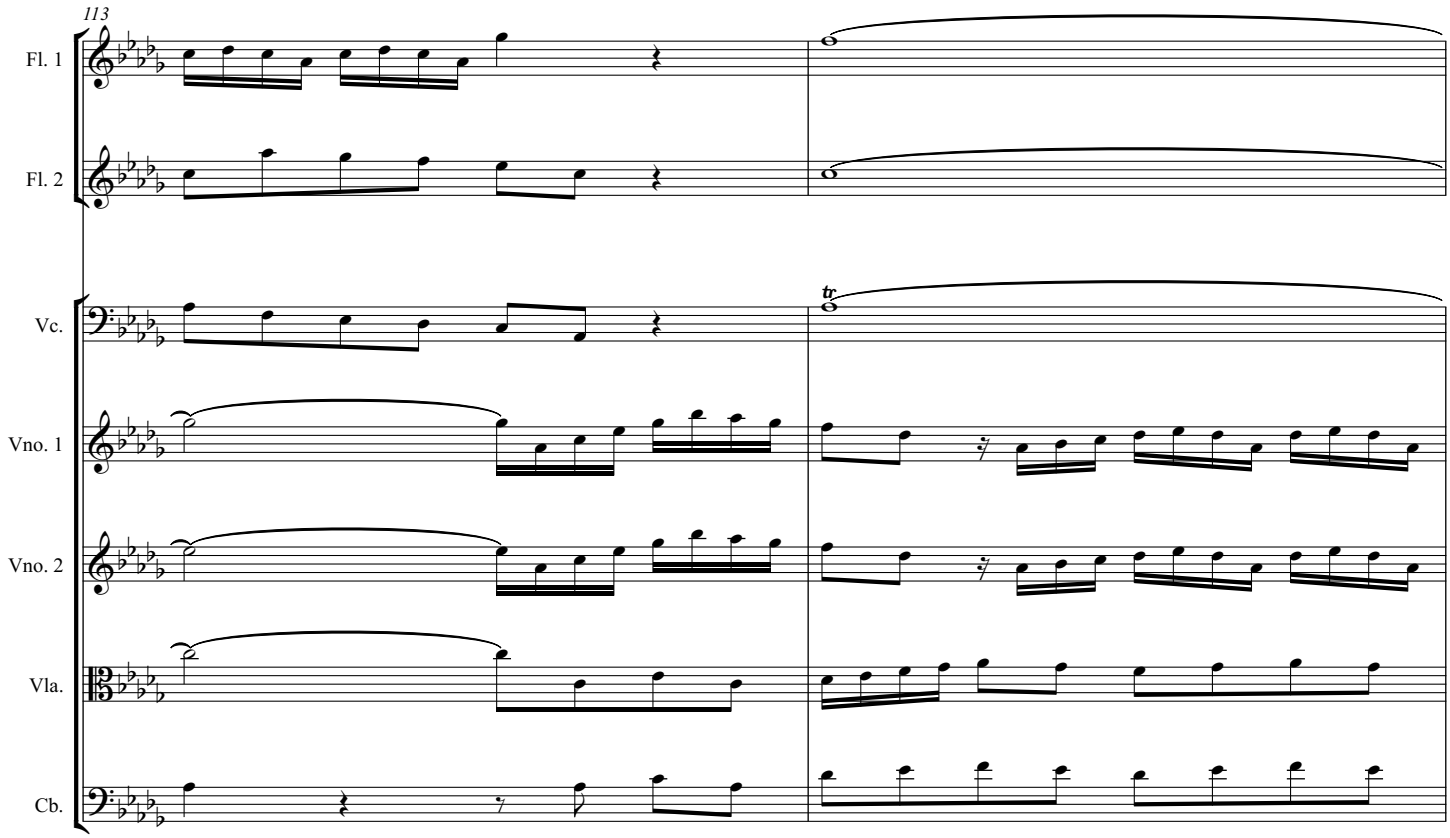
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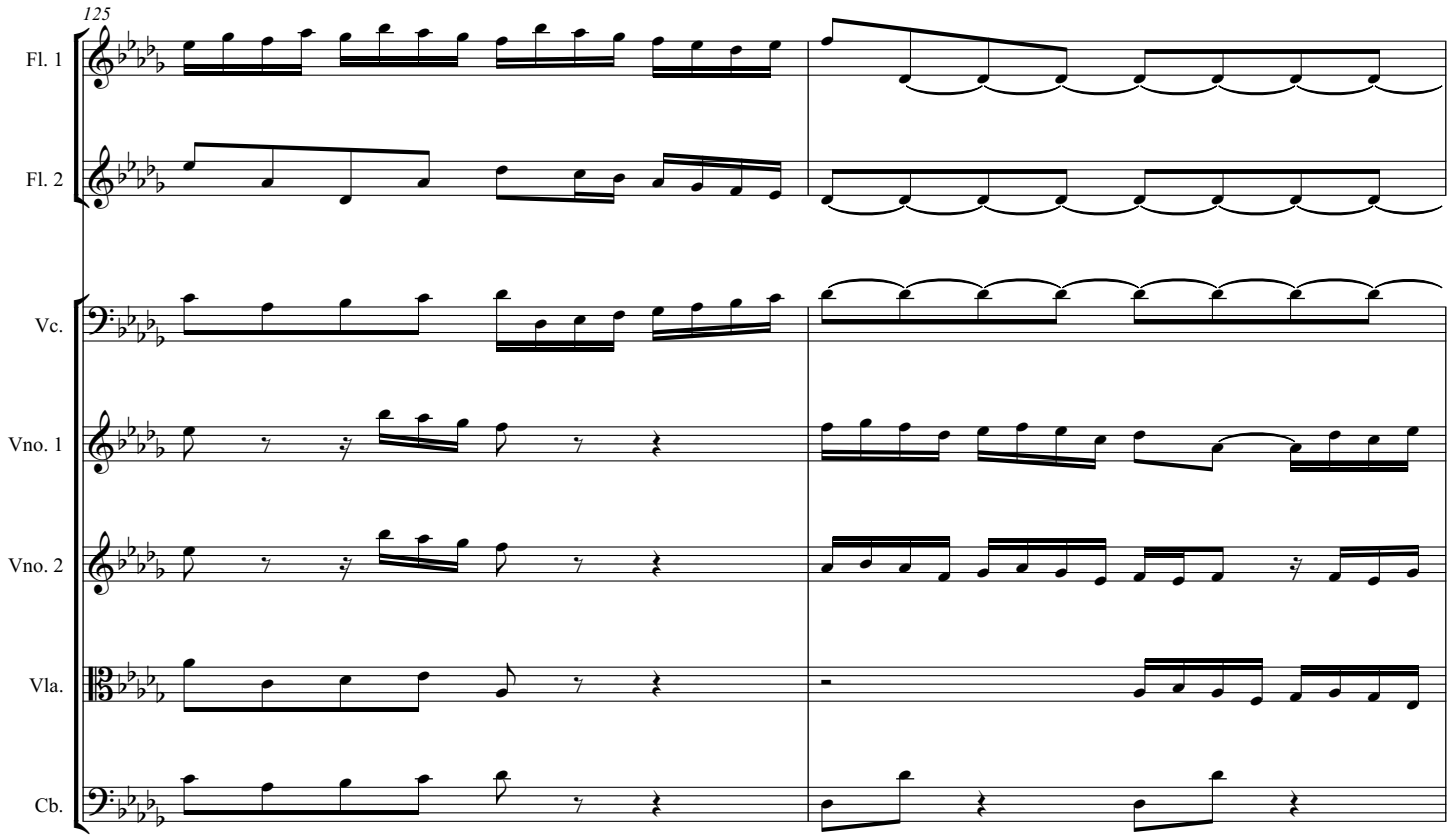
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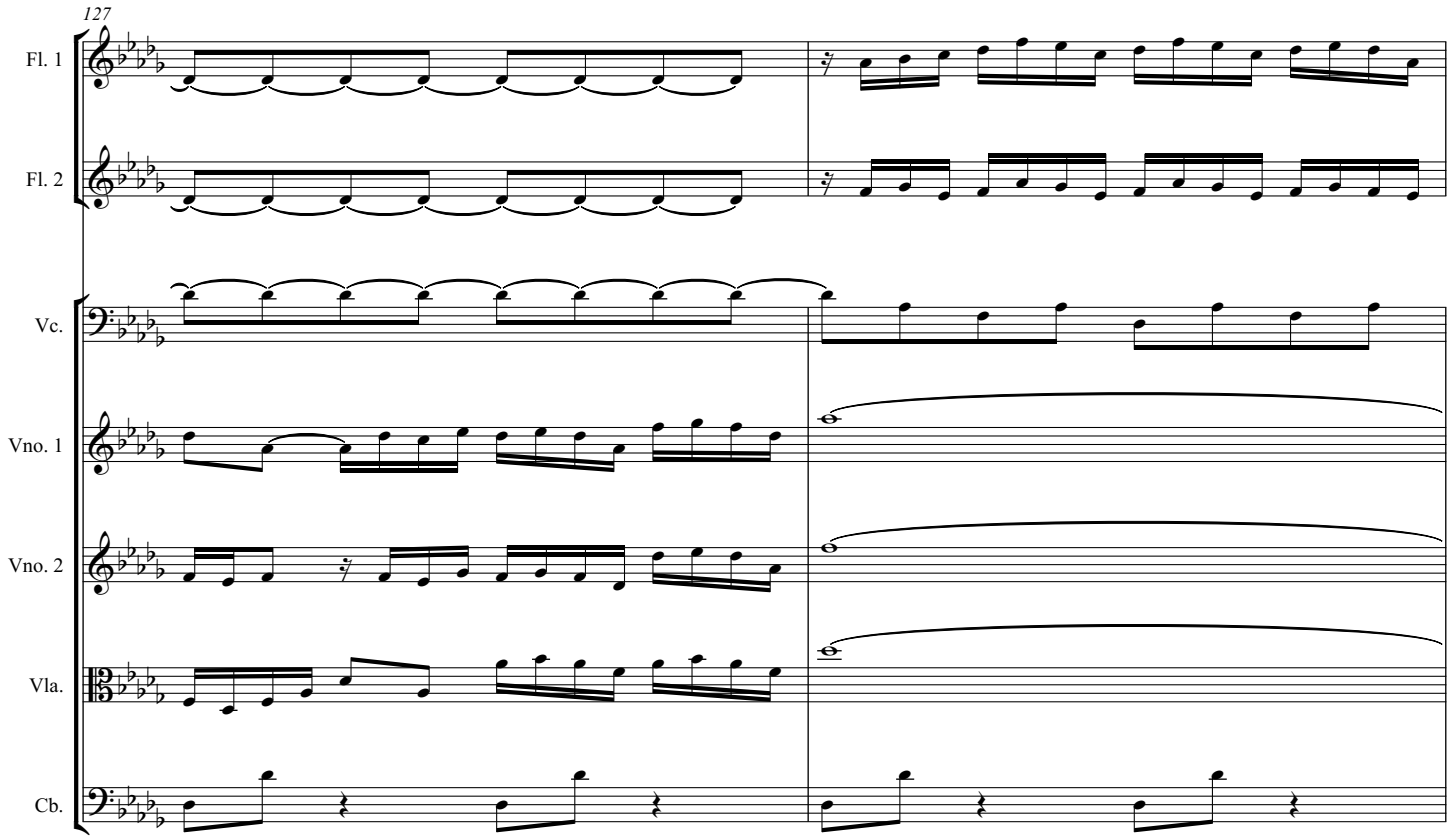
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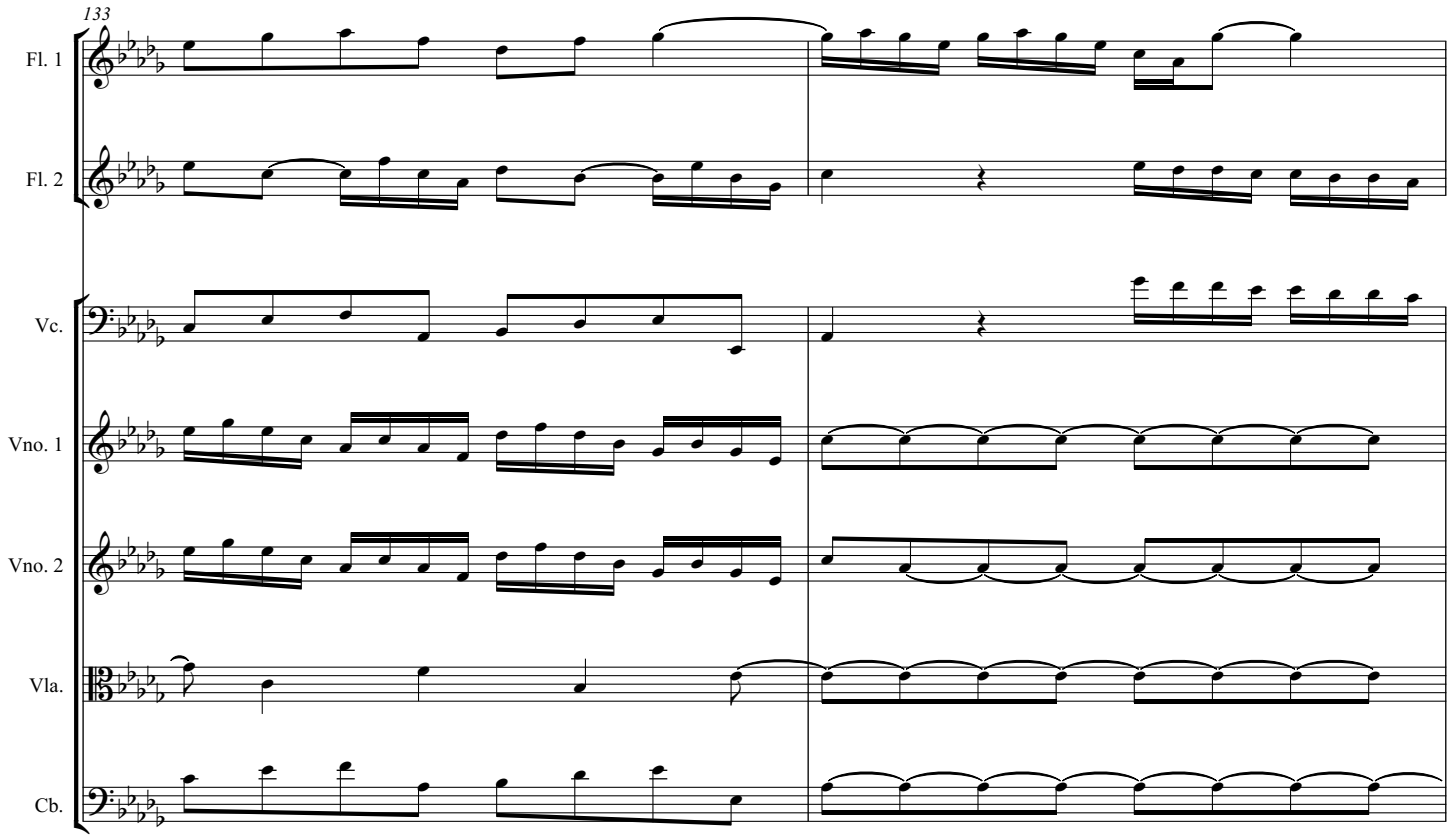
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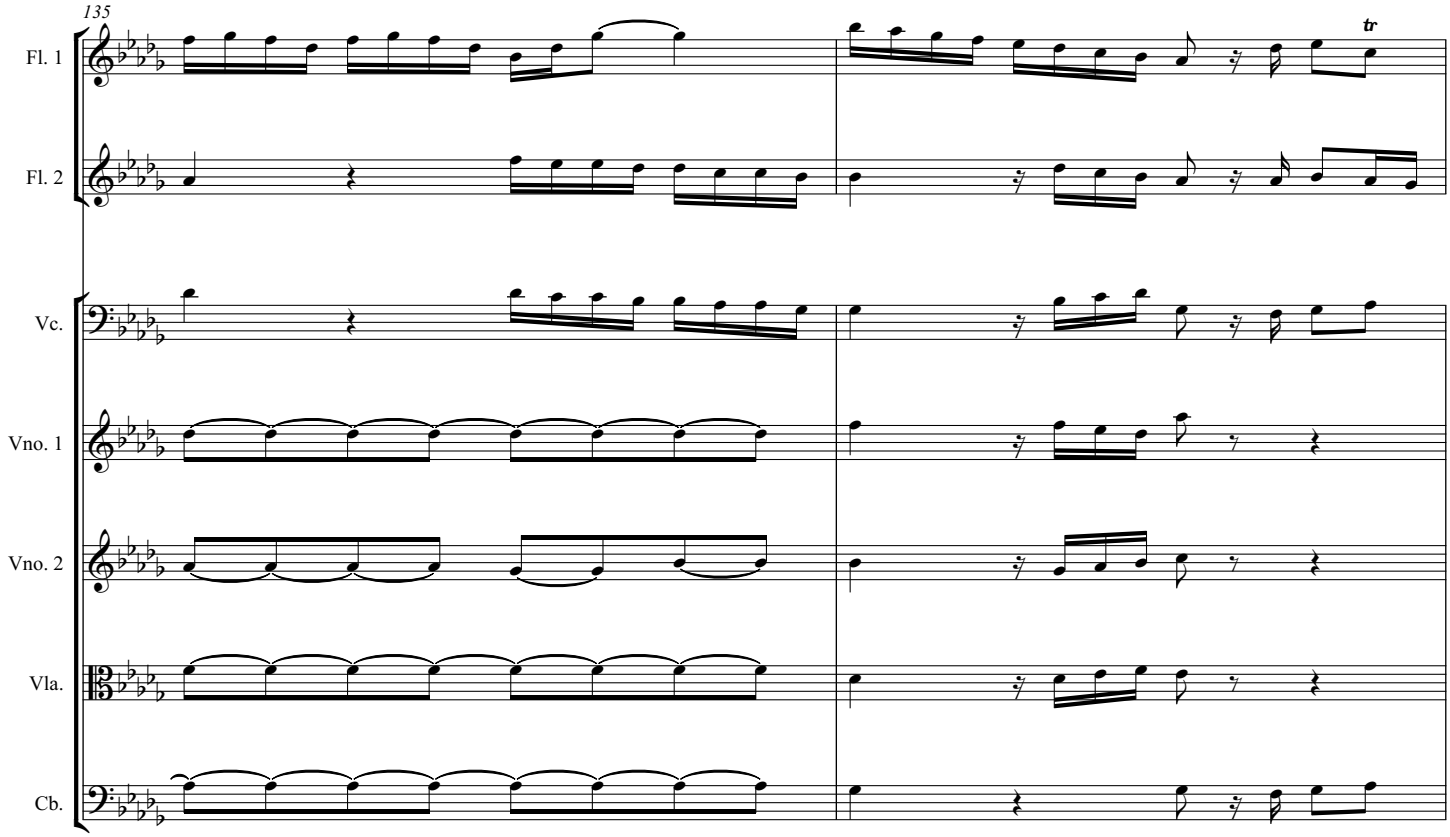
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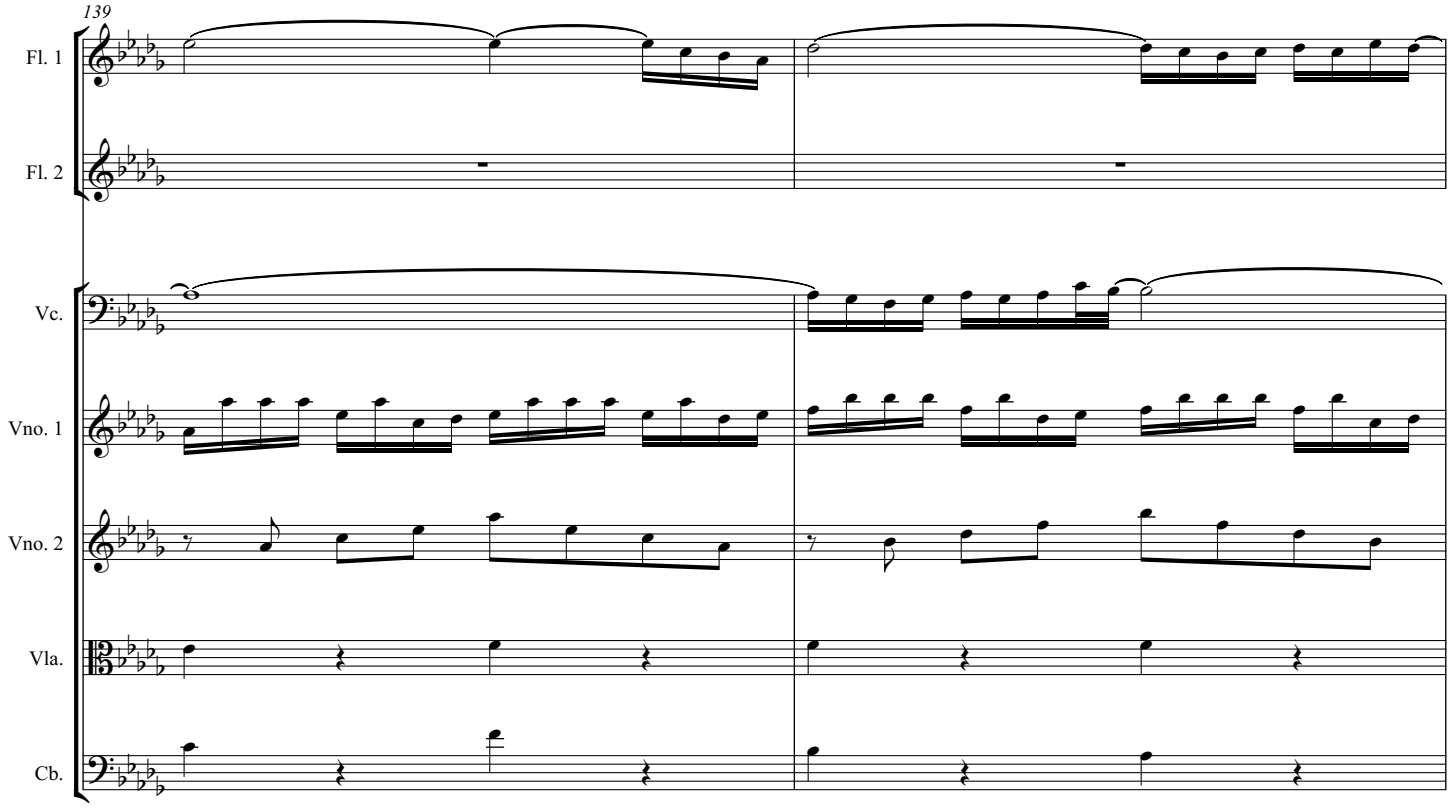
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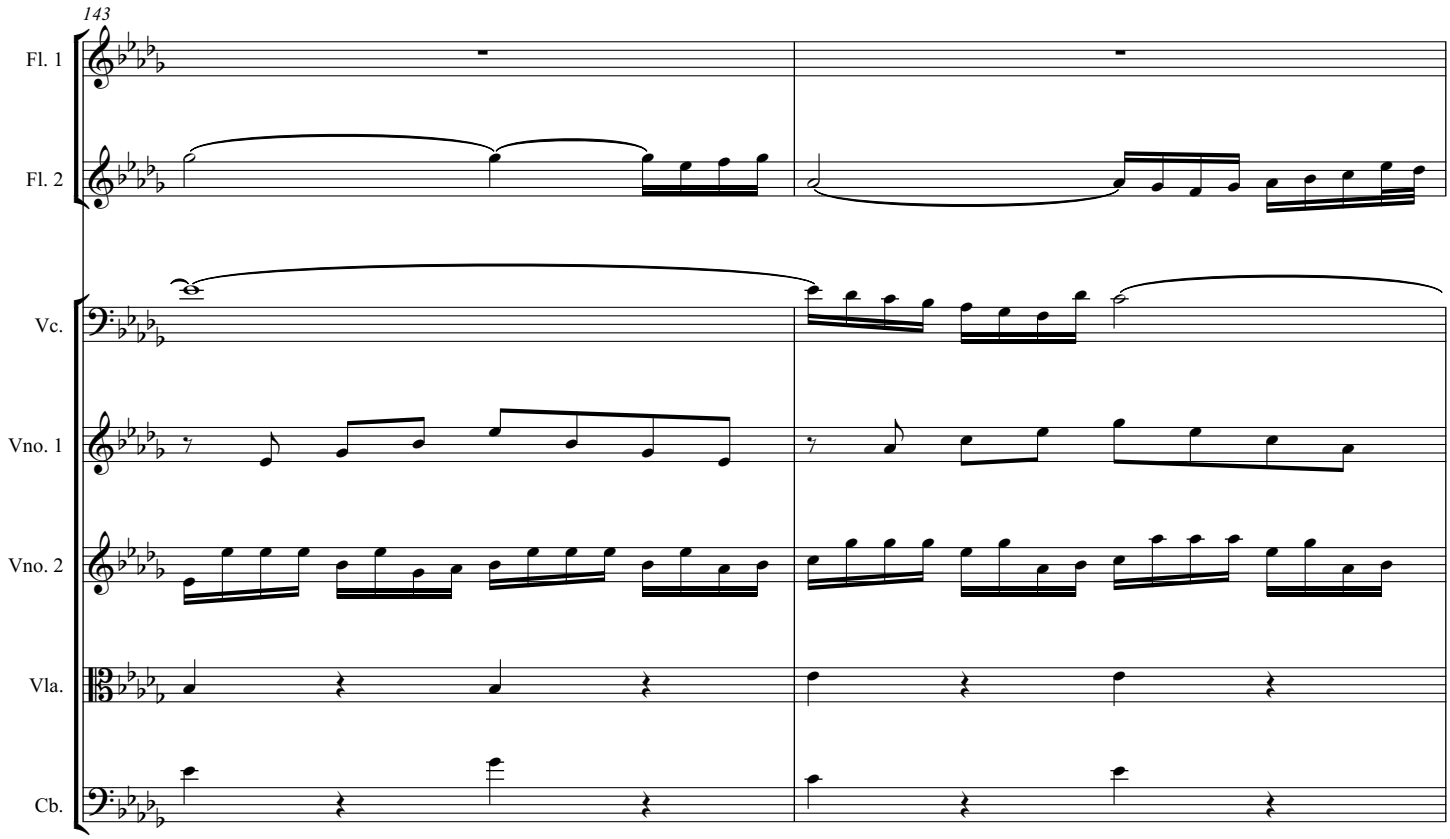
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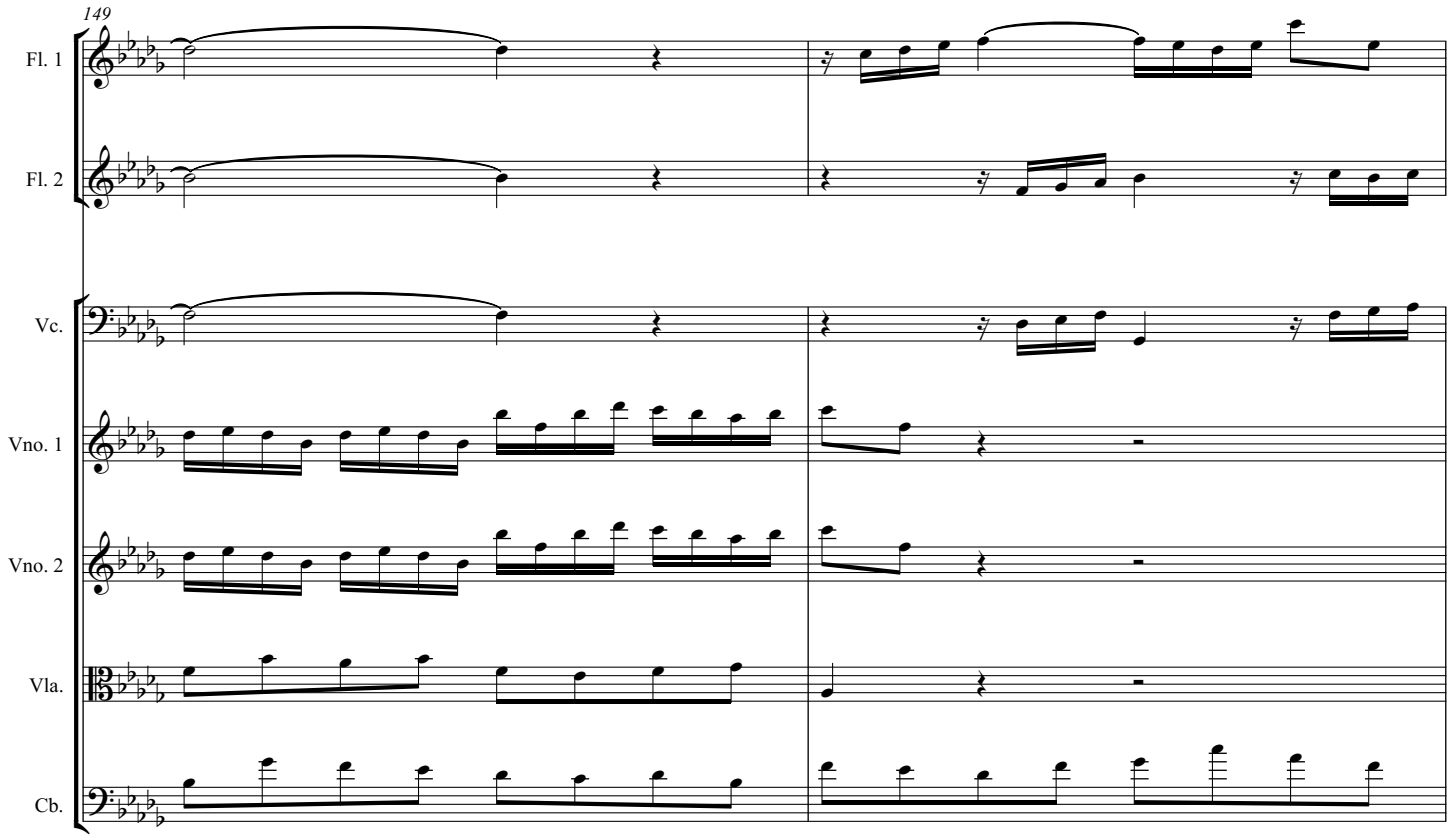
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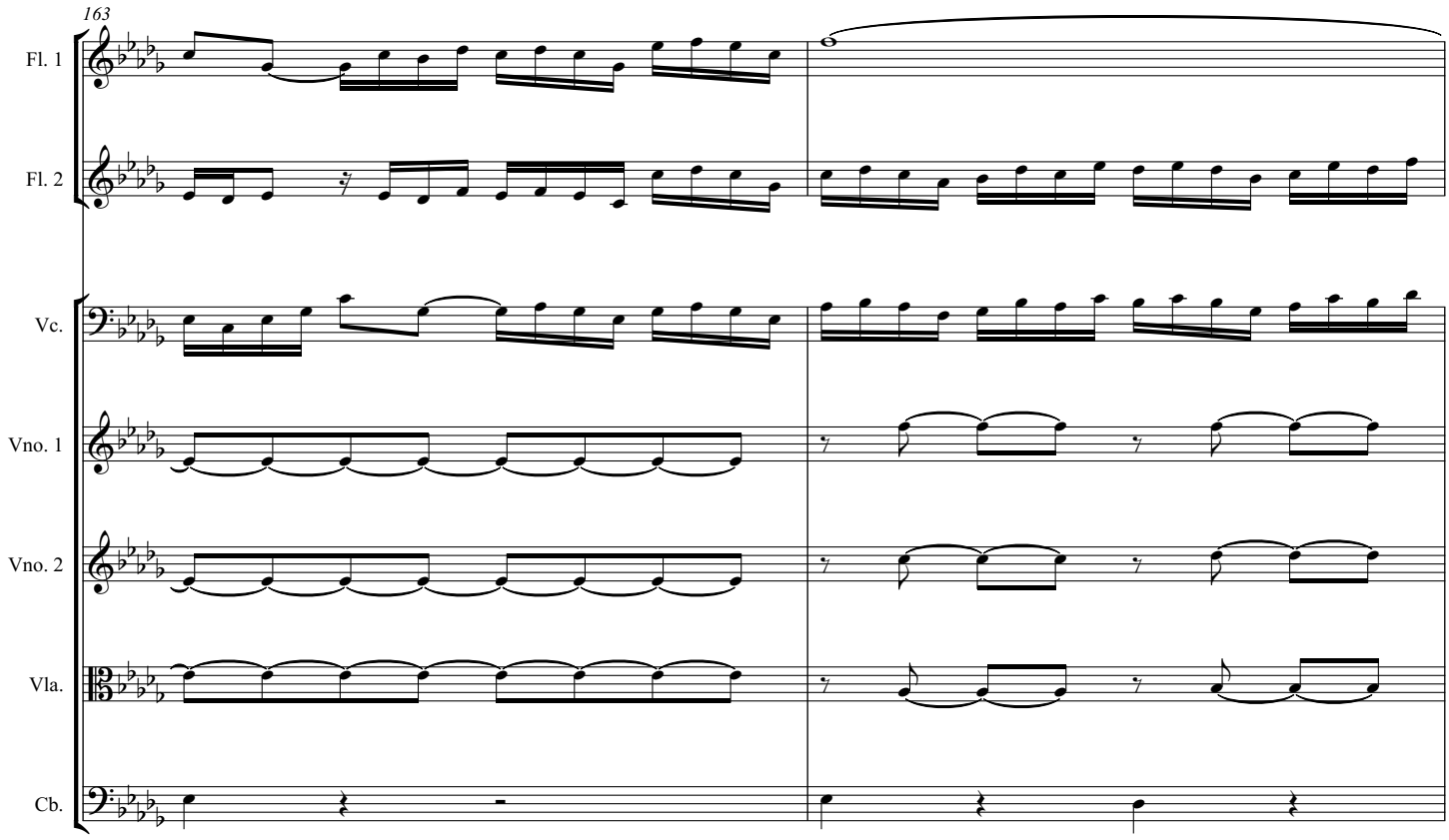
Cb.


163
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

165
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

167
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

169

Adagio

Fl. 1

Fl. 2

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

171

♩ = 73

Fl. 1

Fl. 2

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

173
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

175
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

177

Fl. 1

Fl. 2

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

179

Fl. 1

Fl. 2

Vc.

Vno. 1

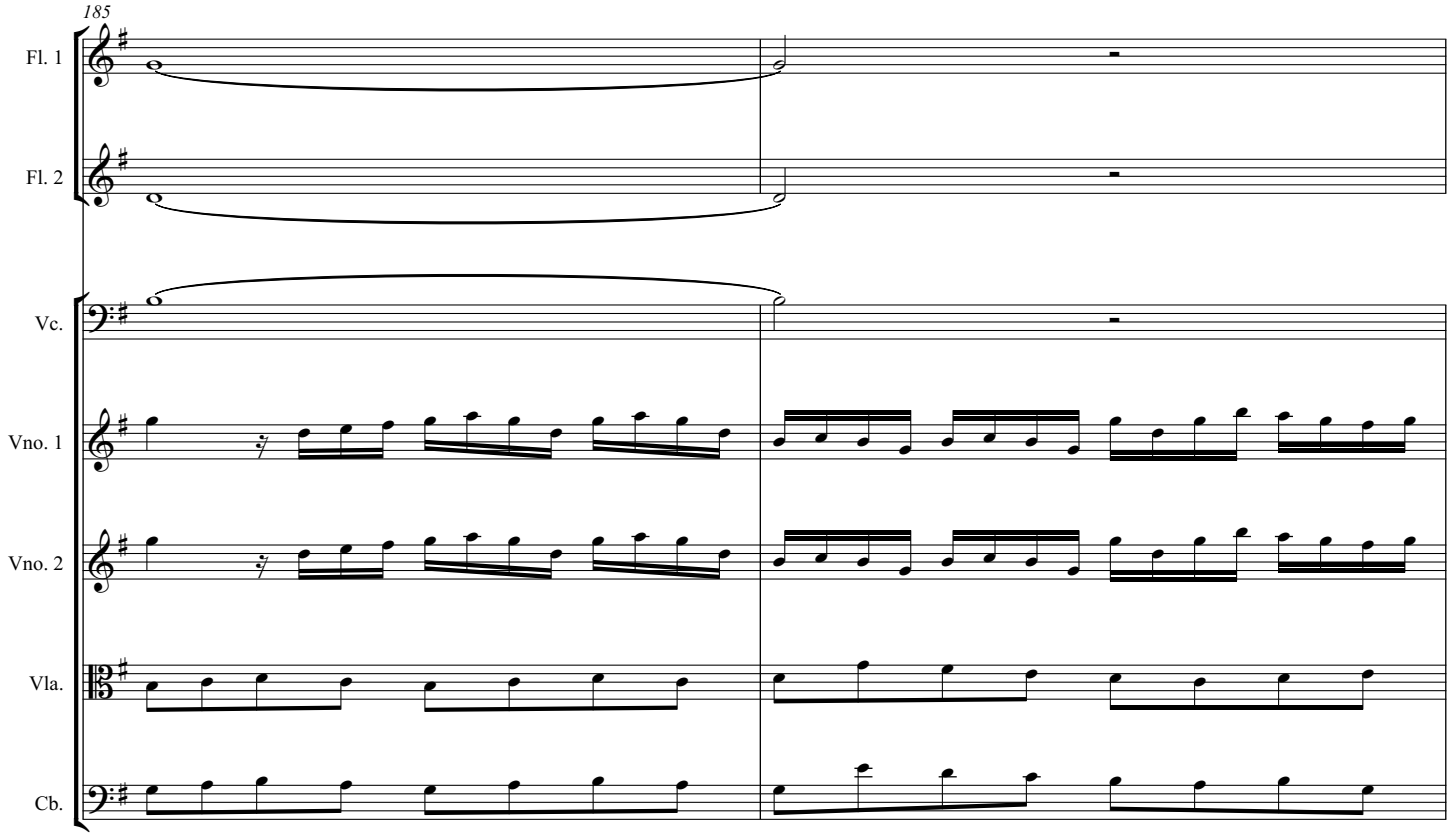
Vno. 2

Vla.

Cb.

181
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

183
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

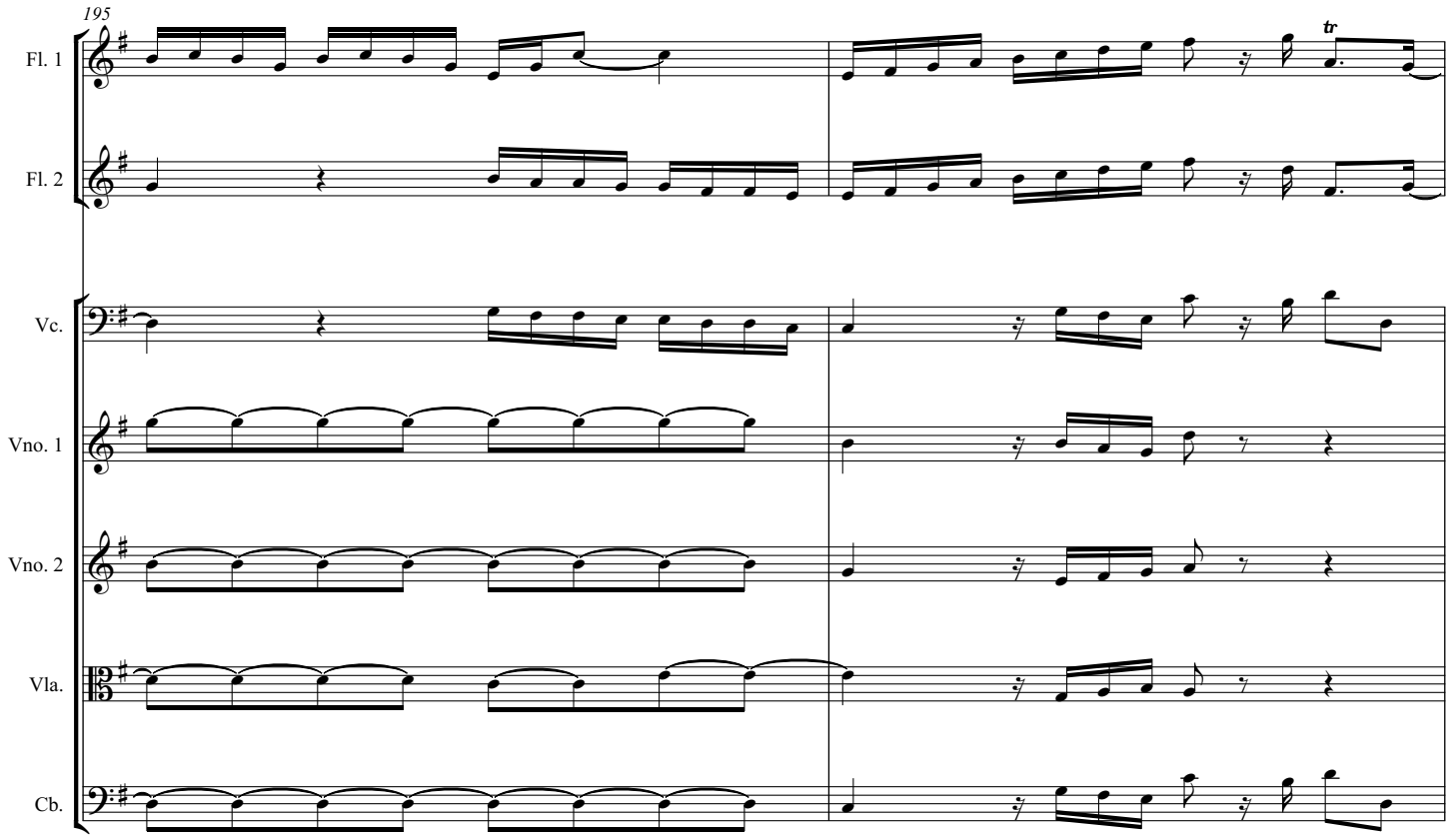

185
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

187
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

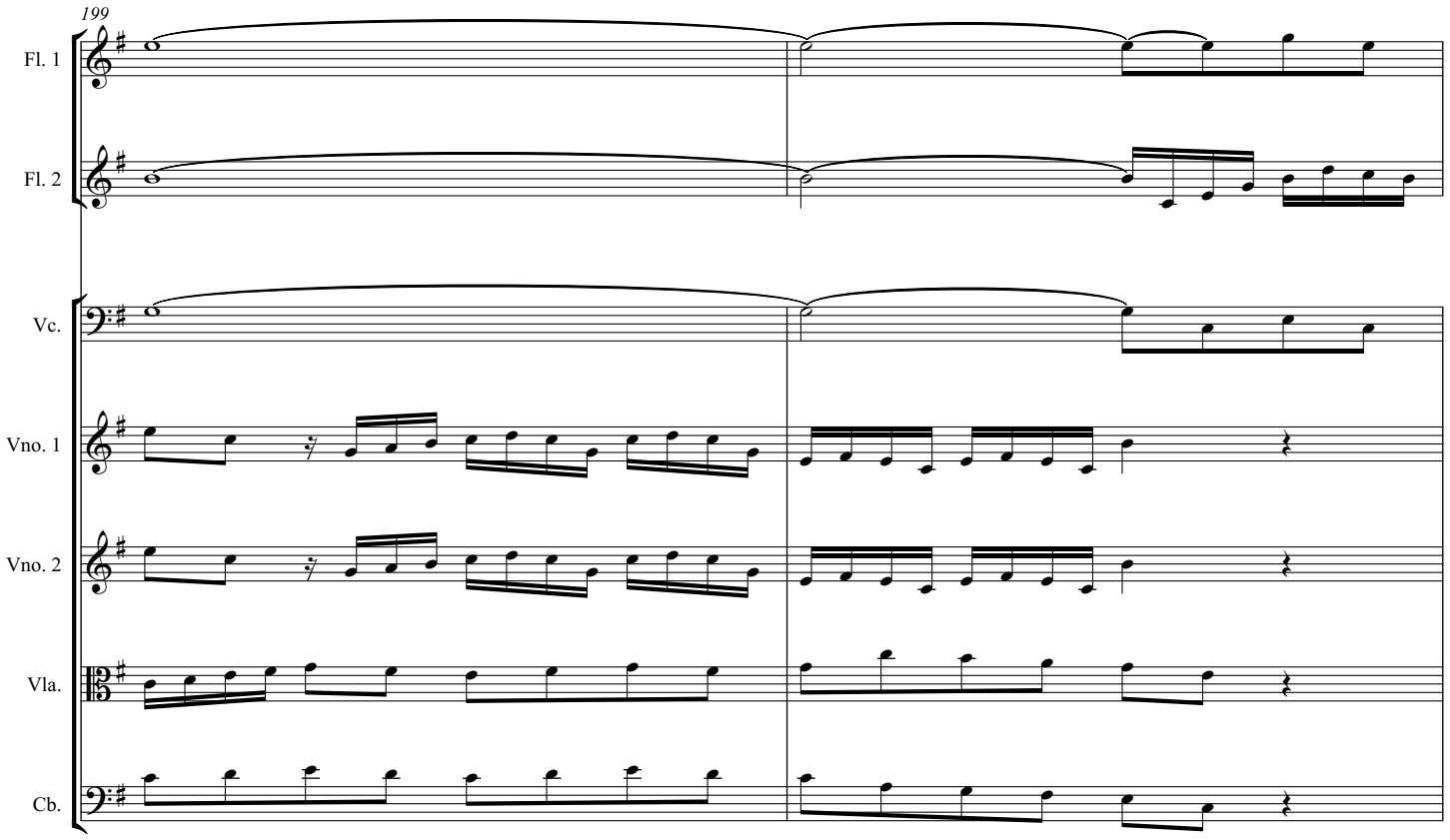
189
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

191
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

193
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


195
tr
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

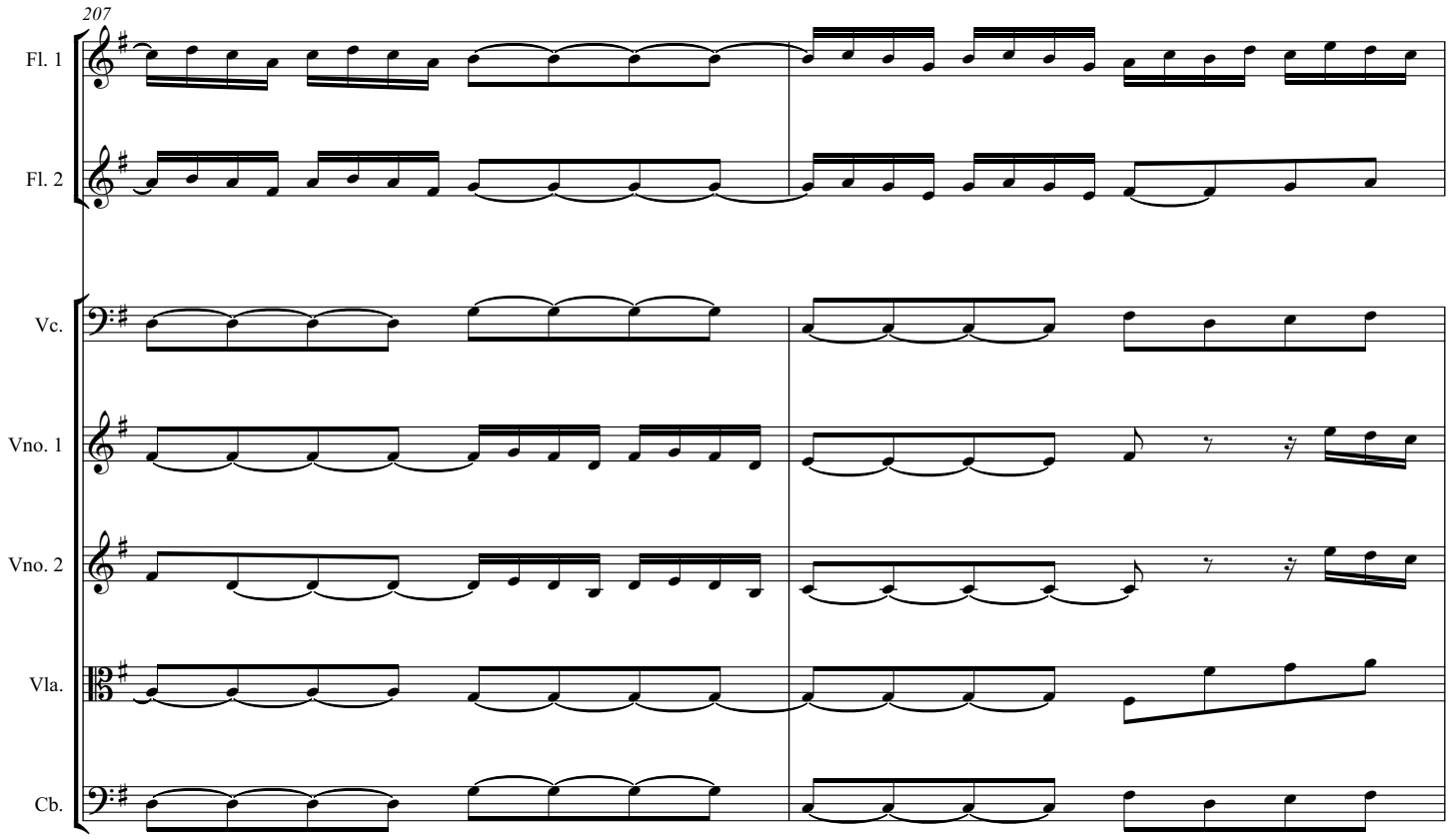
197
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


199
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

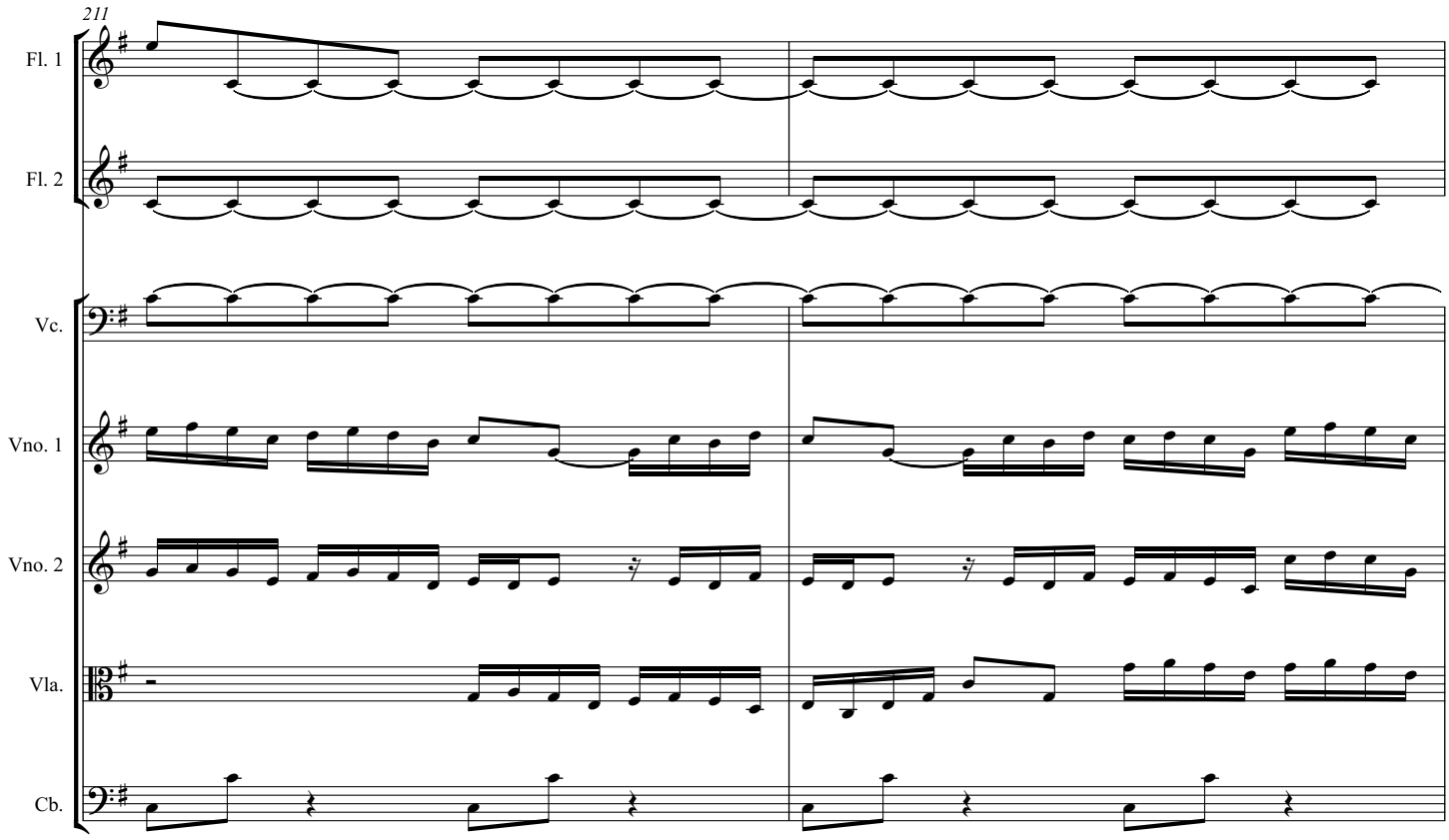
201
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

203
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

205
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


207
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

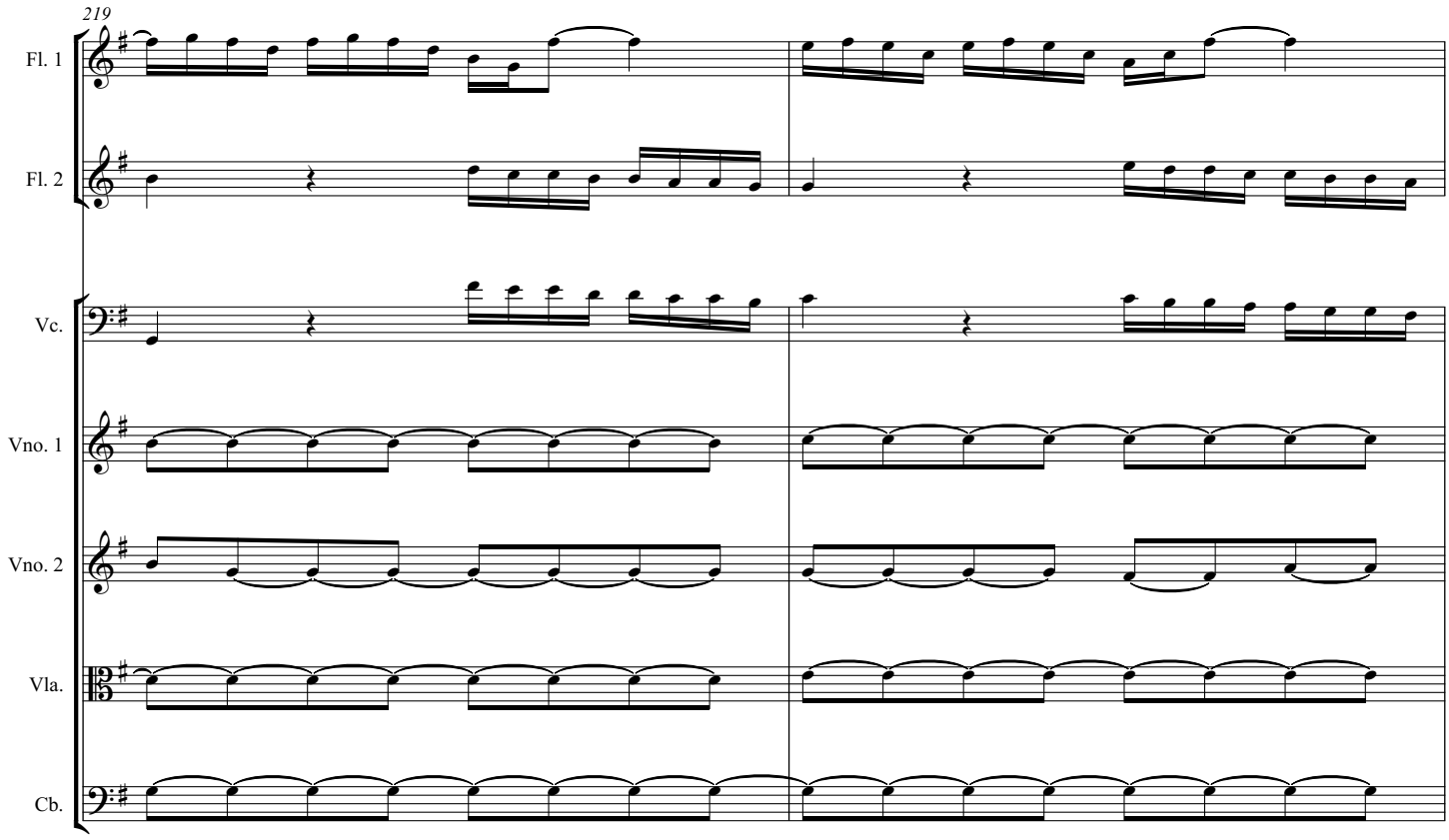
209
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


211
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

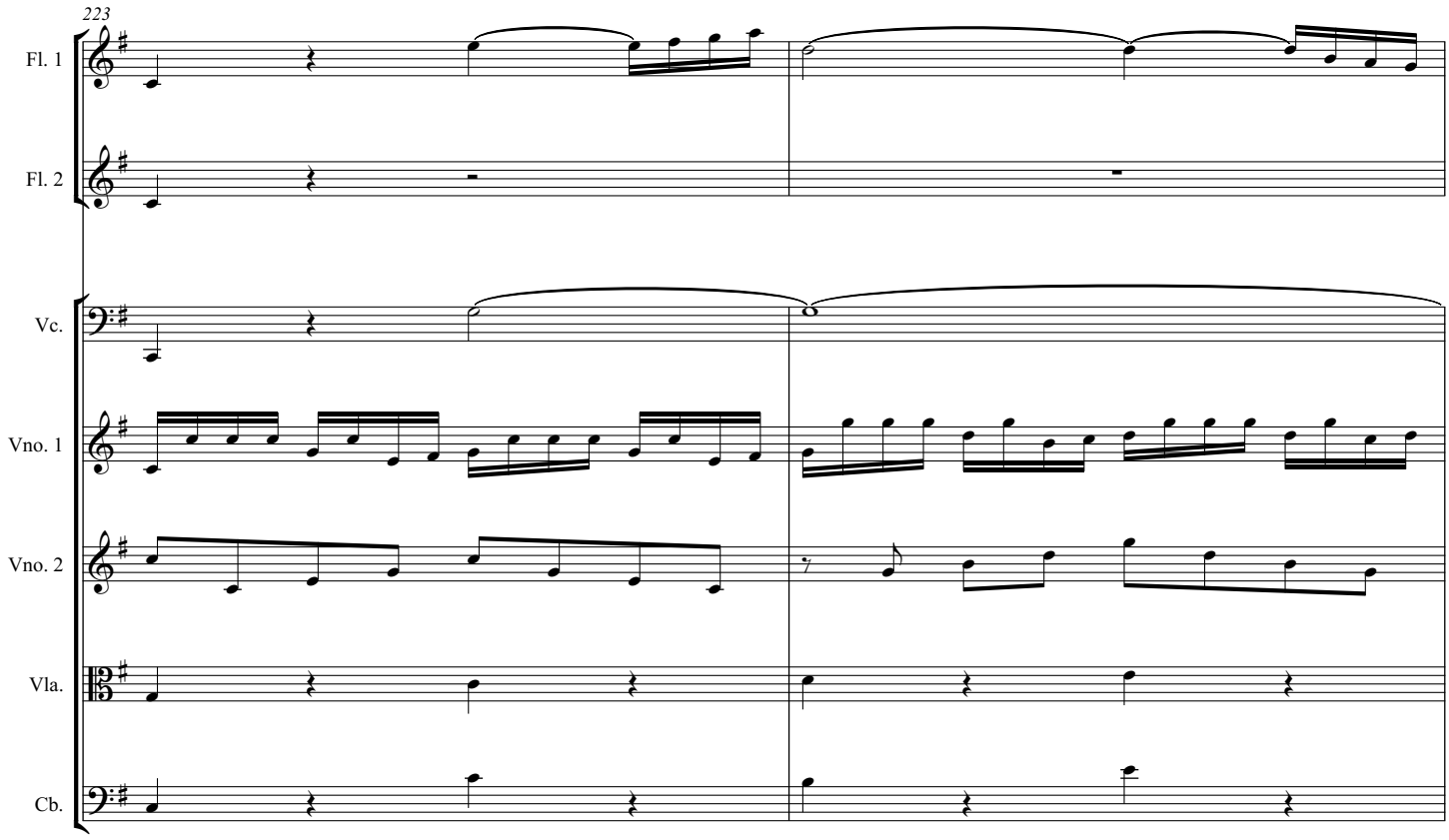
213
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

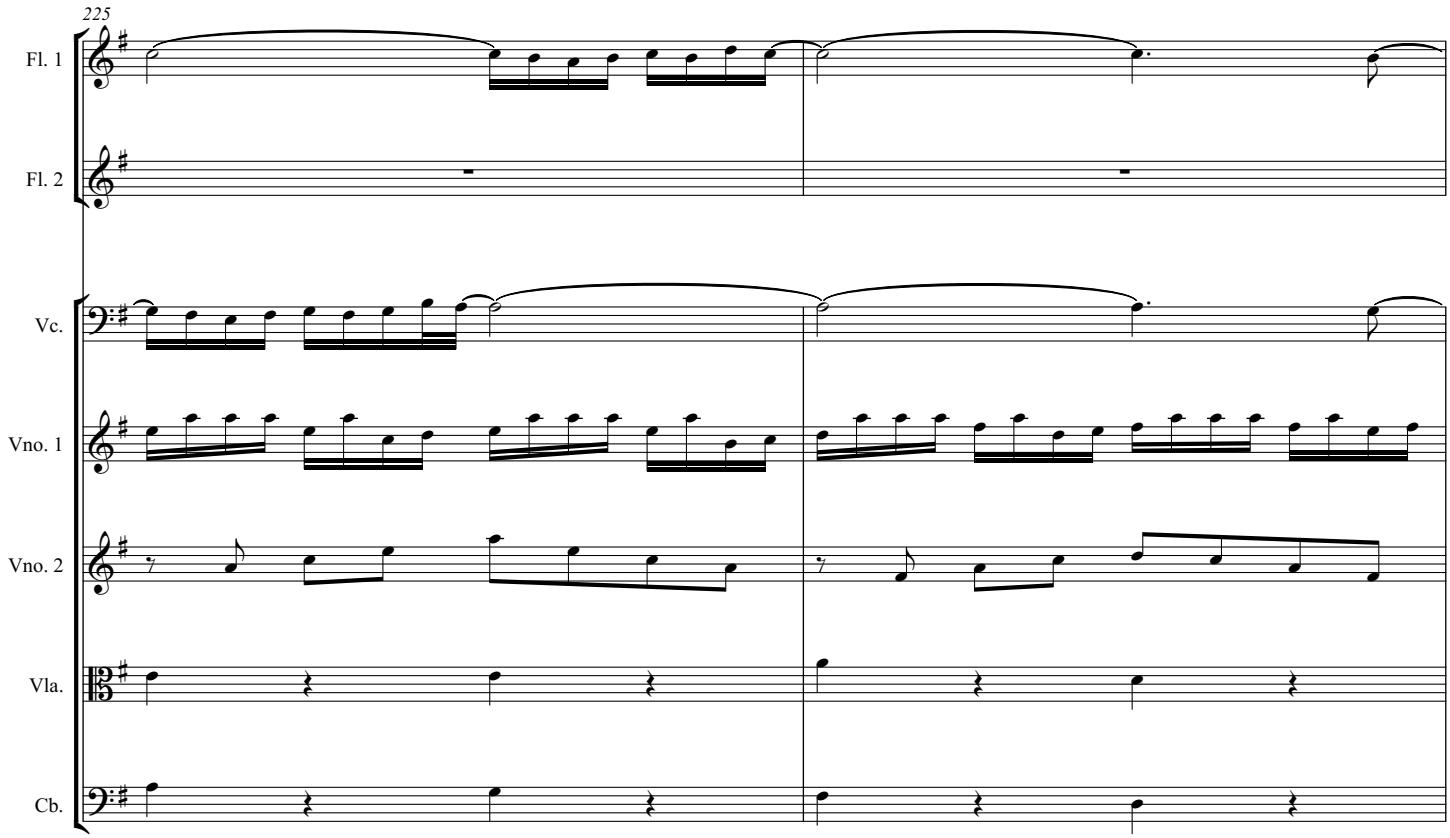
215
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

217
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


219
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

221
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.
tr

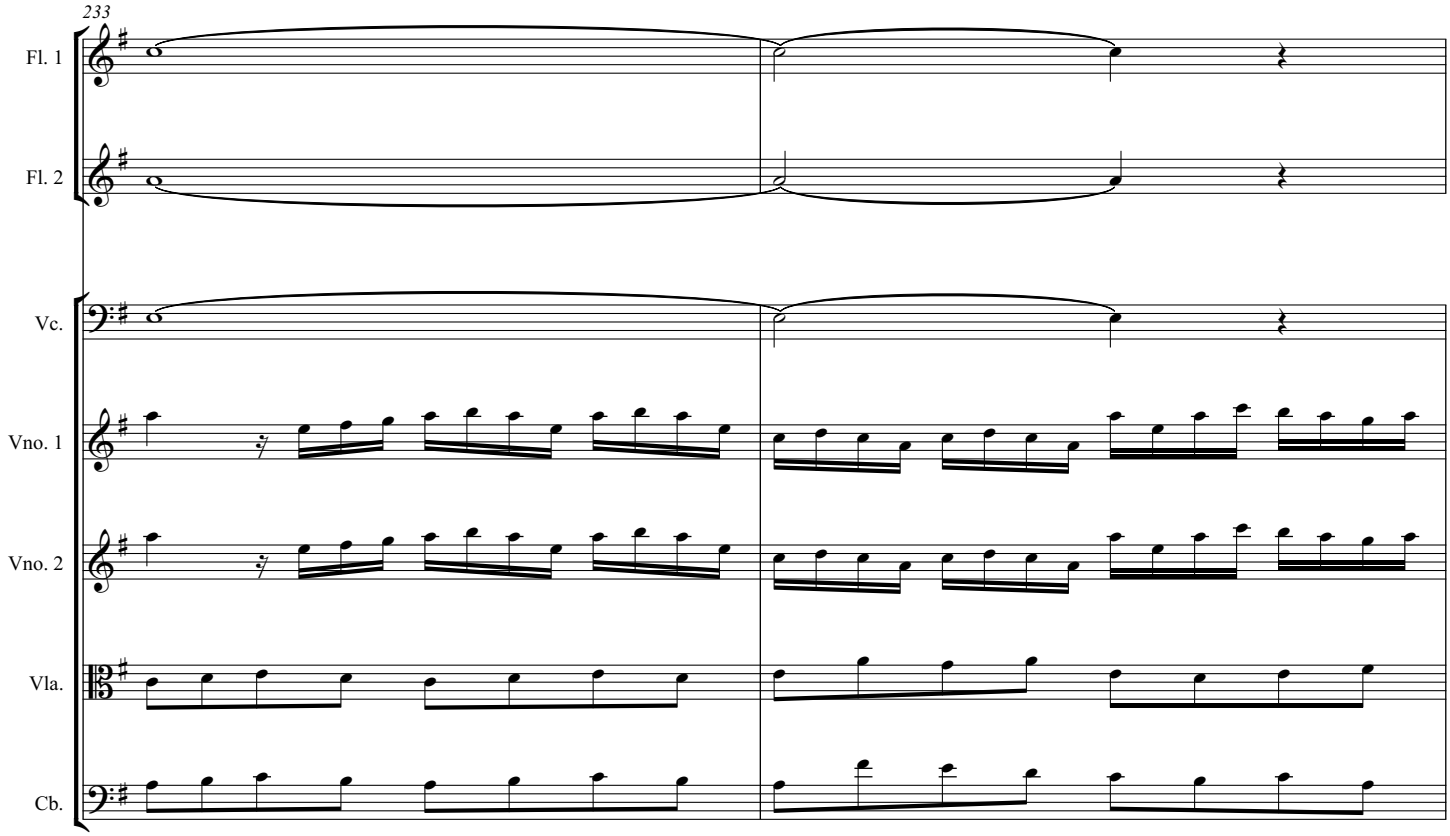

223
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


225
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

227
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

229
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.
tr
tr

231
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

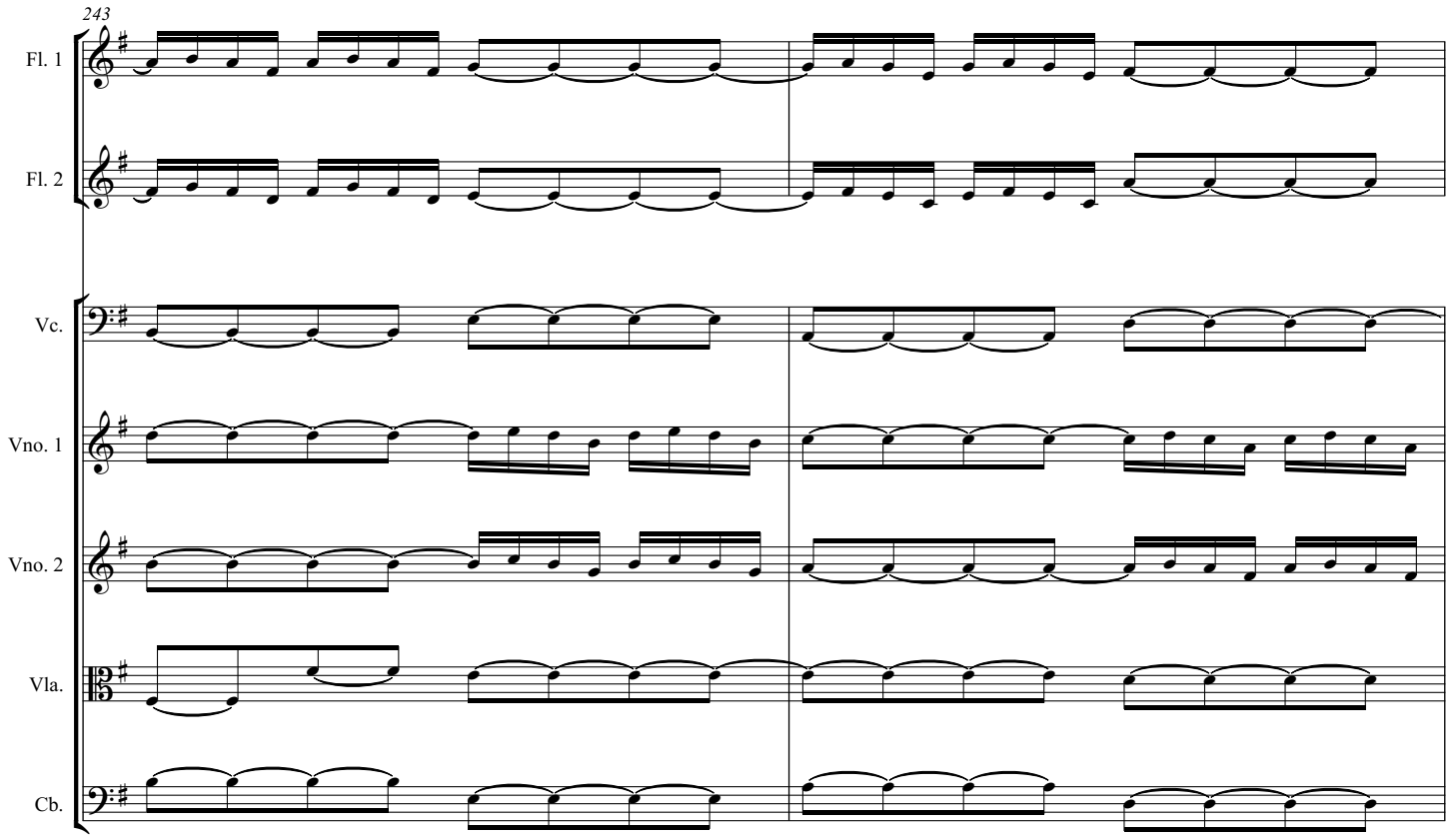

233
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

235
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

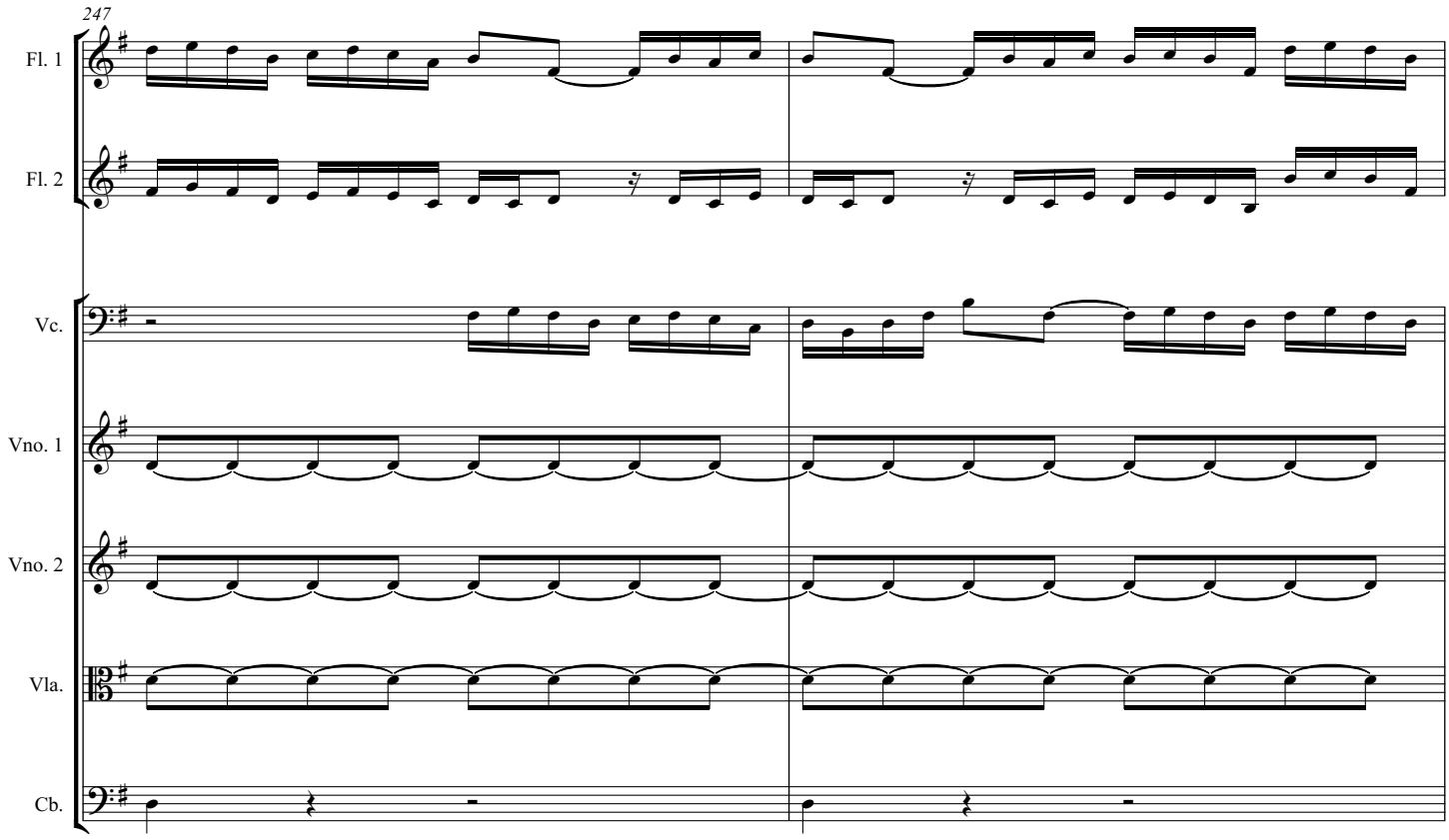
237
Fl. 1
Fl. 2
Vc.
tr
Vno. 1
Vno. 2
Vla.
Cb.

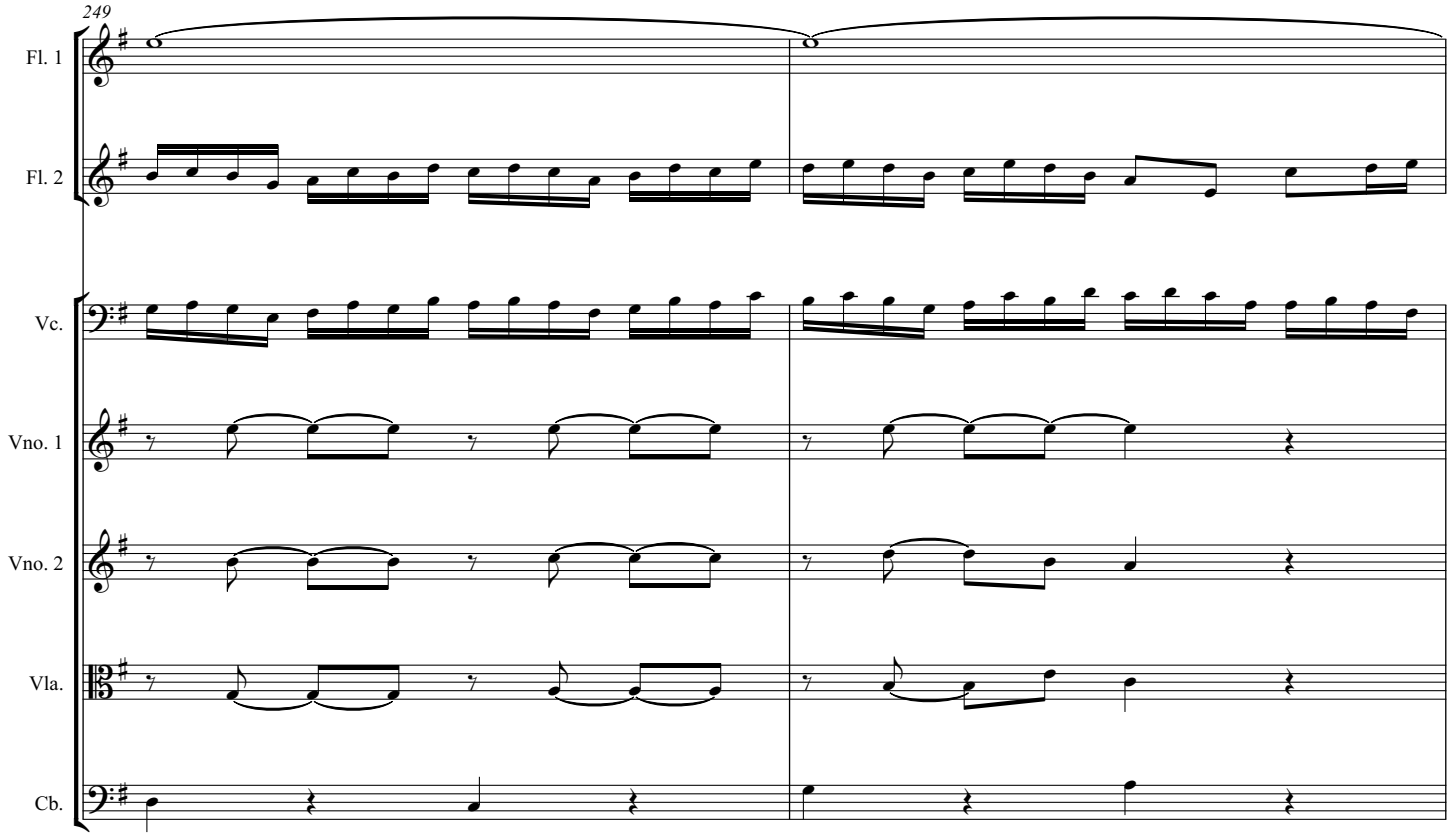
239
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

241
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

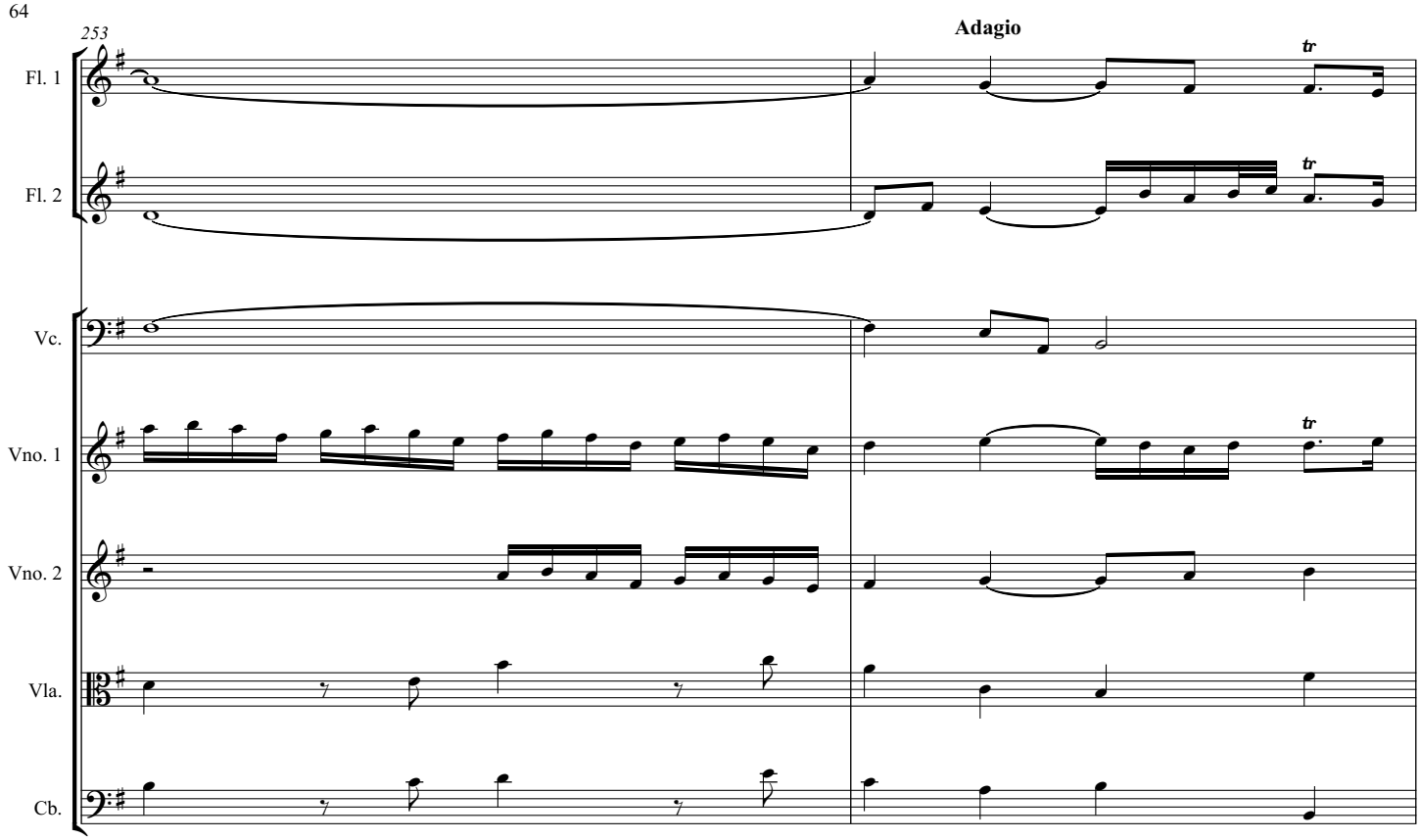

243
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

245
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


247
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


249
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

251
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


253
Adagio
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.
tr

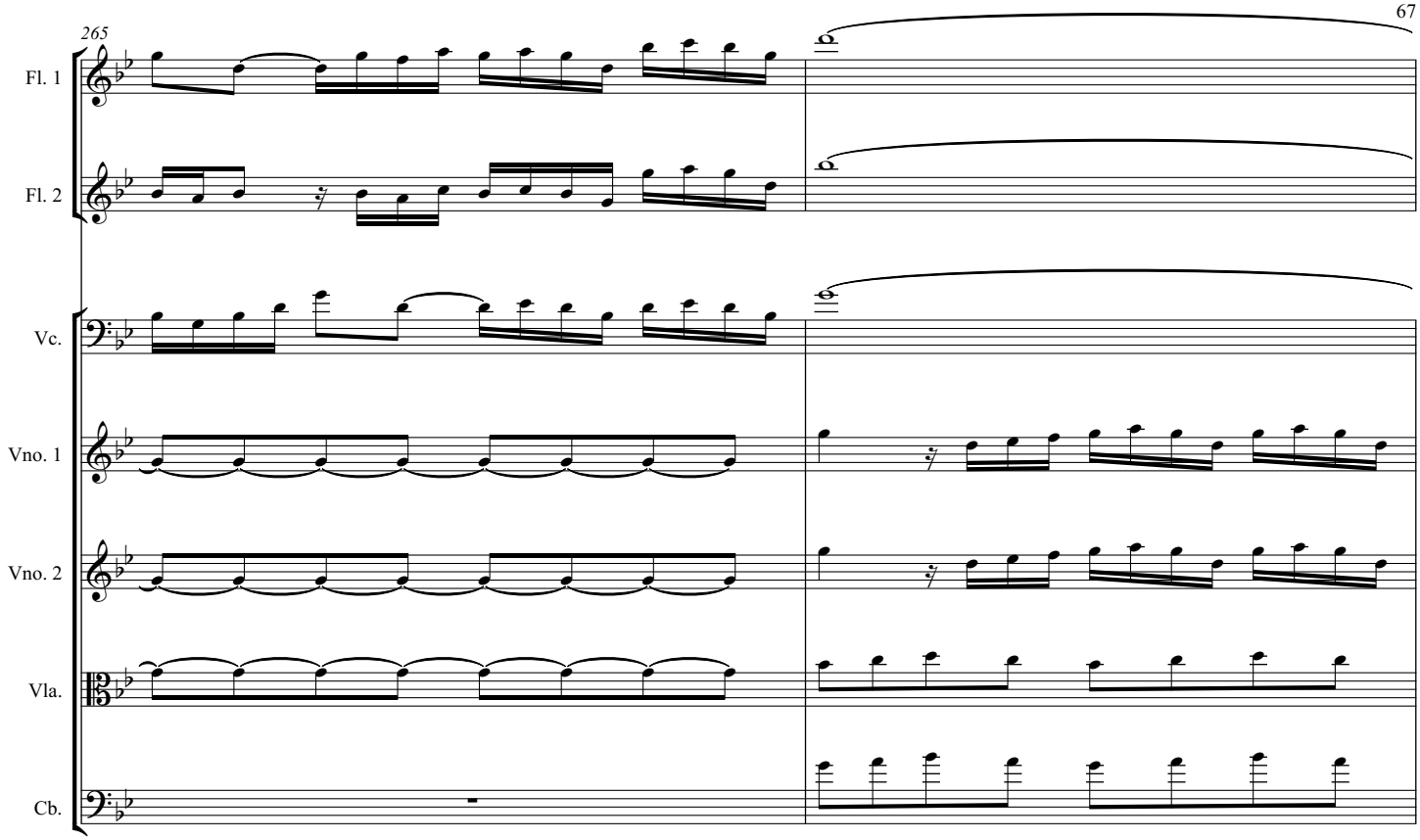
255
♩ = 73
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

257
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

259
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

261
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

263
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


265
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

267
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

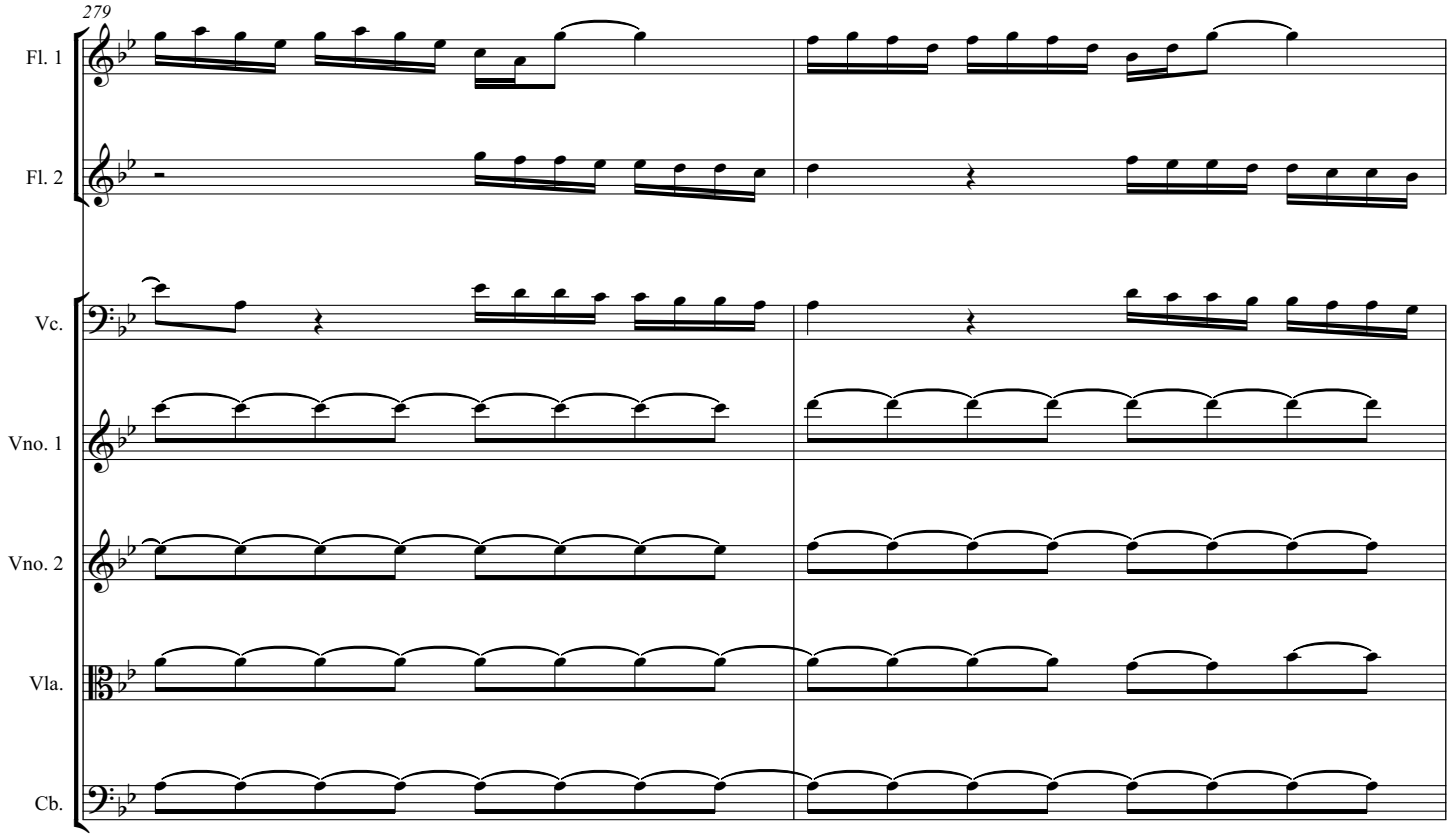
269
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

271
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

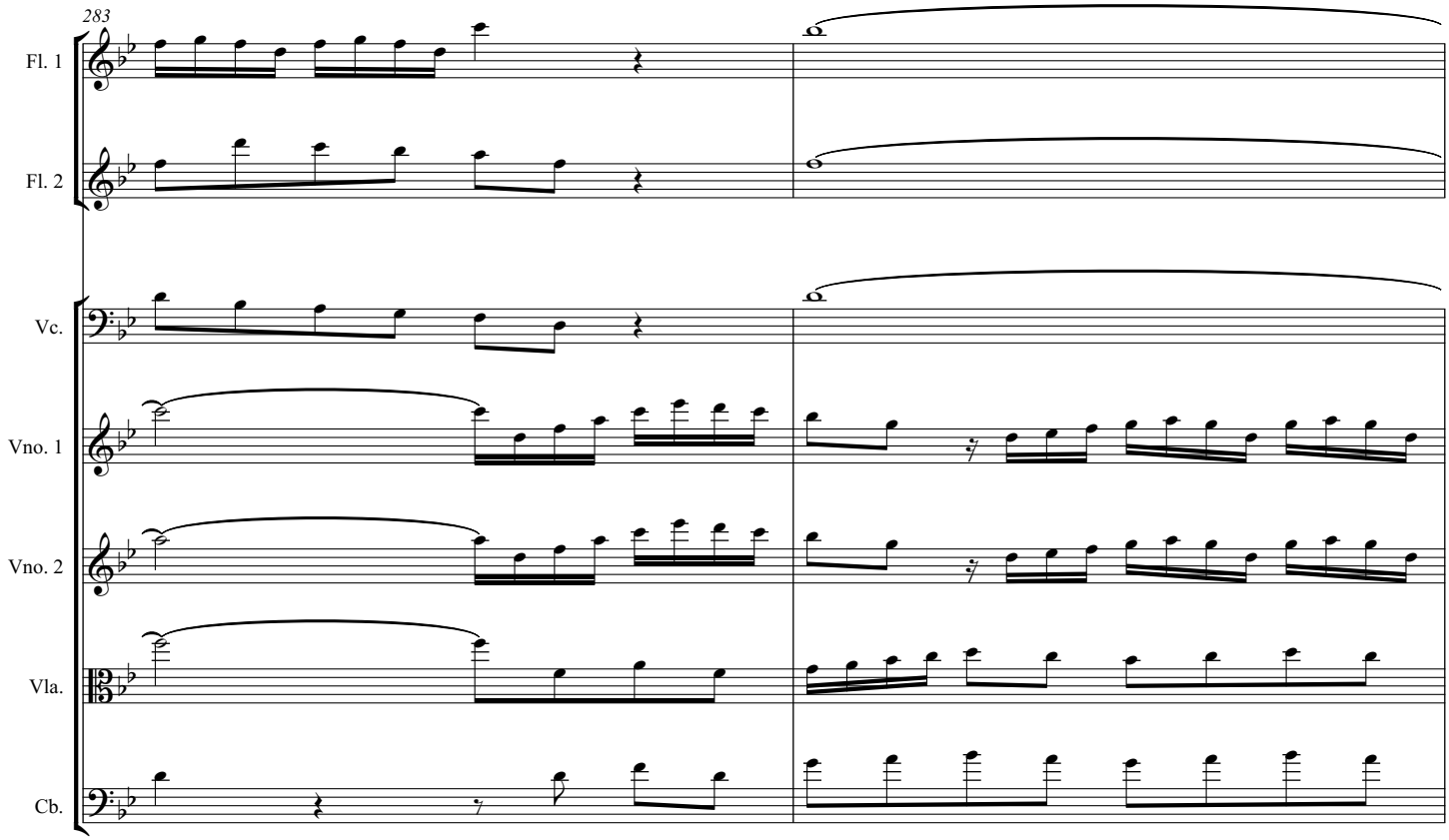
273
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

275
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

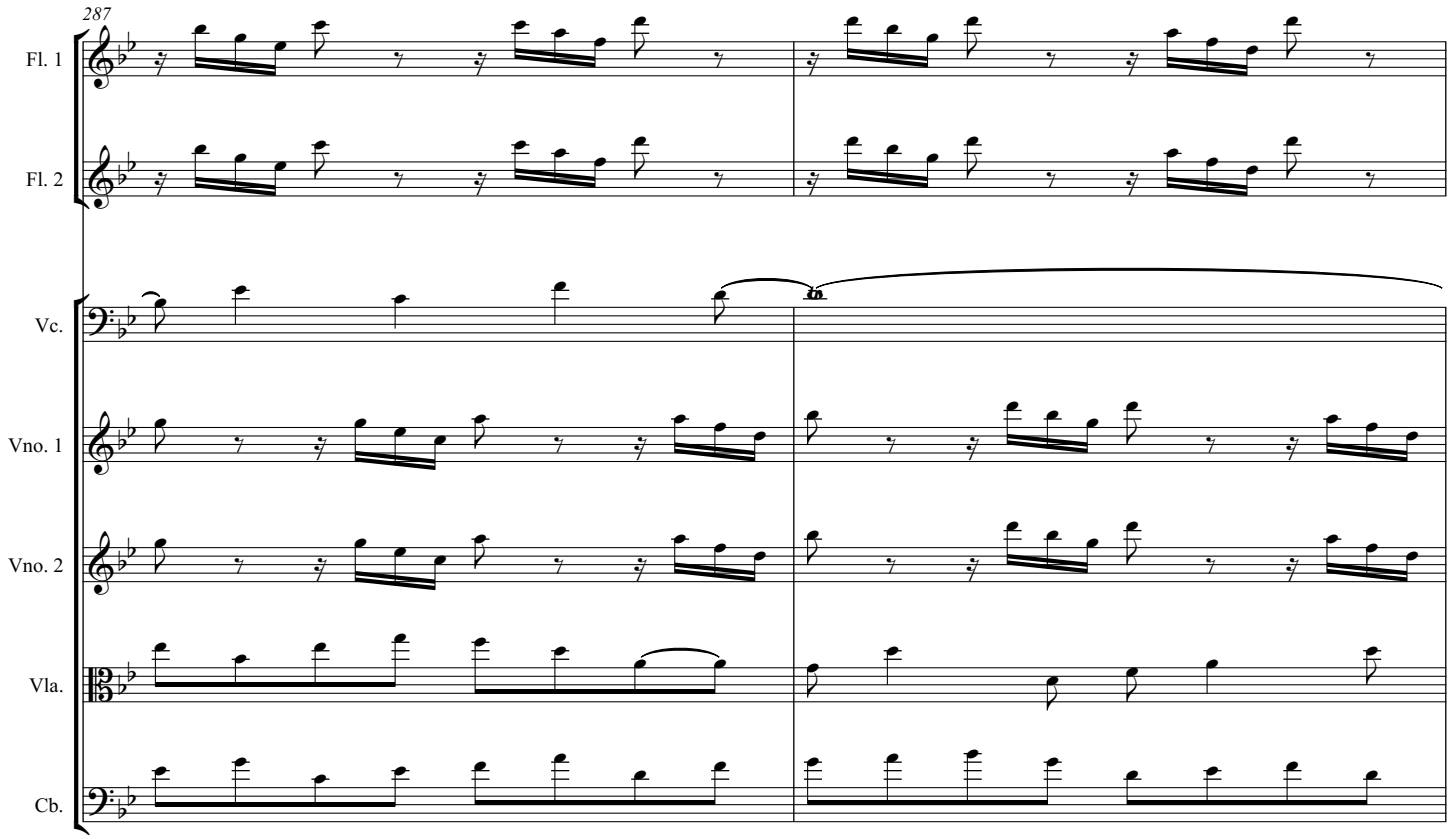
277
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


279
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

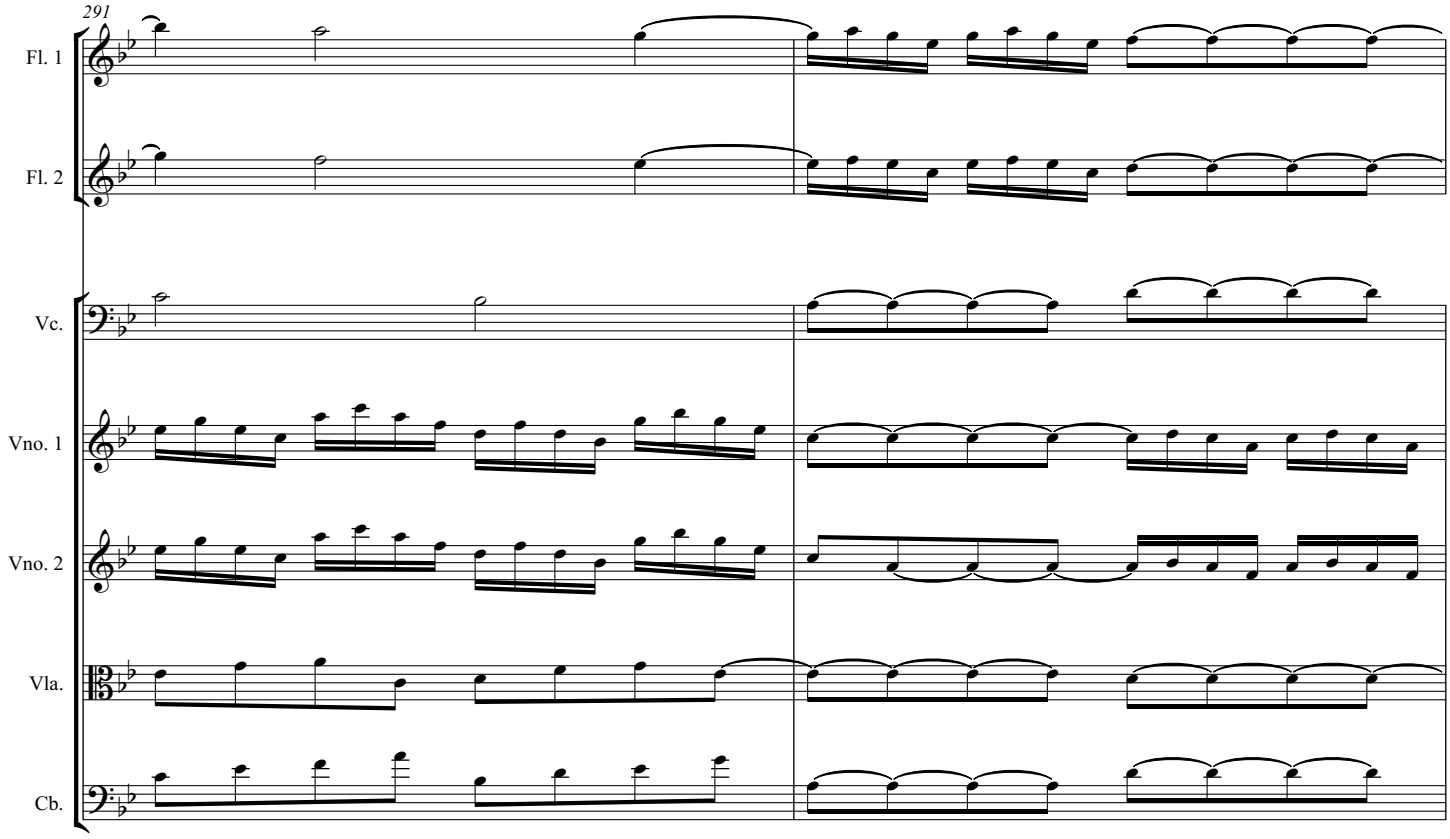
281
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

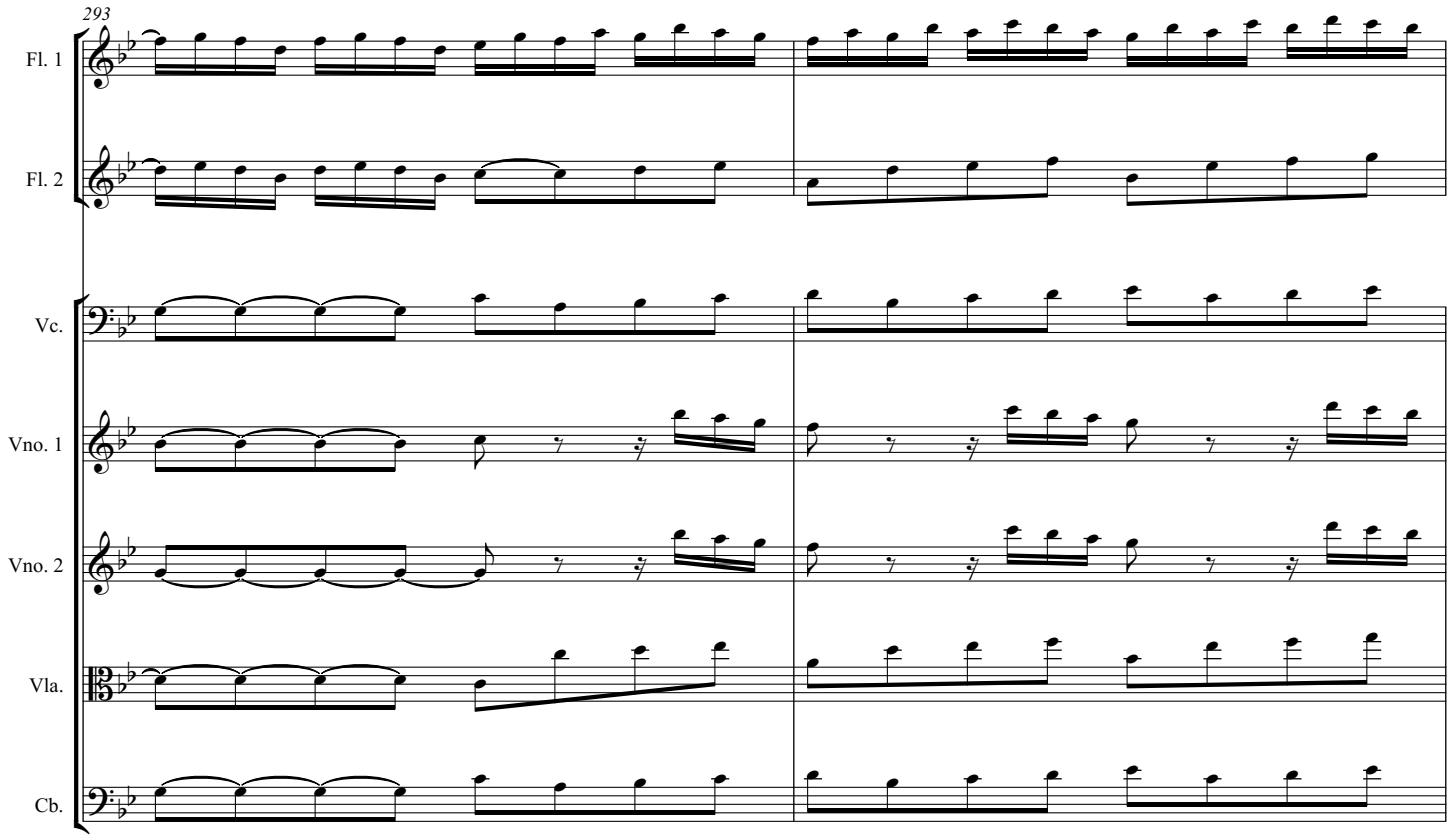

283
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

285
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

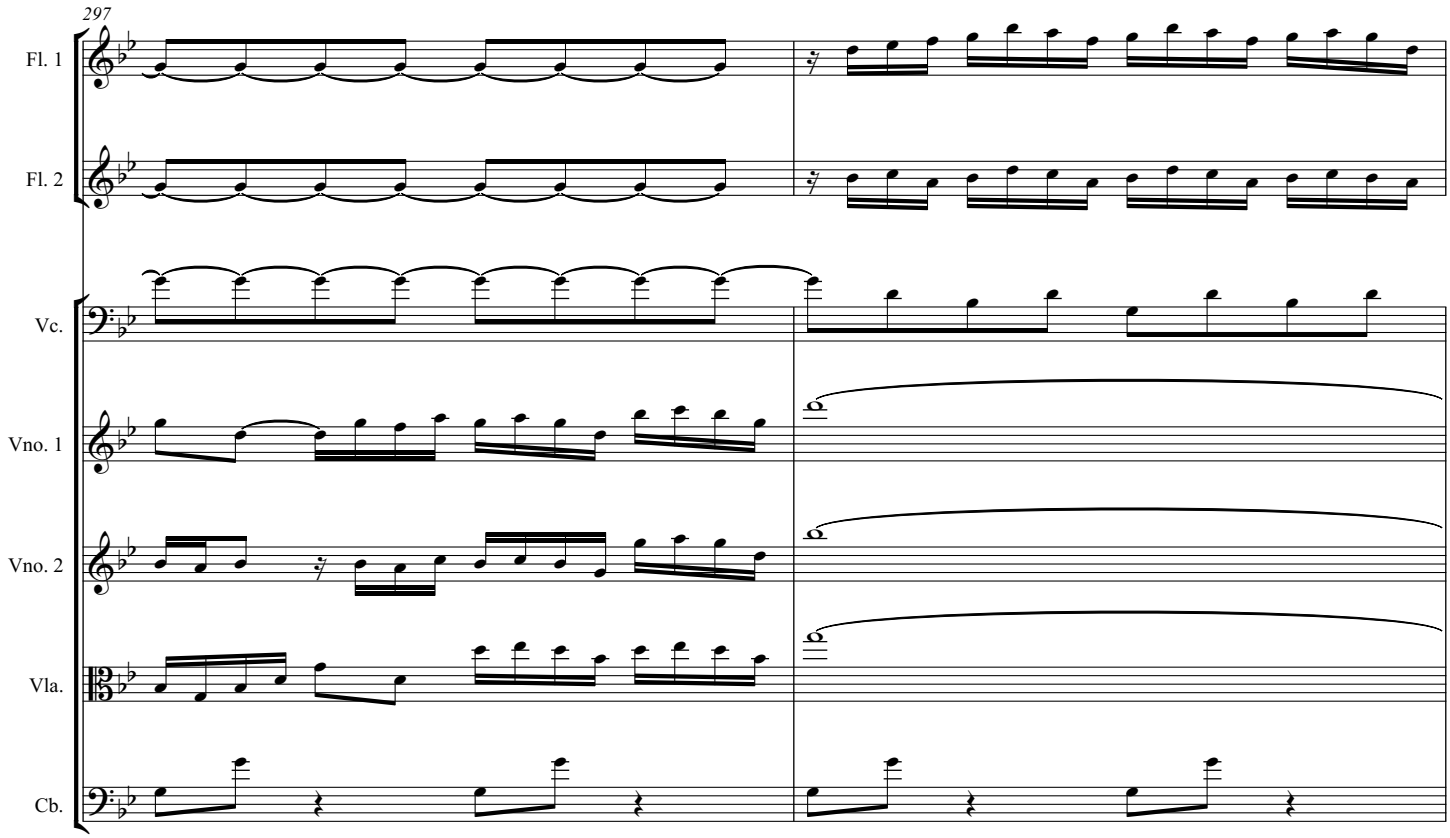

287
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

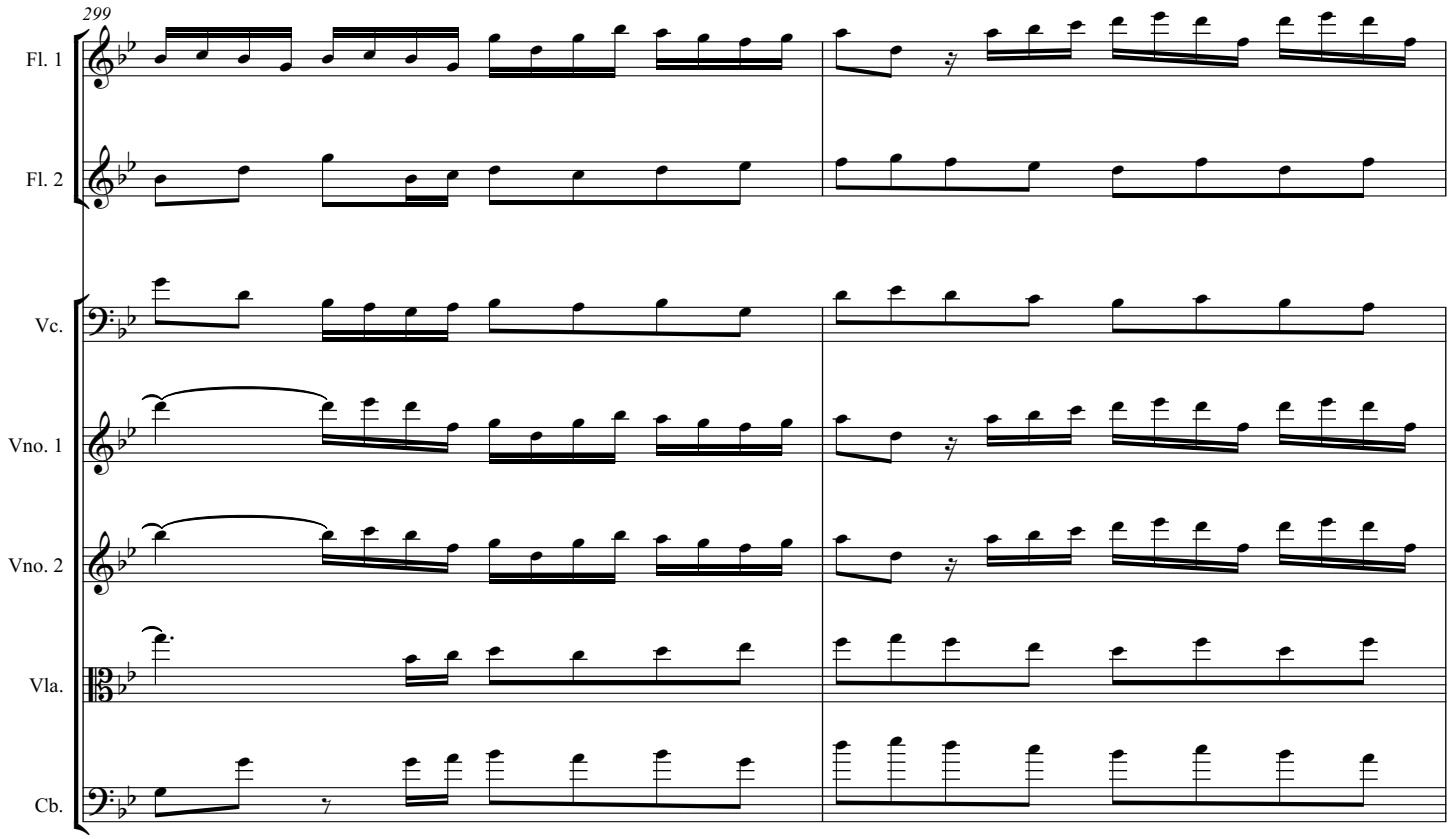
289
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

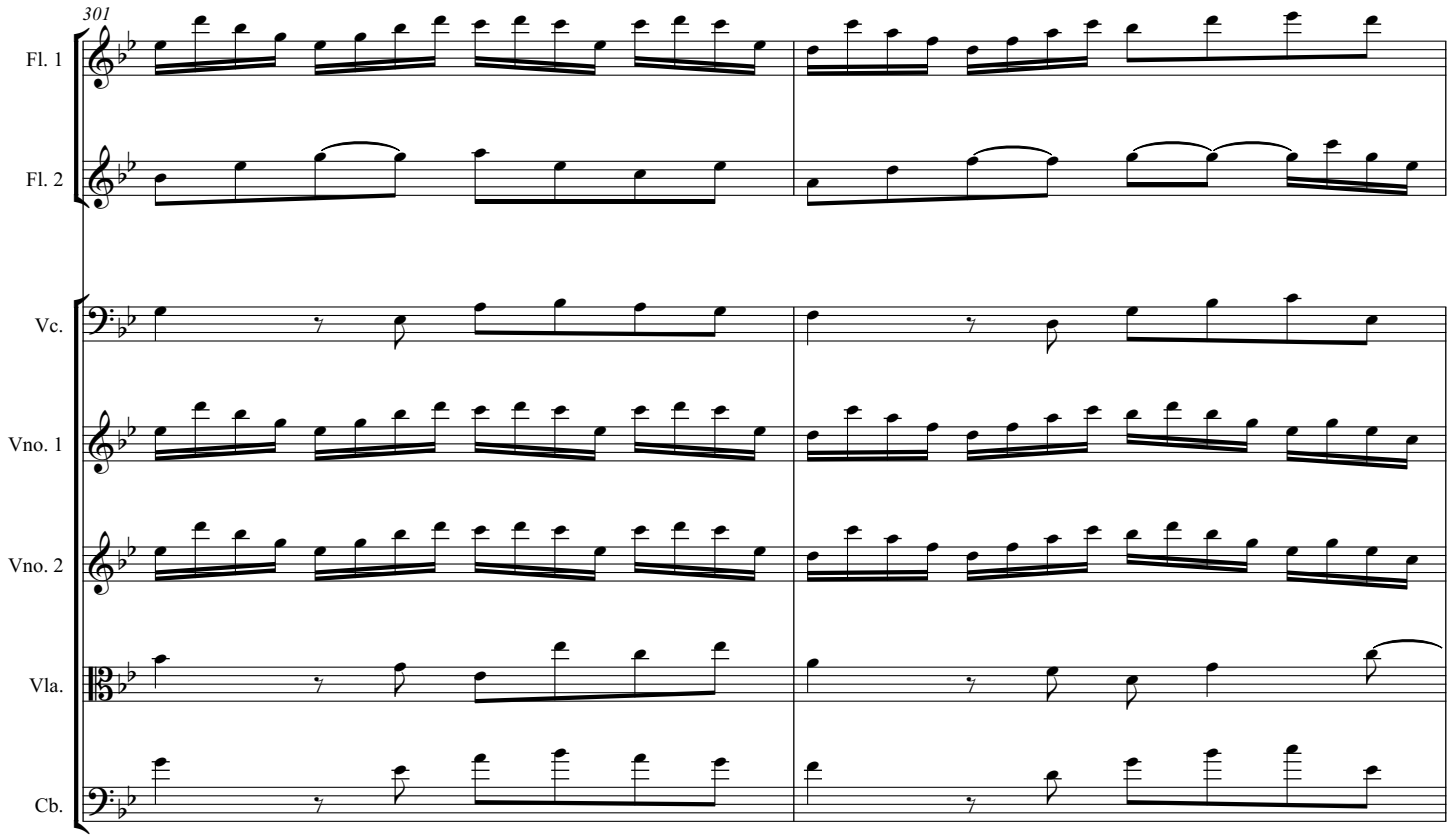

291
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

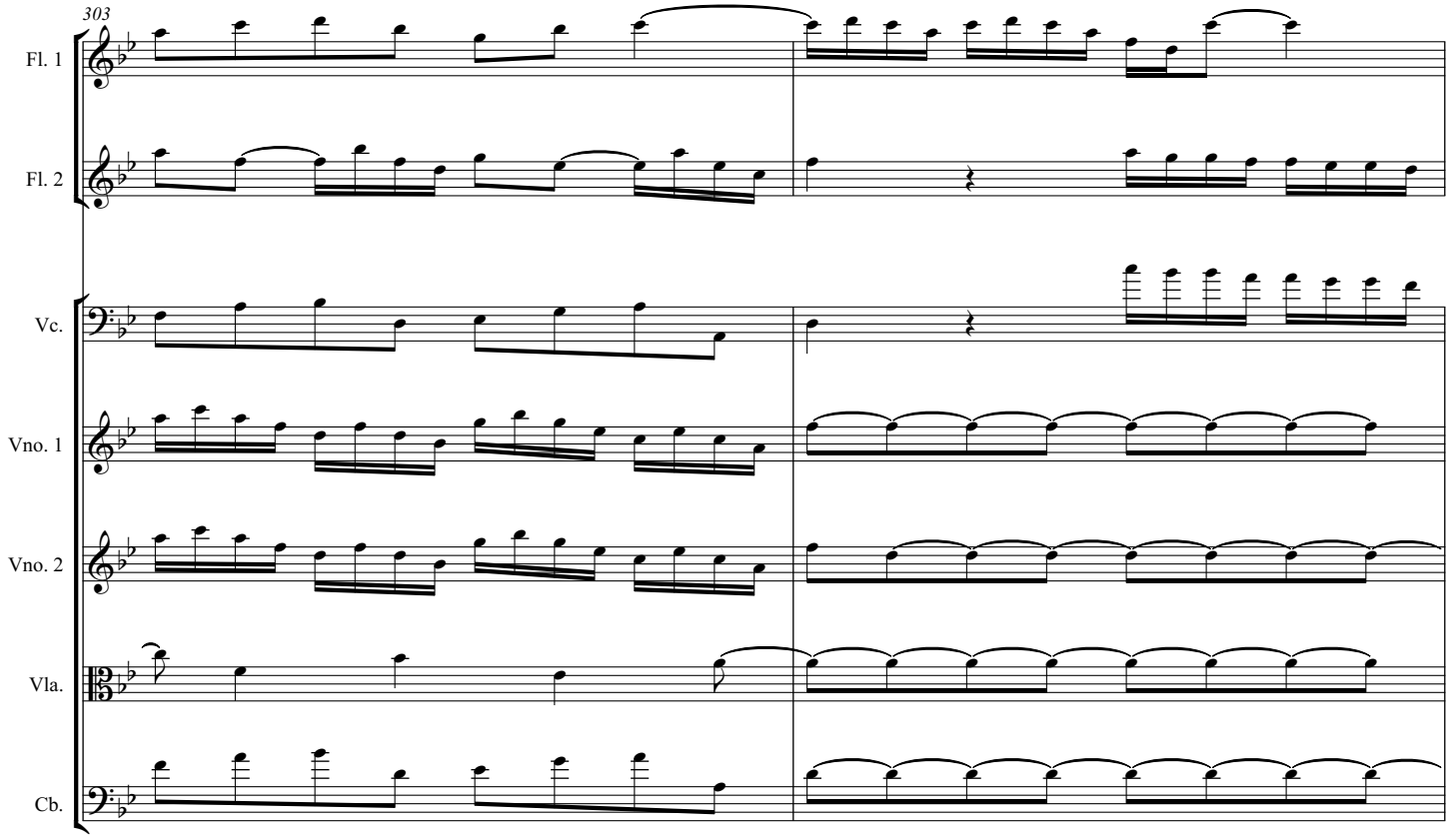

293
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

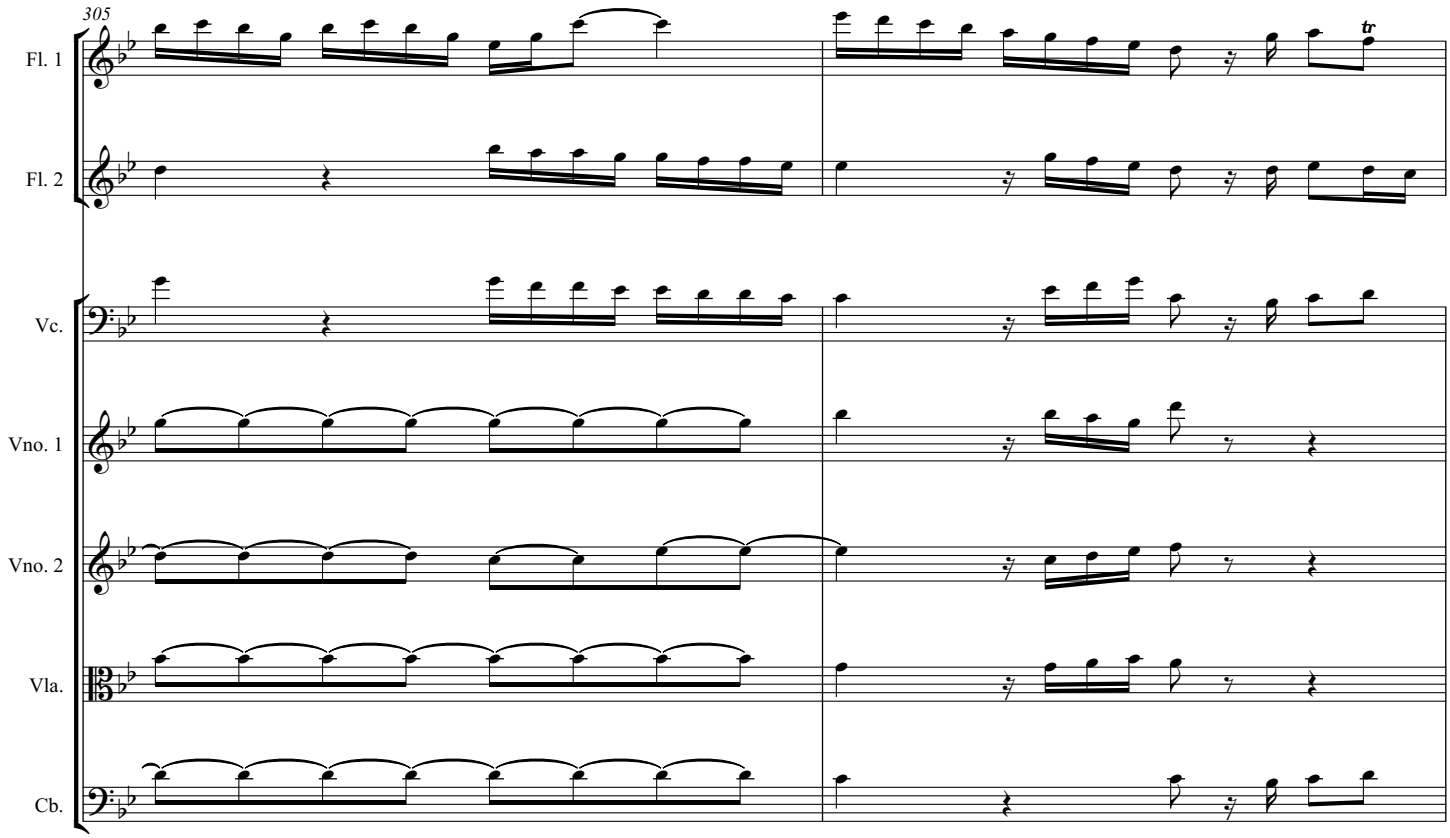
295
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


297
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


299
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


301
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

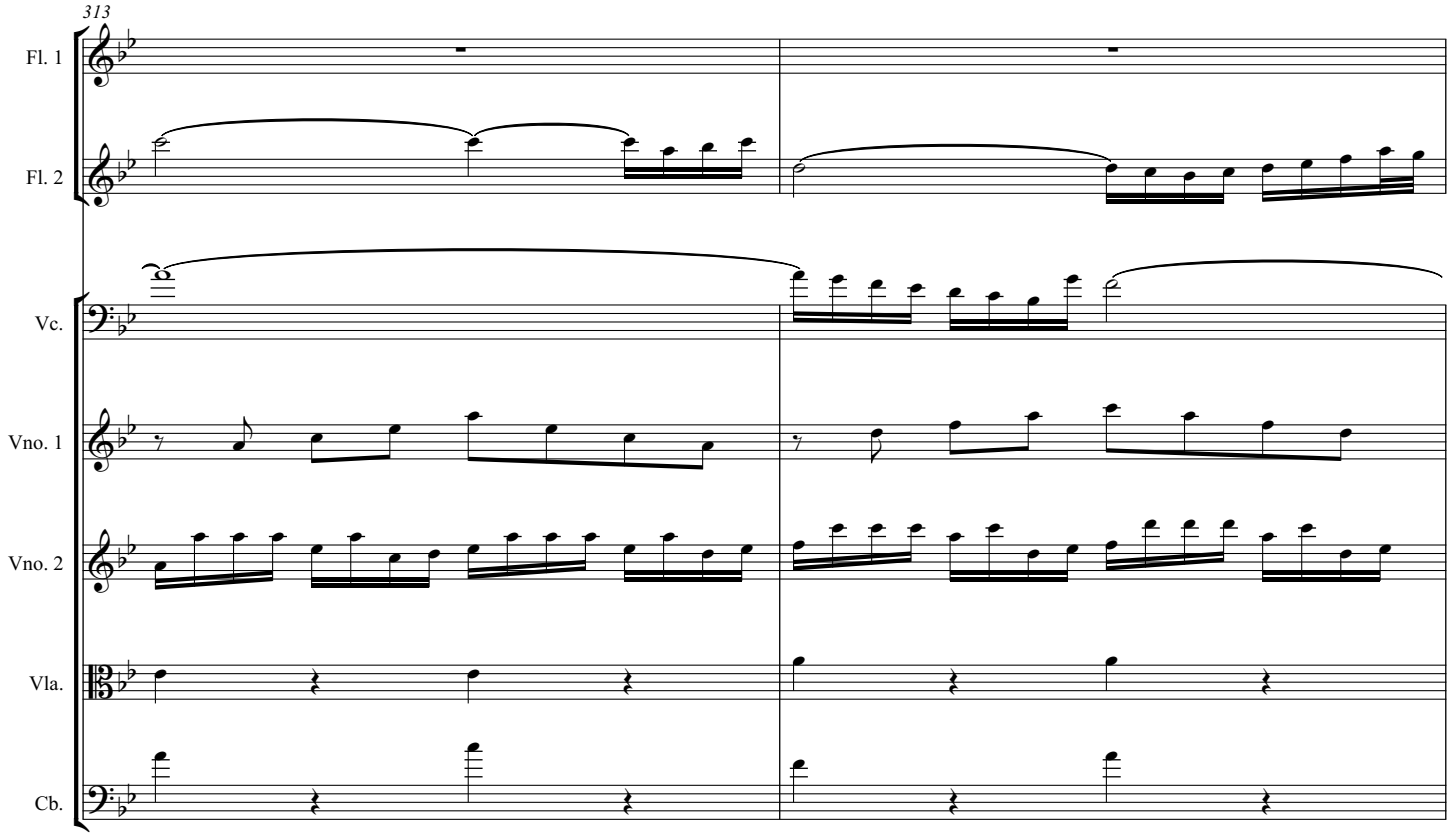

303
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

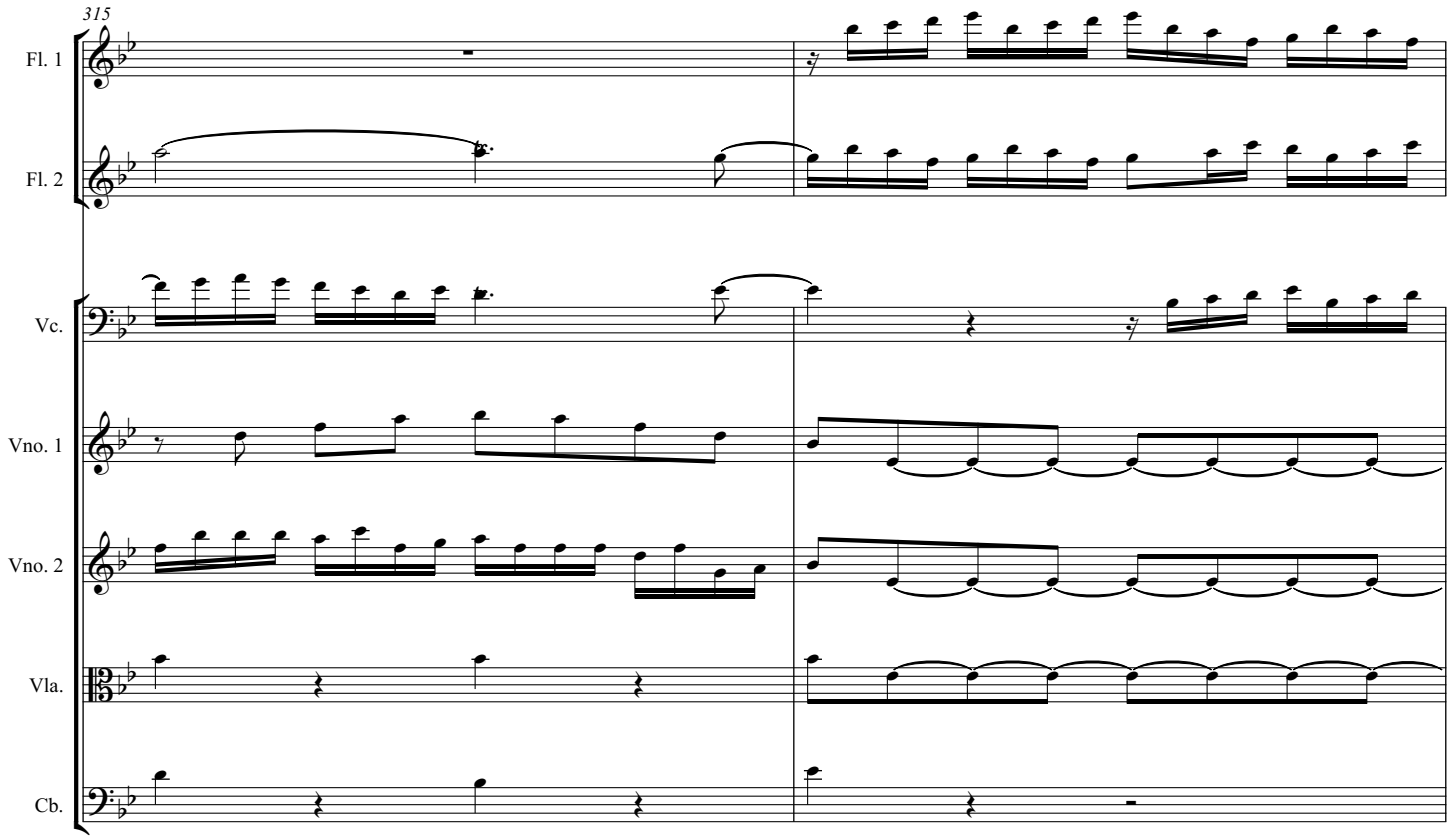

305
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

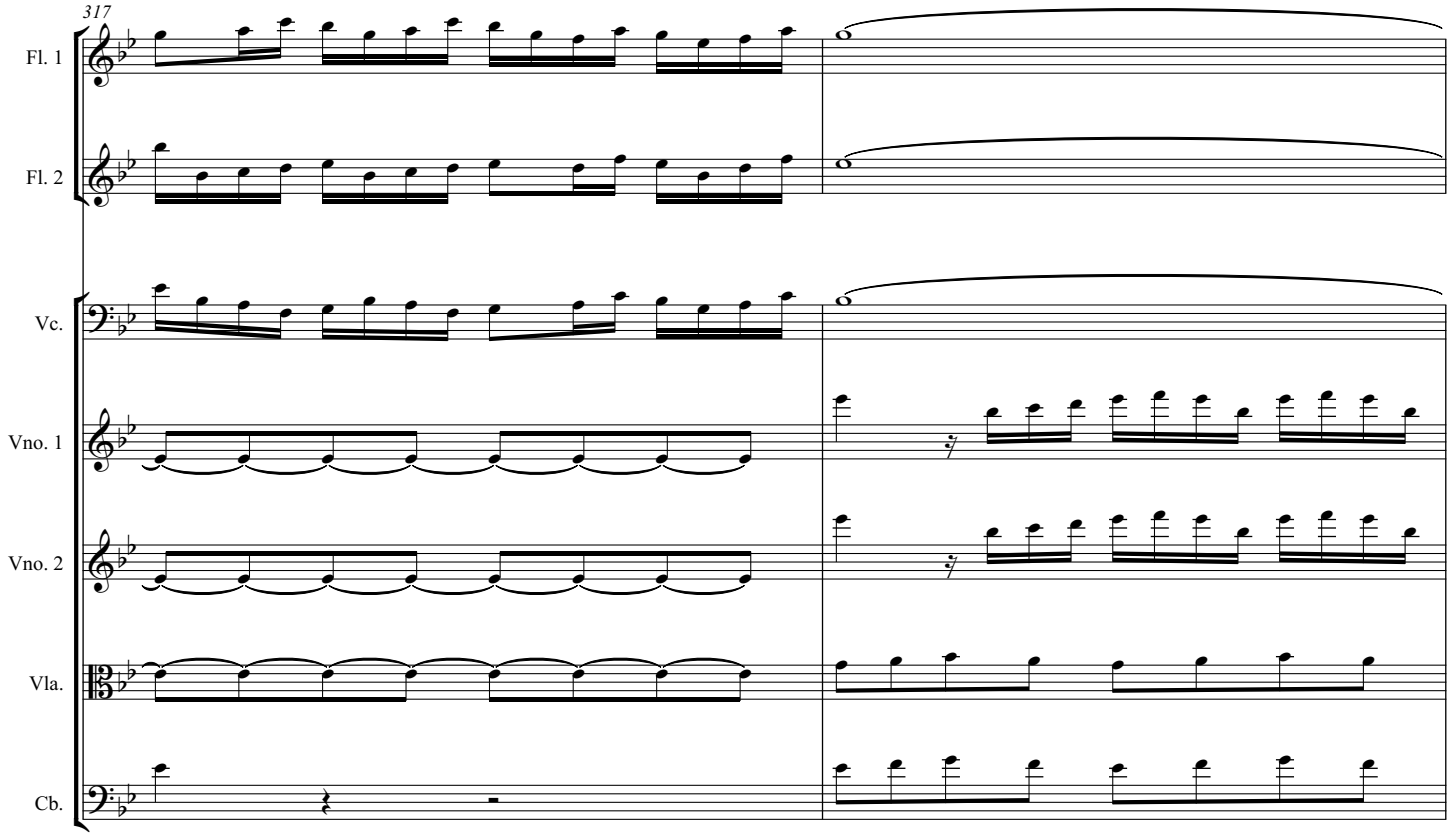
307
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

309
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

311
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


313
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


315
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


317
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

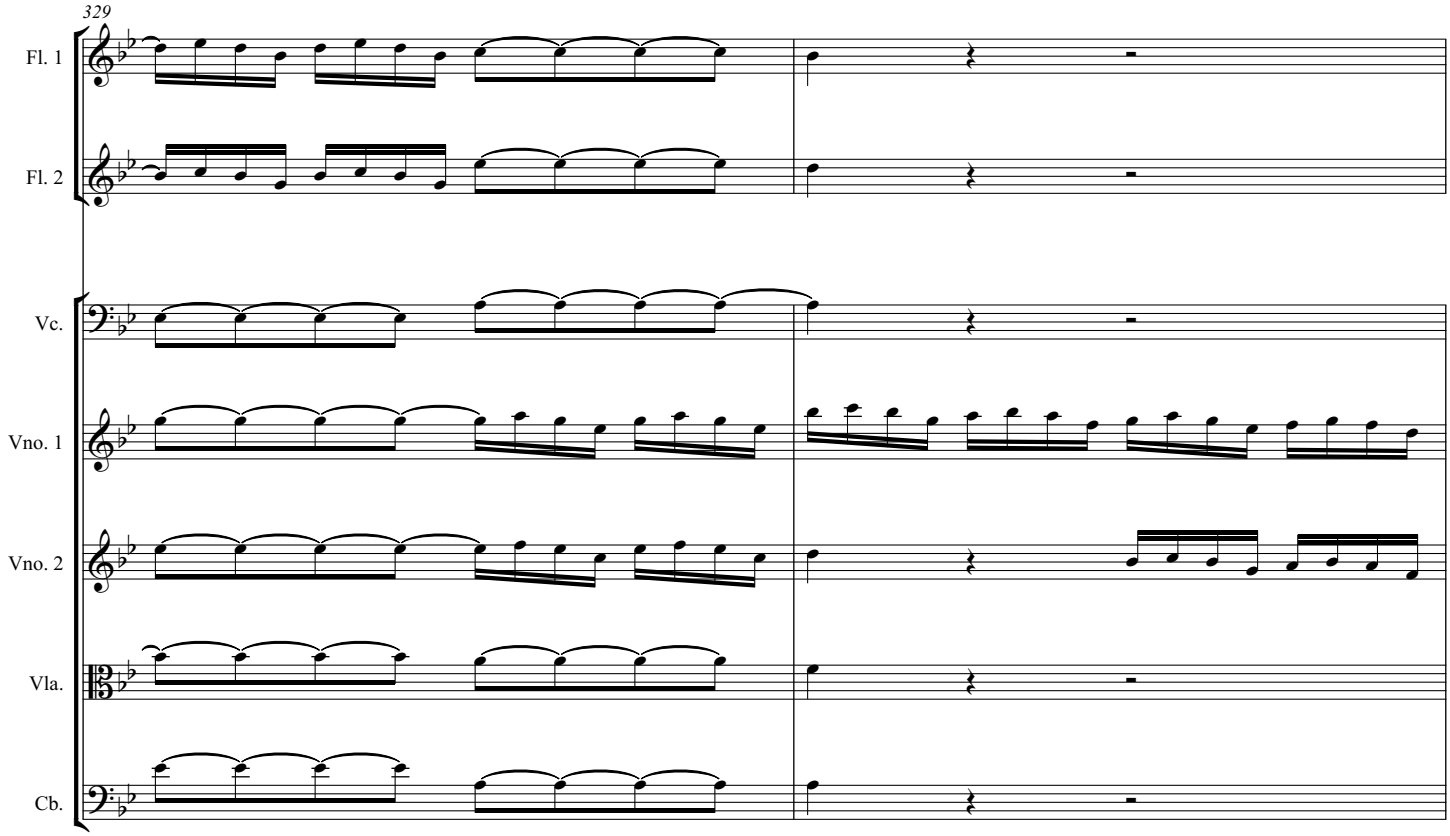
319
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

321
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

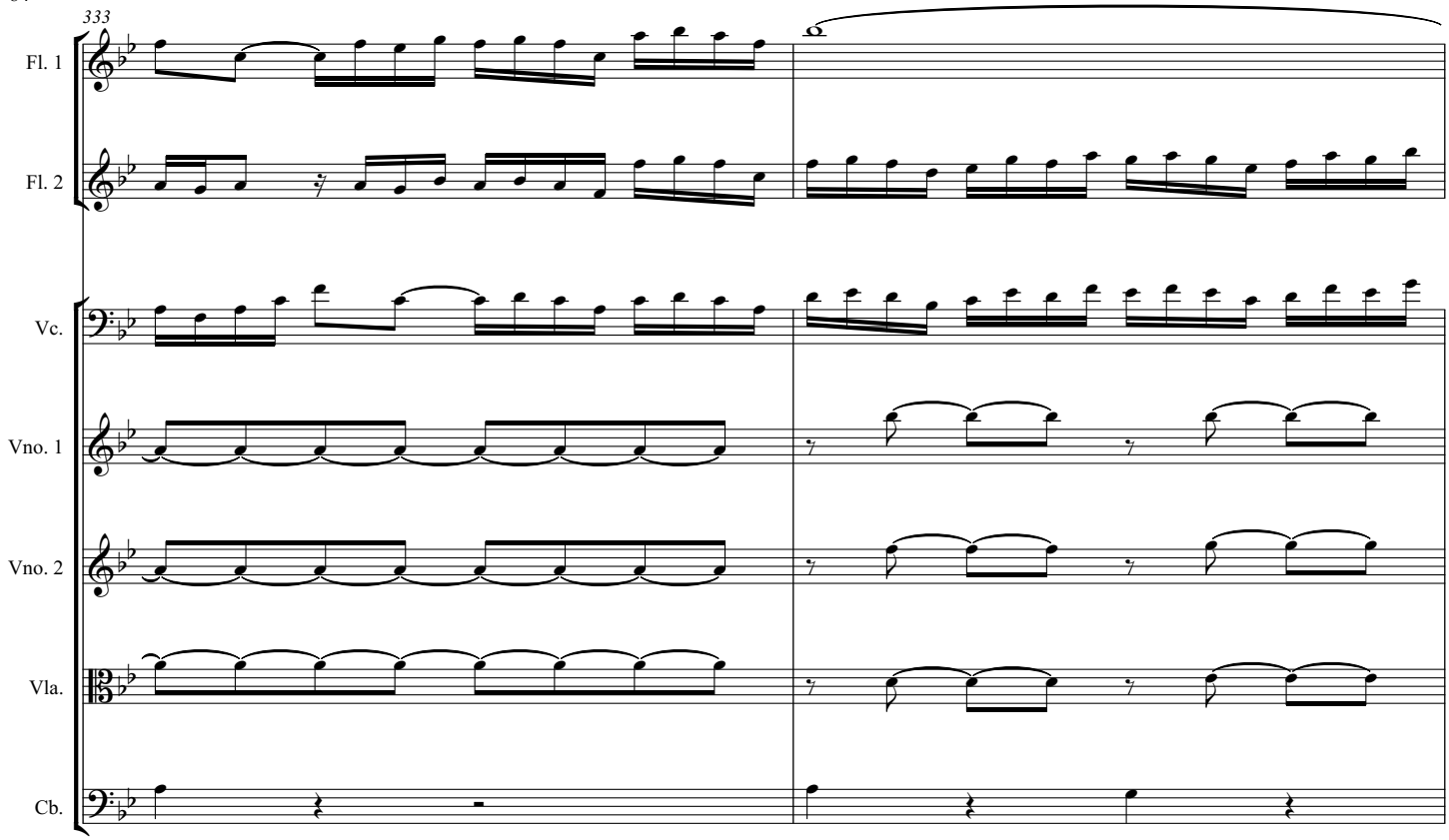
323
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

325
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

327
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

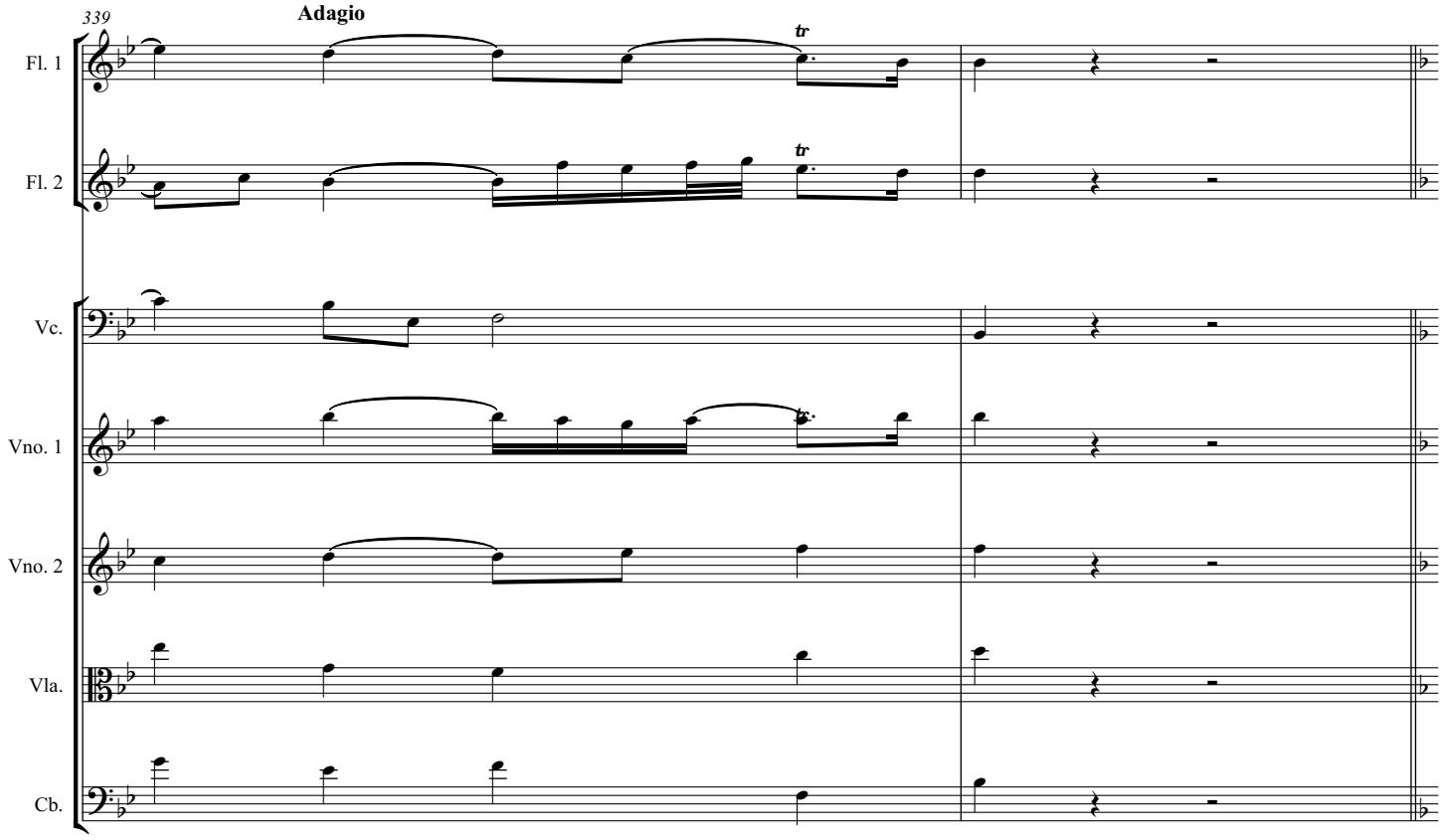

329
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

331
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


333
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

335
Fl. 1
Fl. 2
tr
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

337
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


339
Adagio
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

341 ♩ = 73

Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

343

Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

345
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

347
Fl. 1
Fl. 2
Vc.
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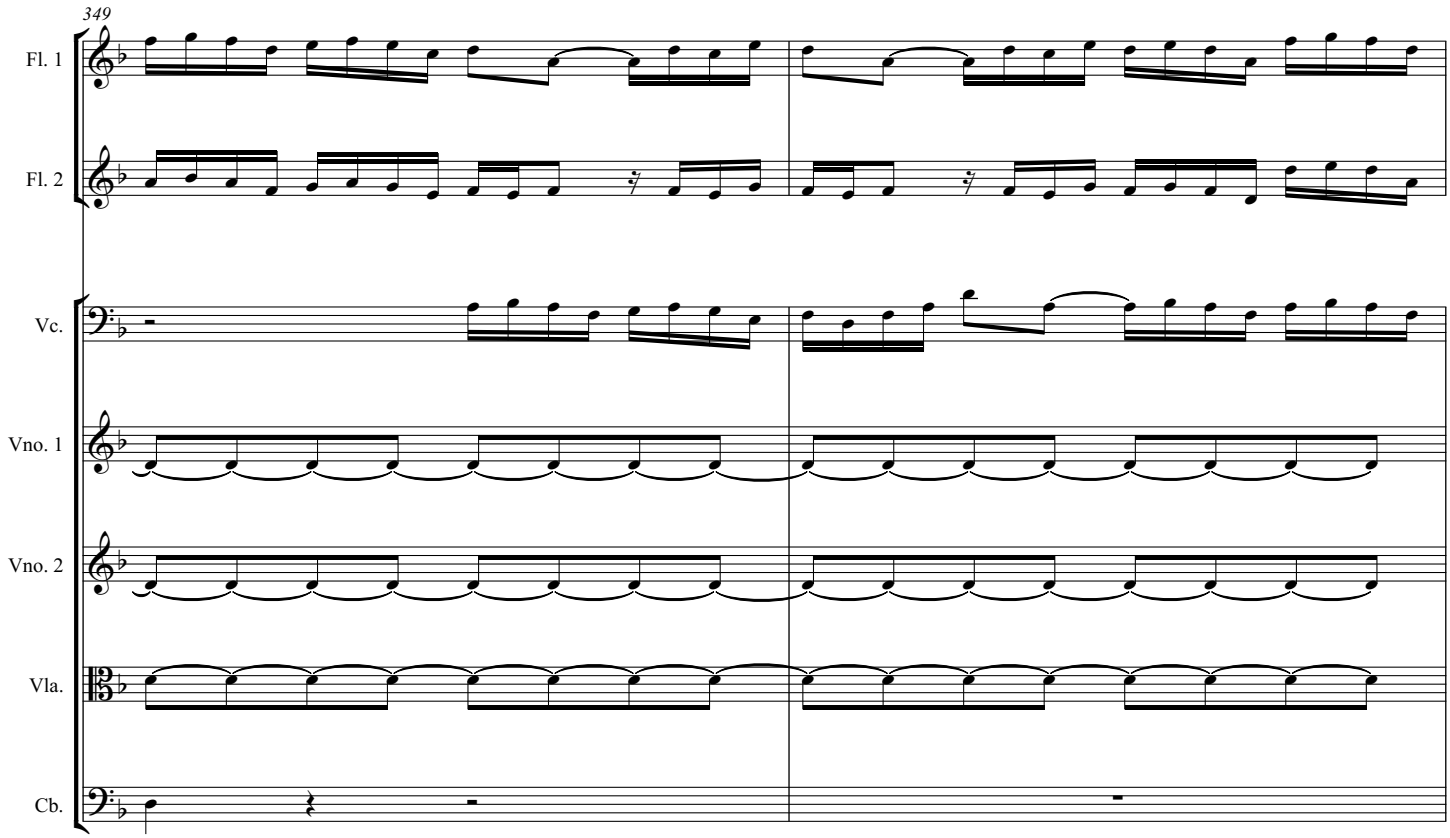
Vno. 2
Vla.
Cb.


349
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Vno. 2
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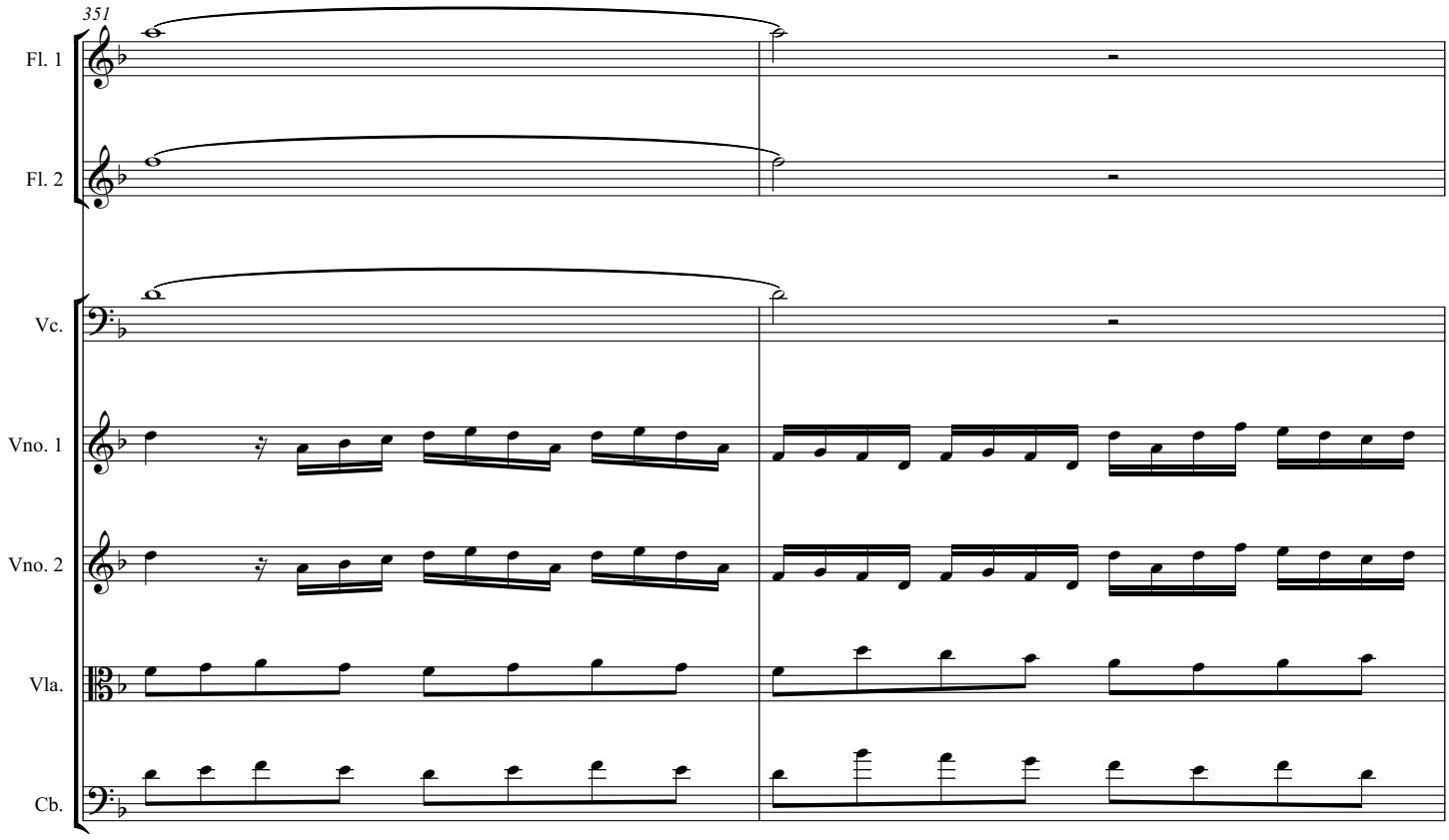
351
Fl. 1
Fl. 2
Vc.
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Cb.

353
Fl. 1
Fl. 2
Vc.
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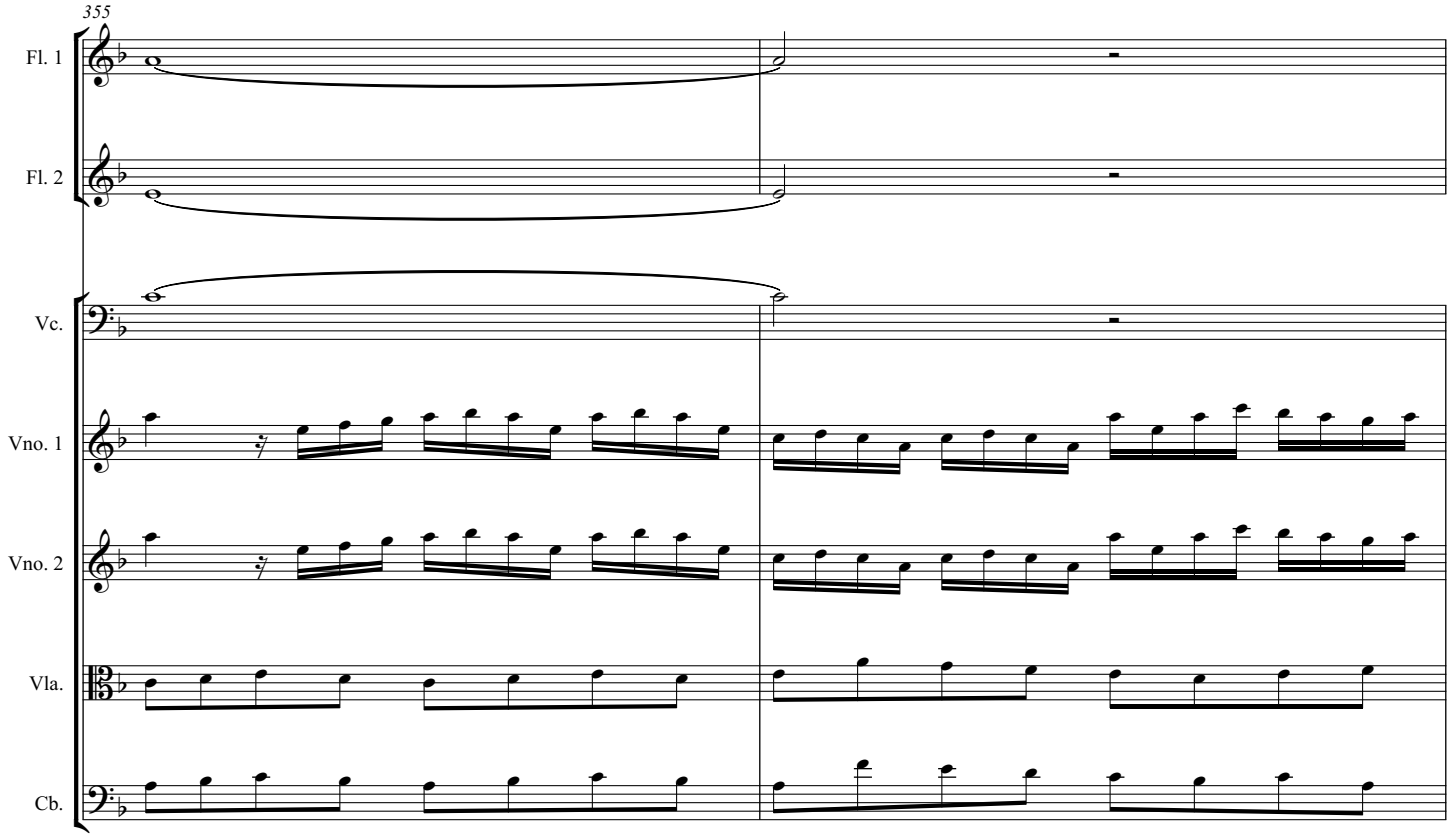
Vla.
Cb.


355
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Vc.
Vno. 1
Vno. 2
Vla.
Cb.

357
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

359
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

361
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

363
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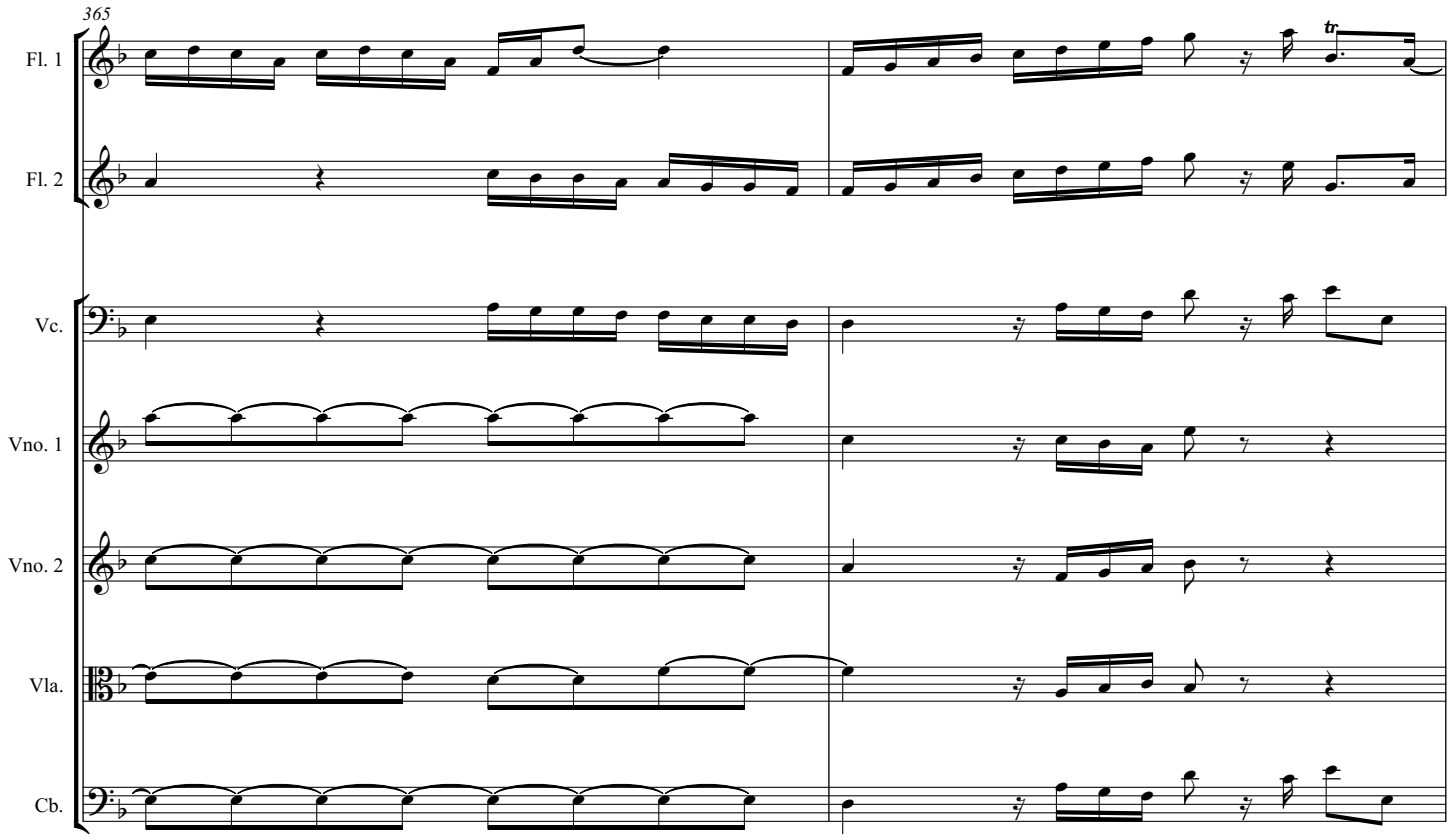
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.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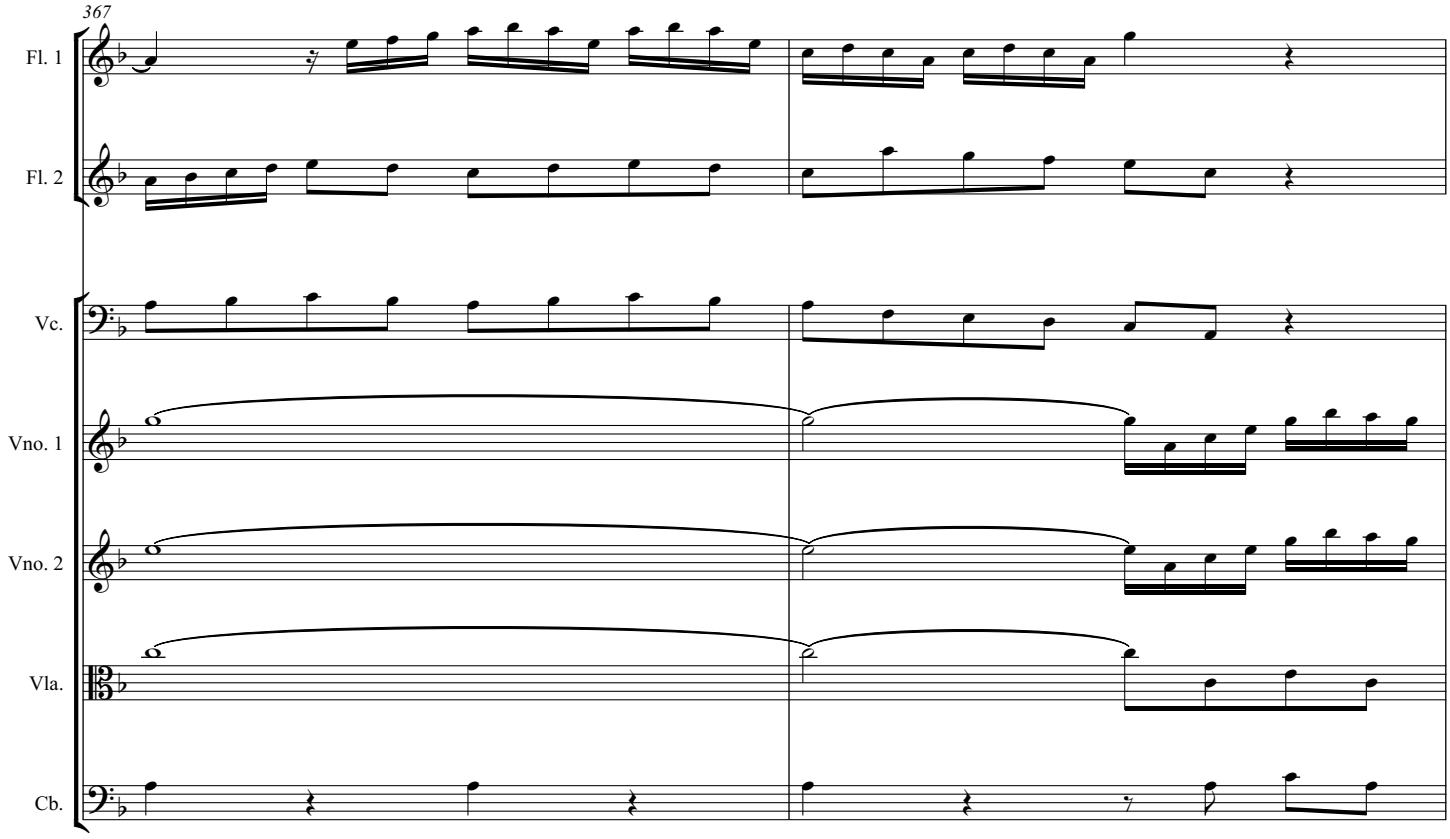
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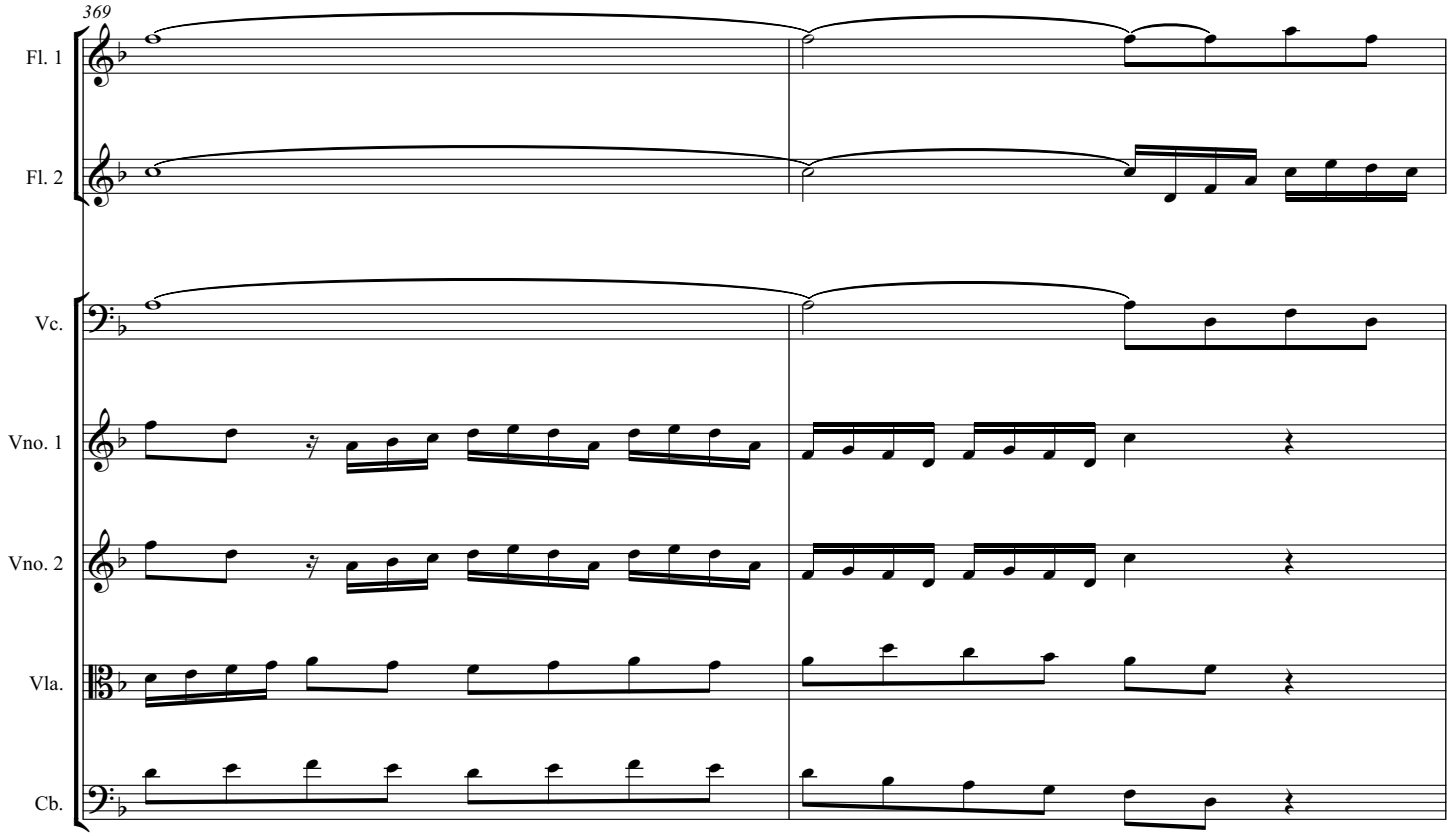
369
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

371
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.
tr

373
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

375
Fl. 1
Fl. 2
Vc.
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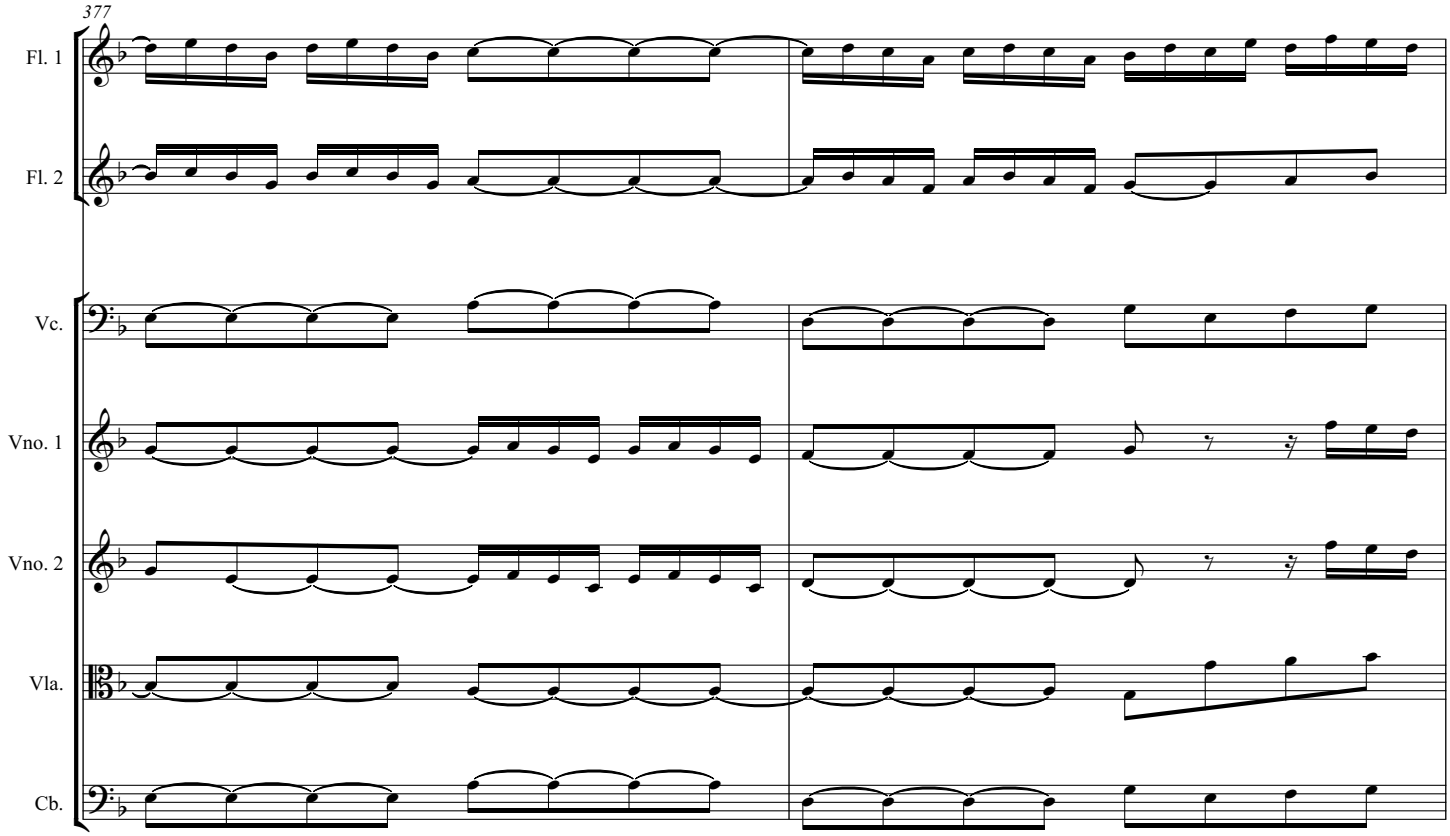
Vno. 2
Vla.
Cb.


377
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

379
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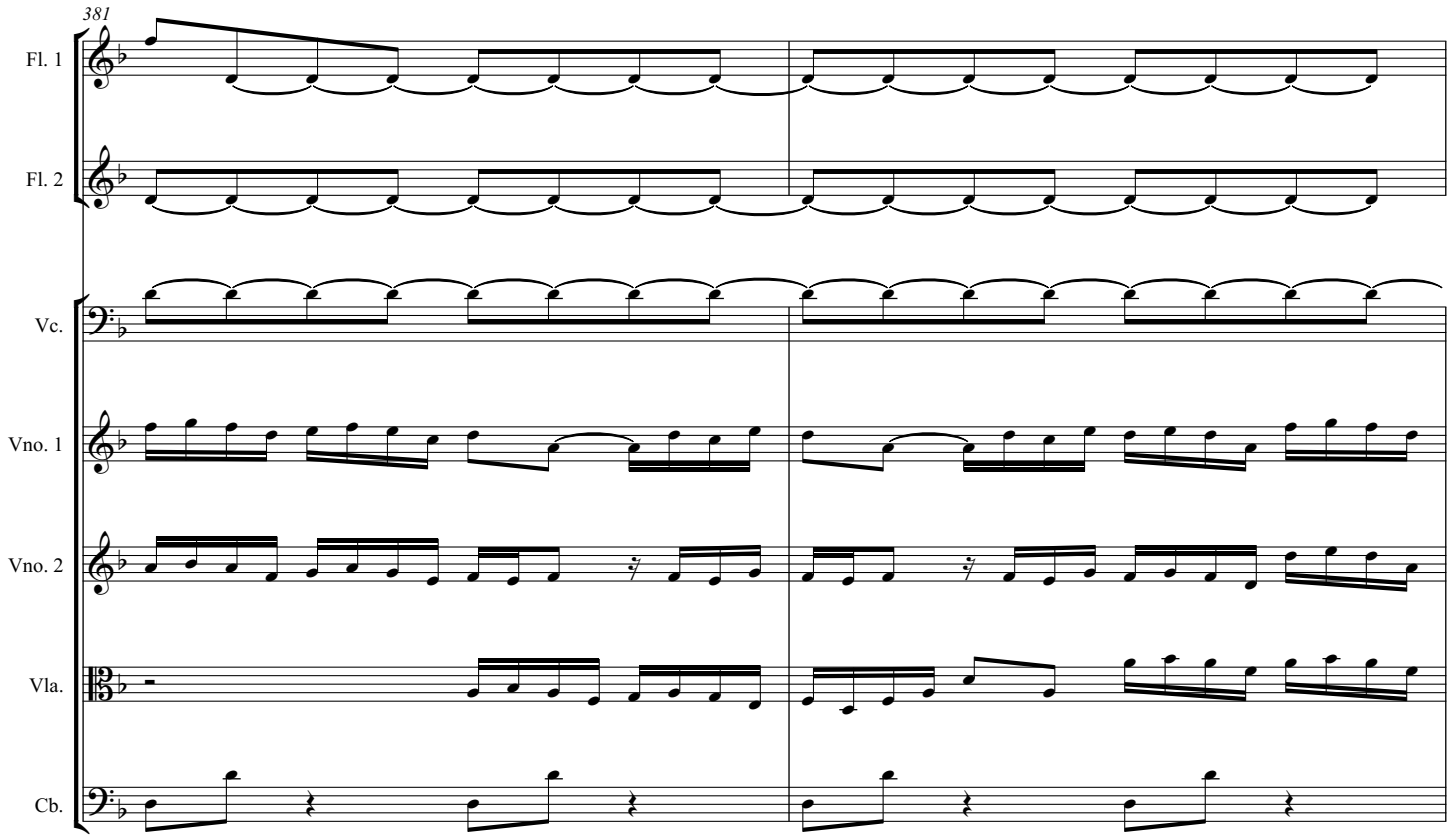
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.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Vc.
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Vno. 2
Vla.
Cb.

383
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

385
Fl. 1
Fl. 2
Vc.
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Cb.

387
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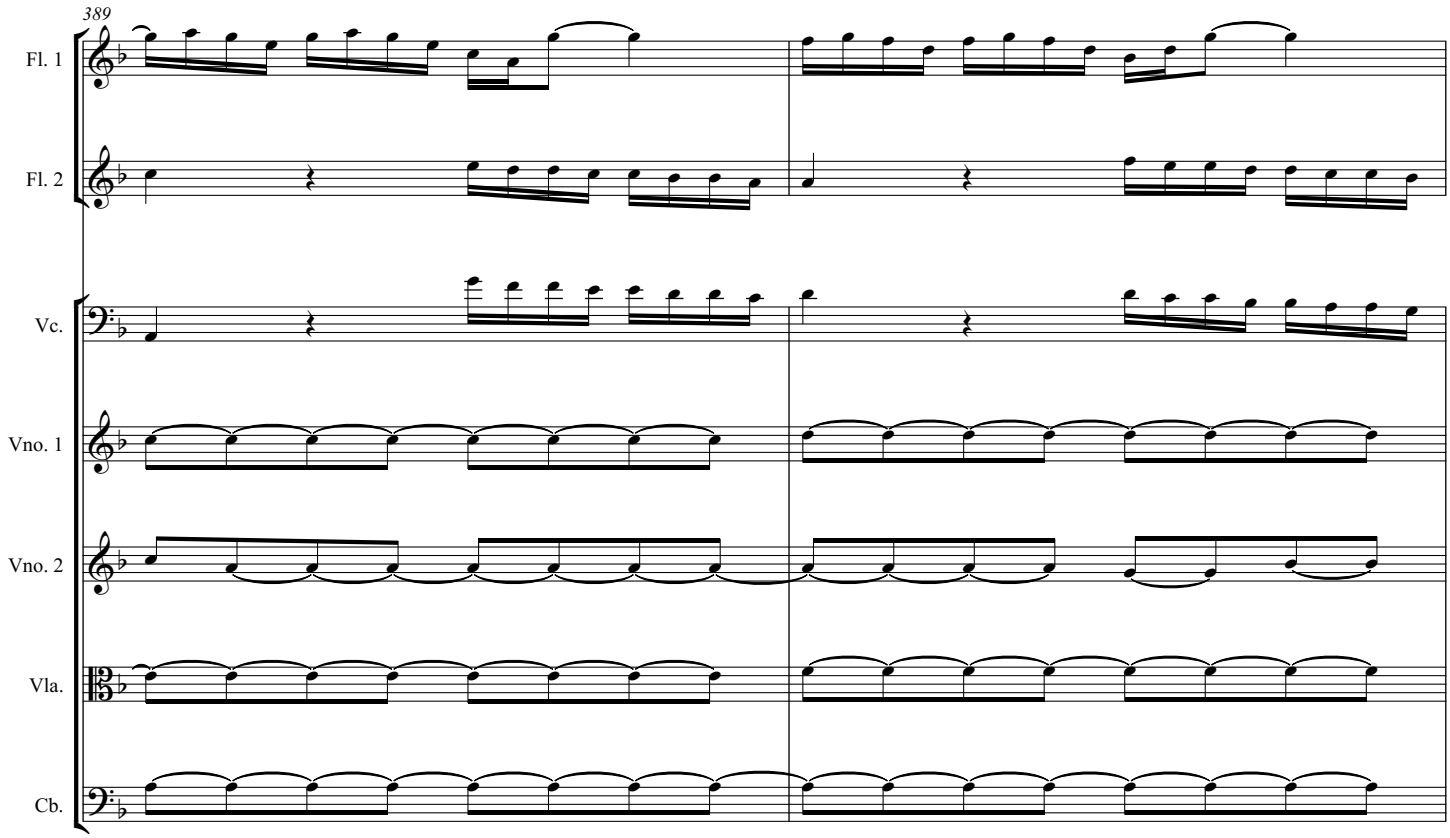
389
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391
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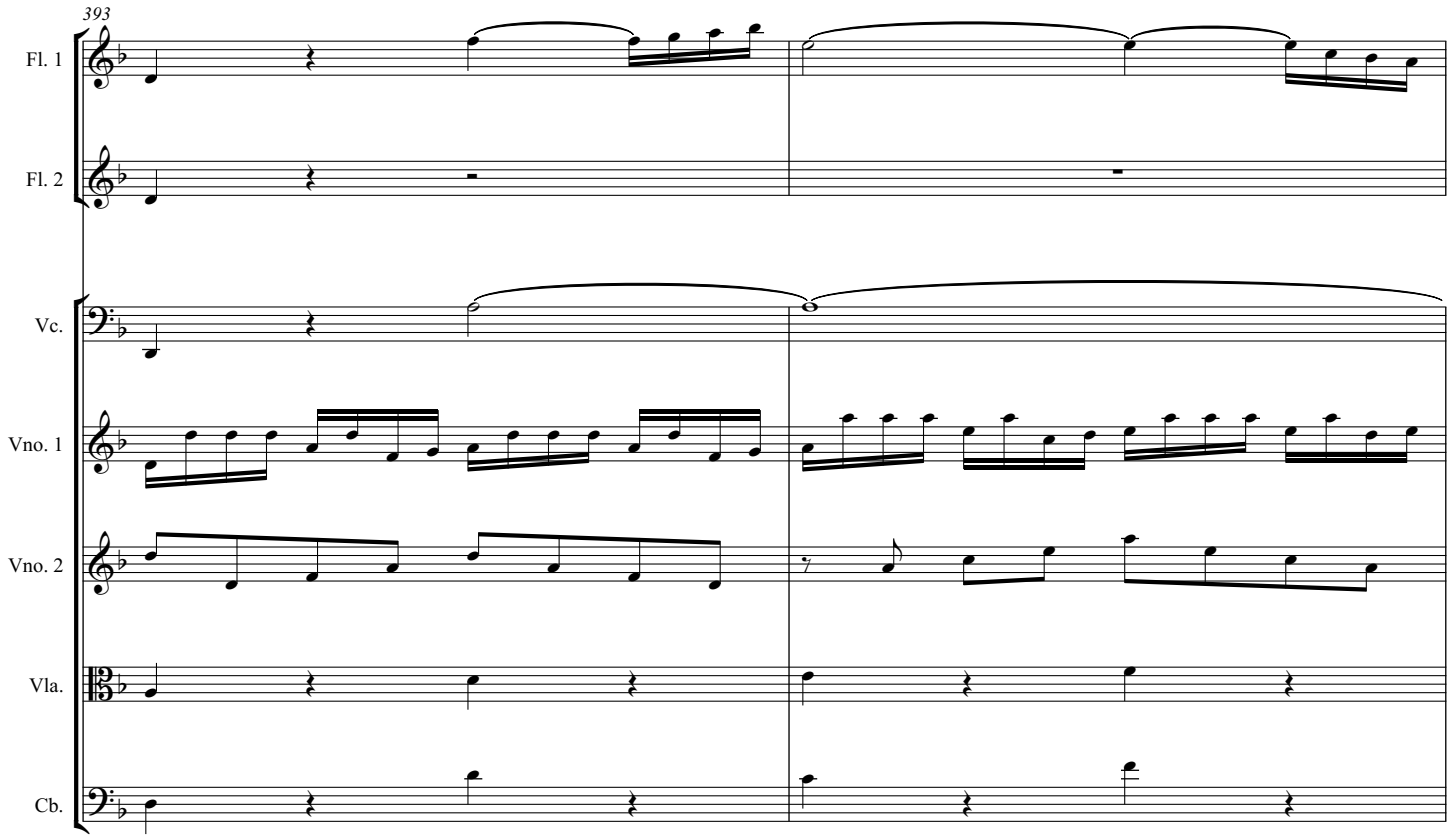
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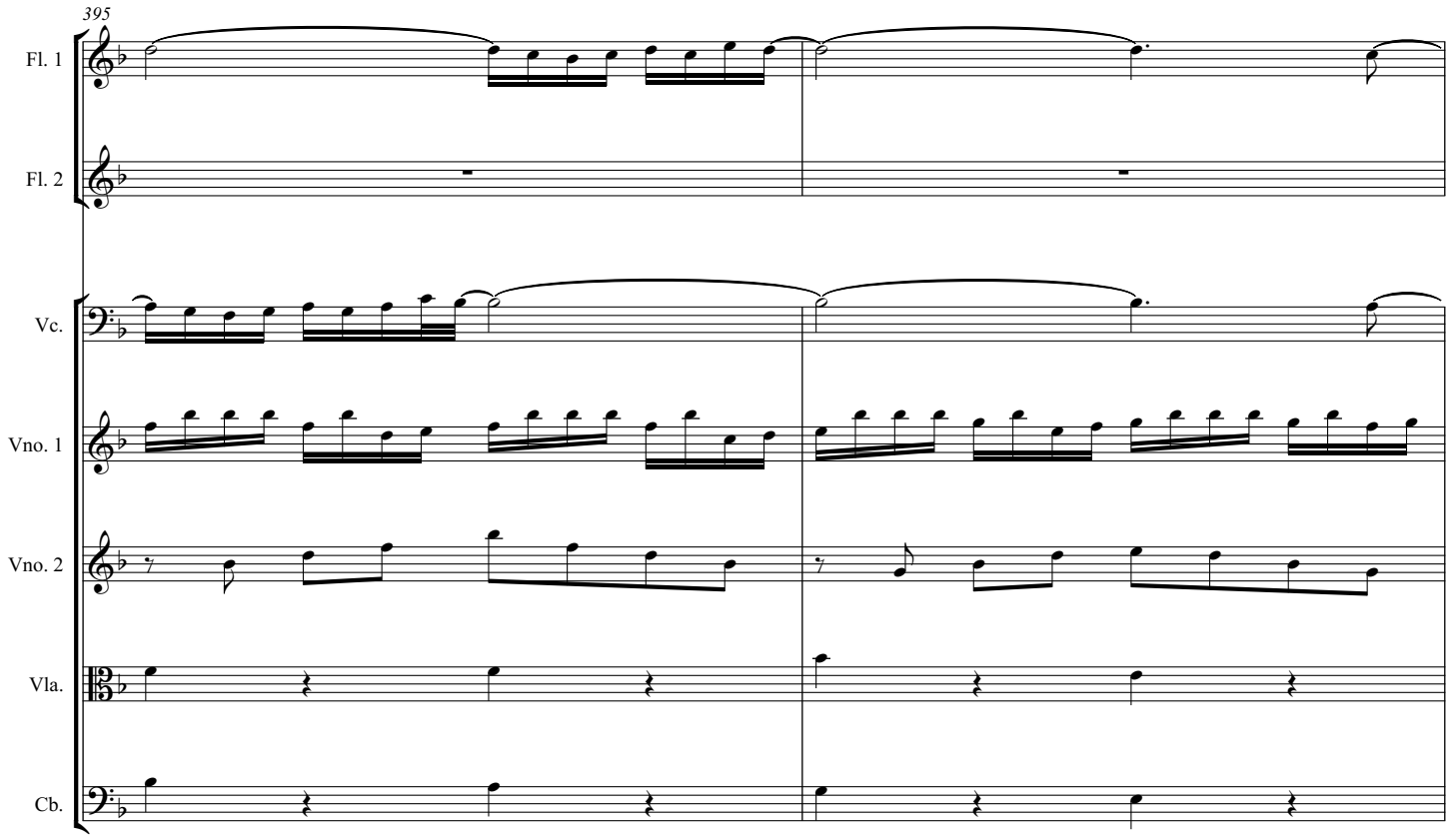
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Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

397
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

399
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

401
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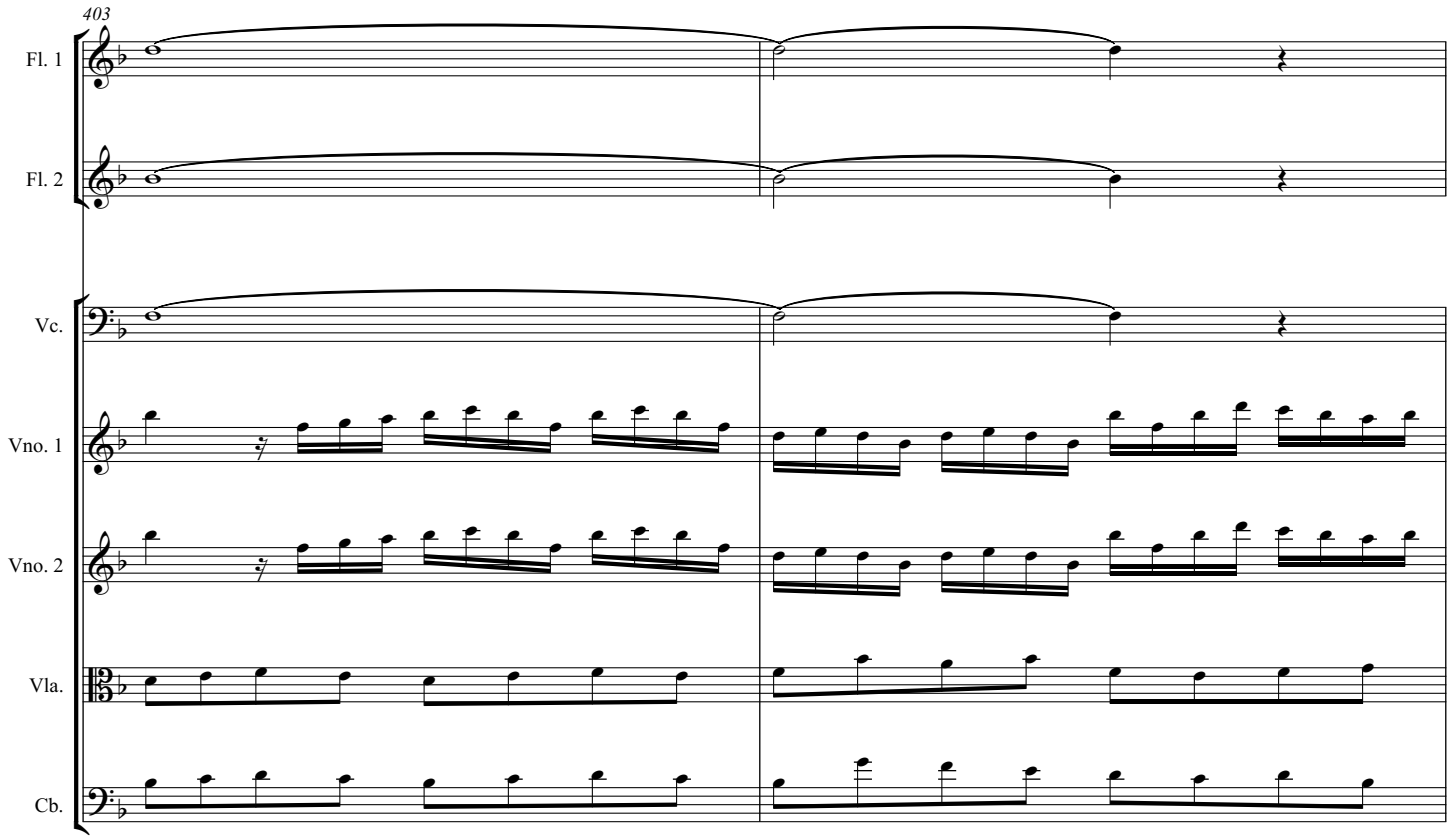
Cb.


403
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Vc.
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Vla.
Cb.

405
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Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

407
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

409
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Vno. 2
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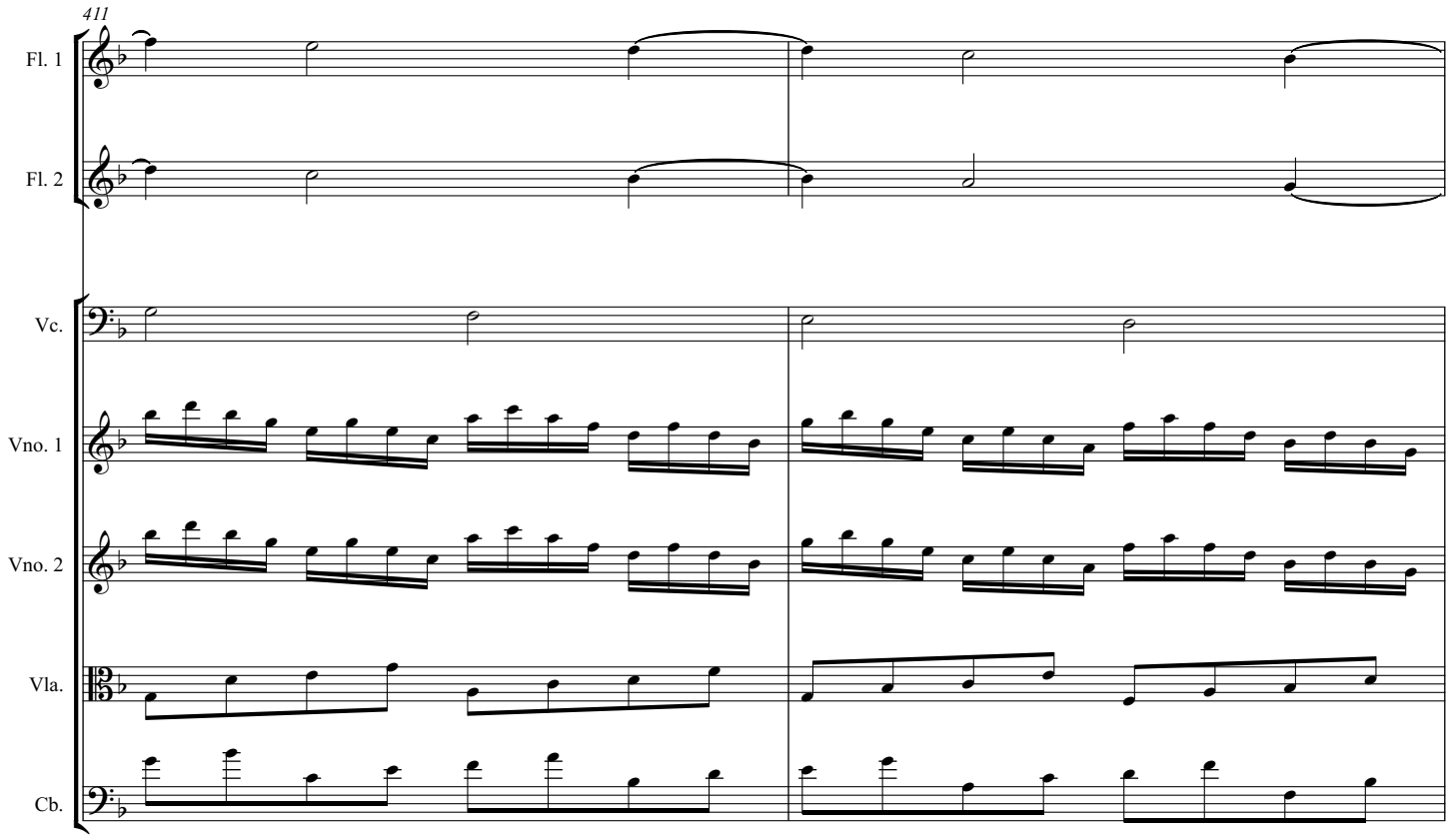
Cb.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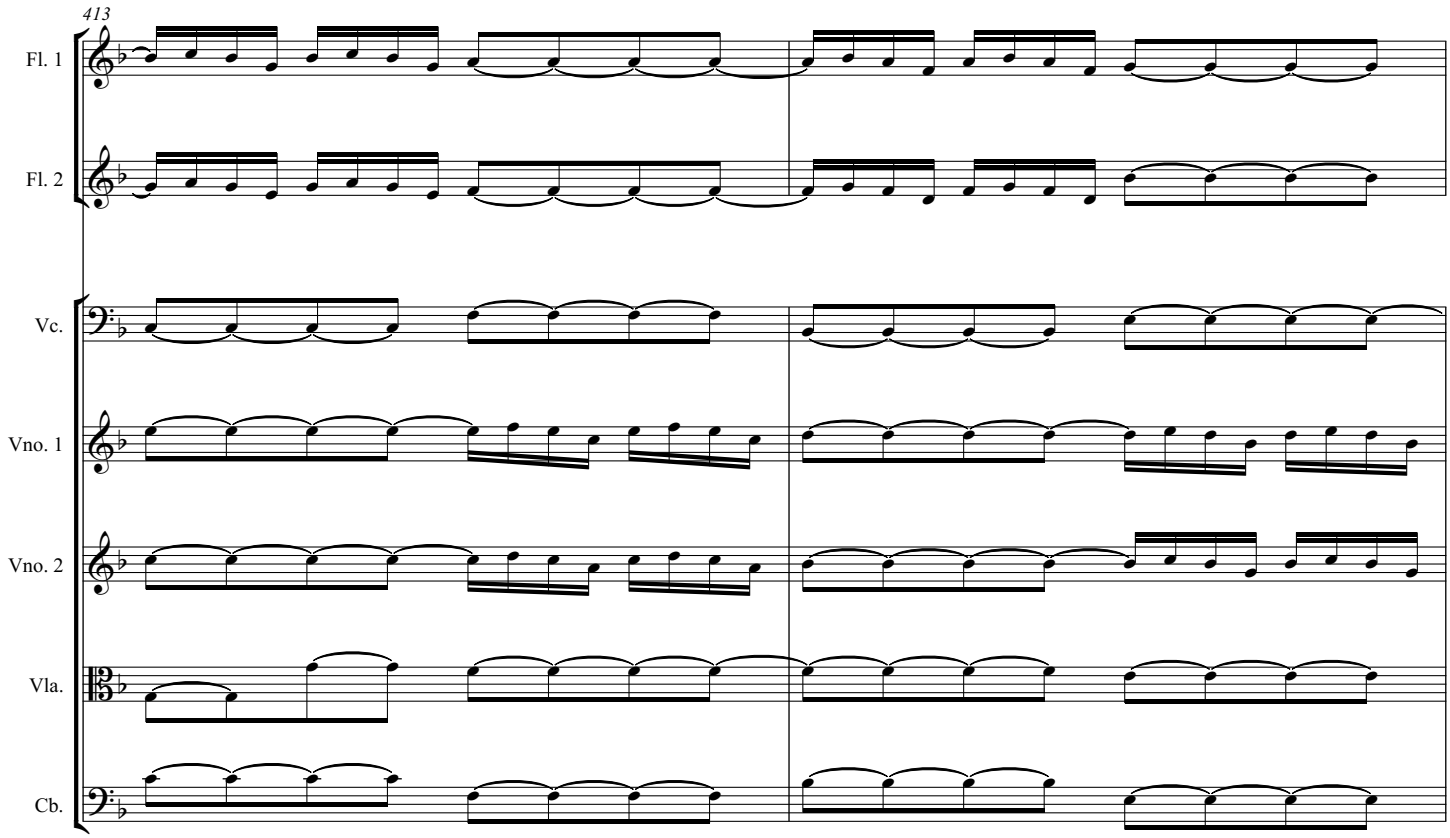
Vno. 2
Vla.
Cb.


413
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

415
Fl. 1
Fl. 2
Vc.
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Vno. 2
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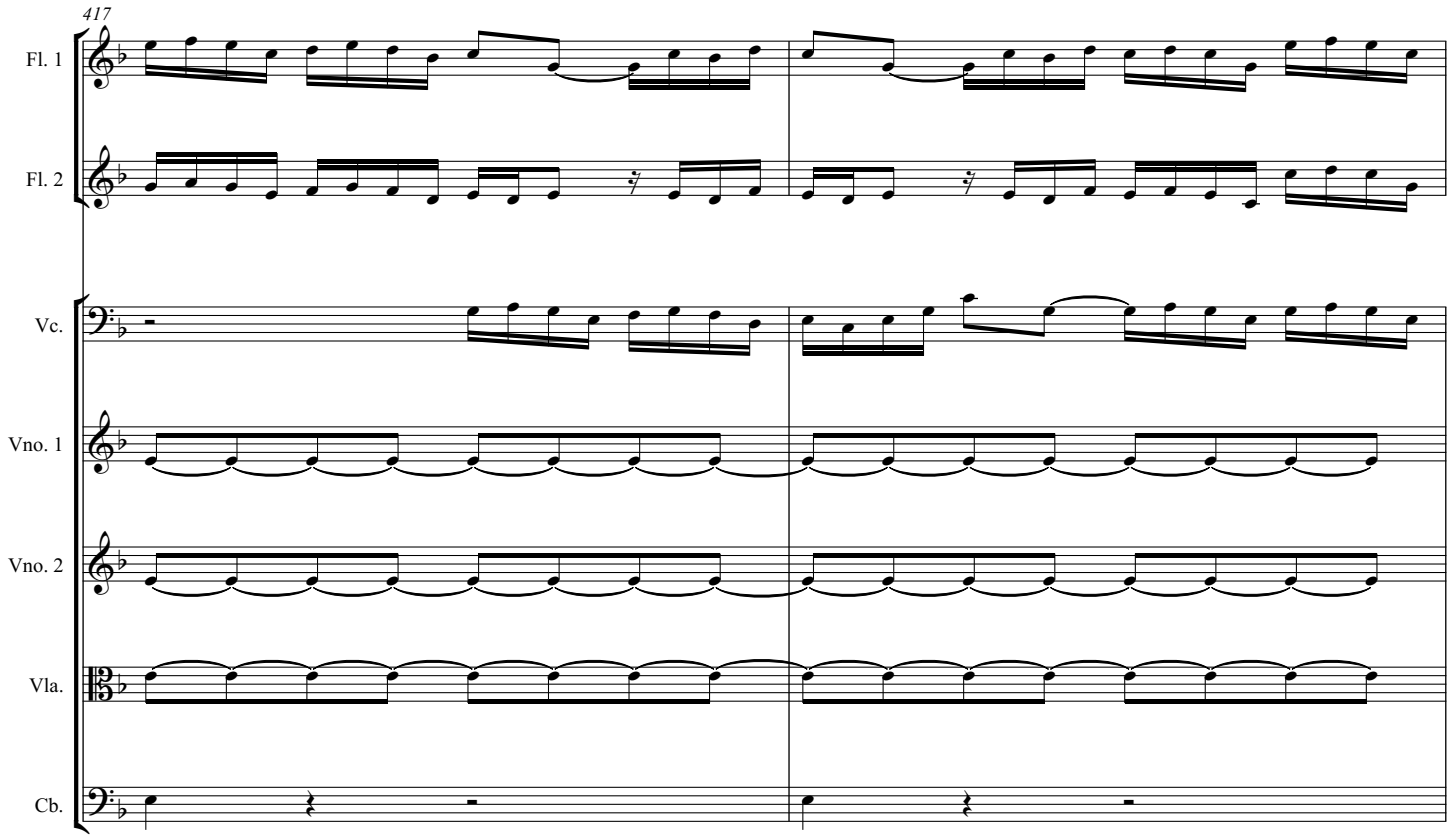
Cb.


417
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Fl. 2
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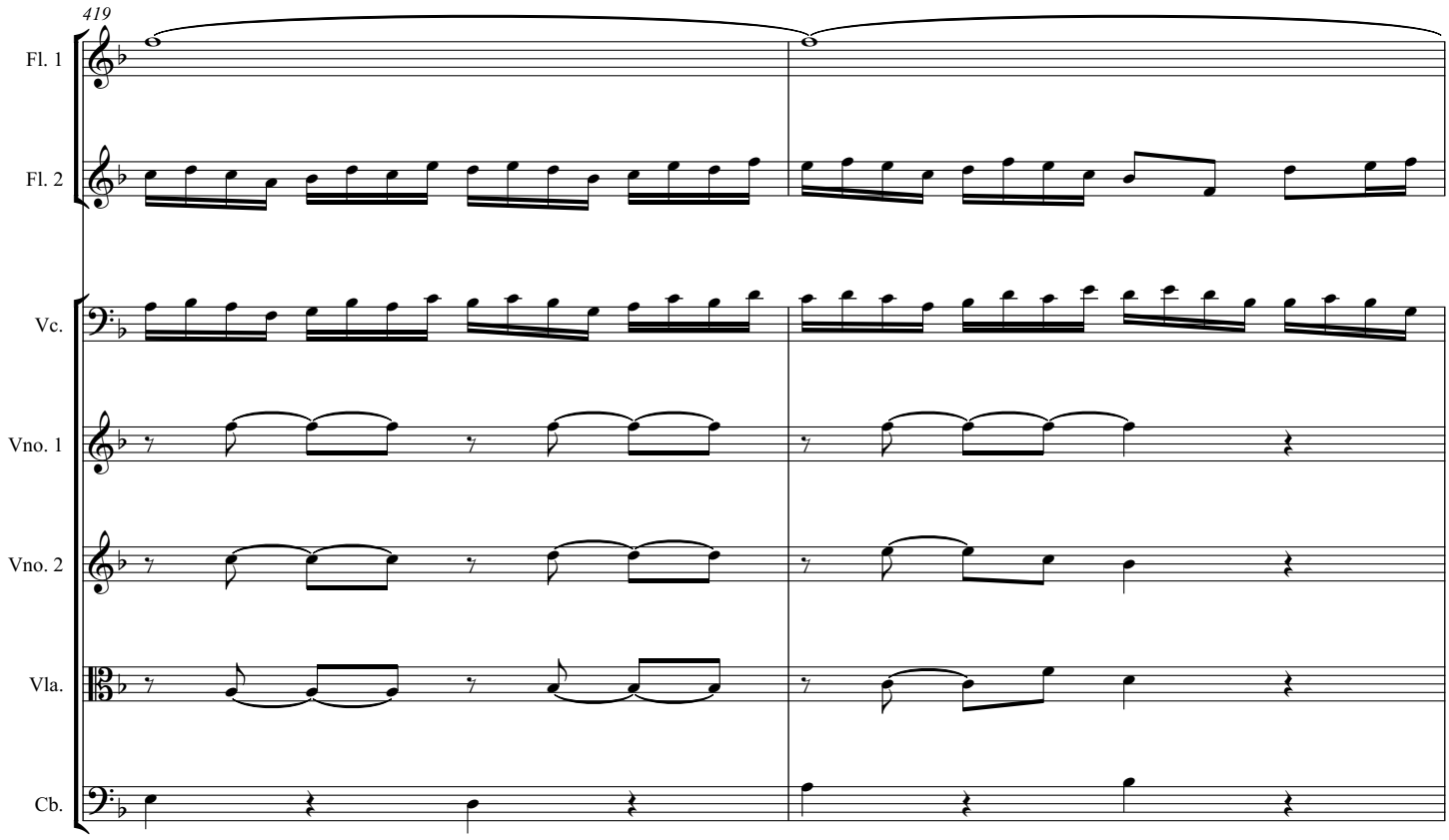
Vno. 1
Vno. 2
Vla.
Cb.


419
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Fl. 2
Vc.
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Cb.

421
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Fl. 2
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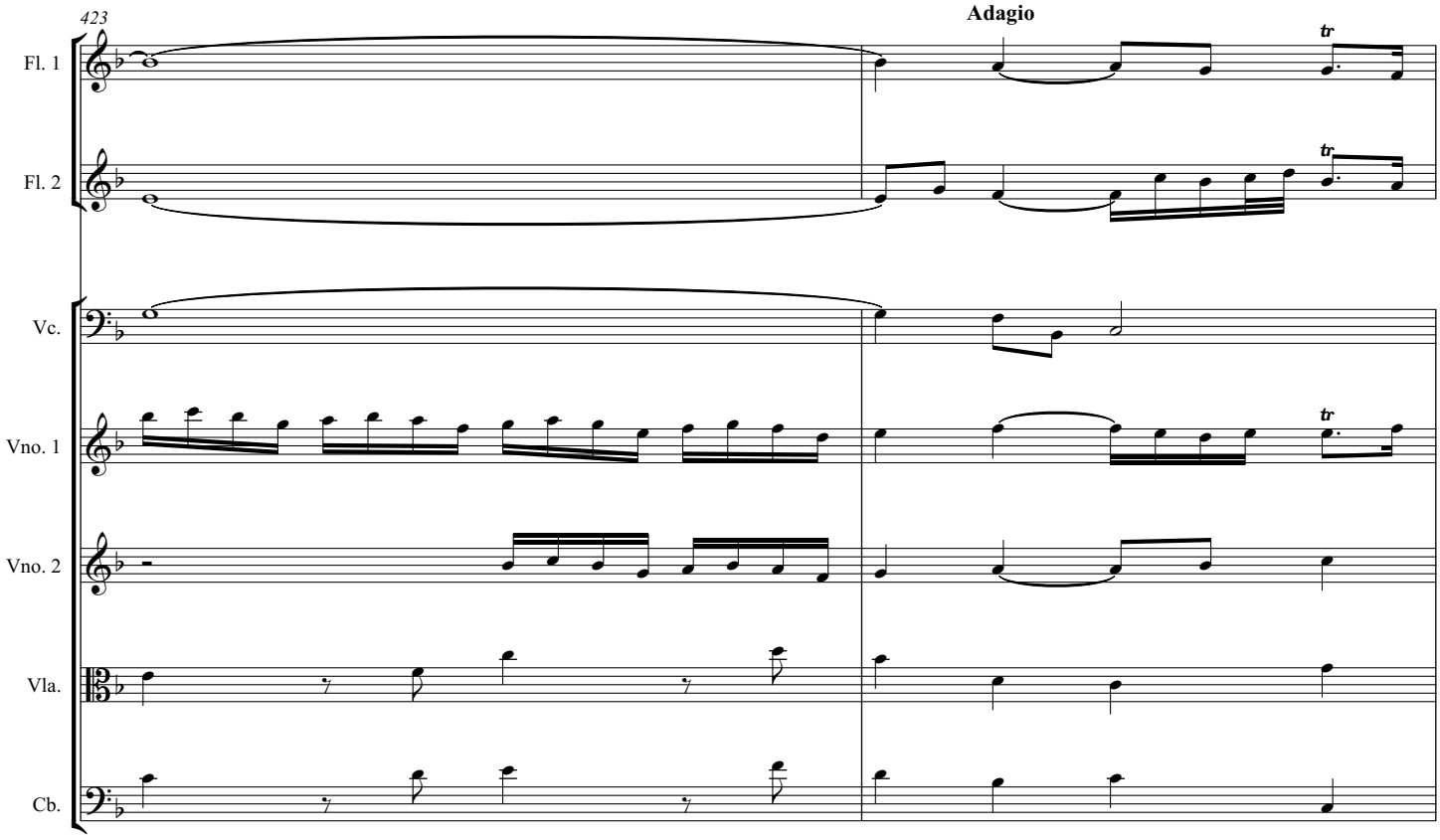
Cb.


423
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Fl. 1
Fl. 2
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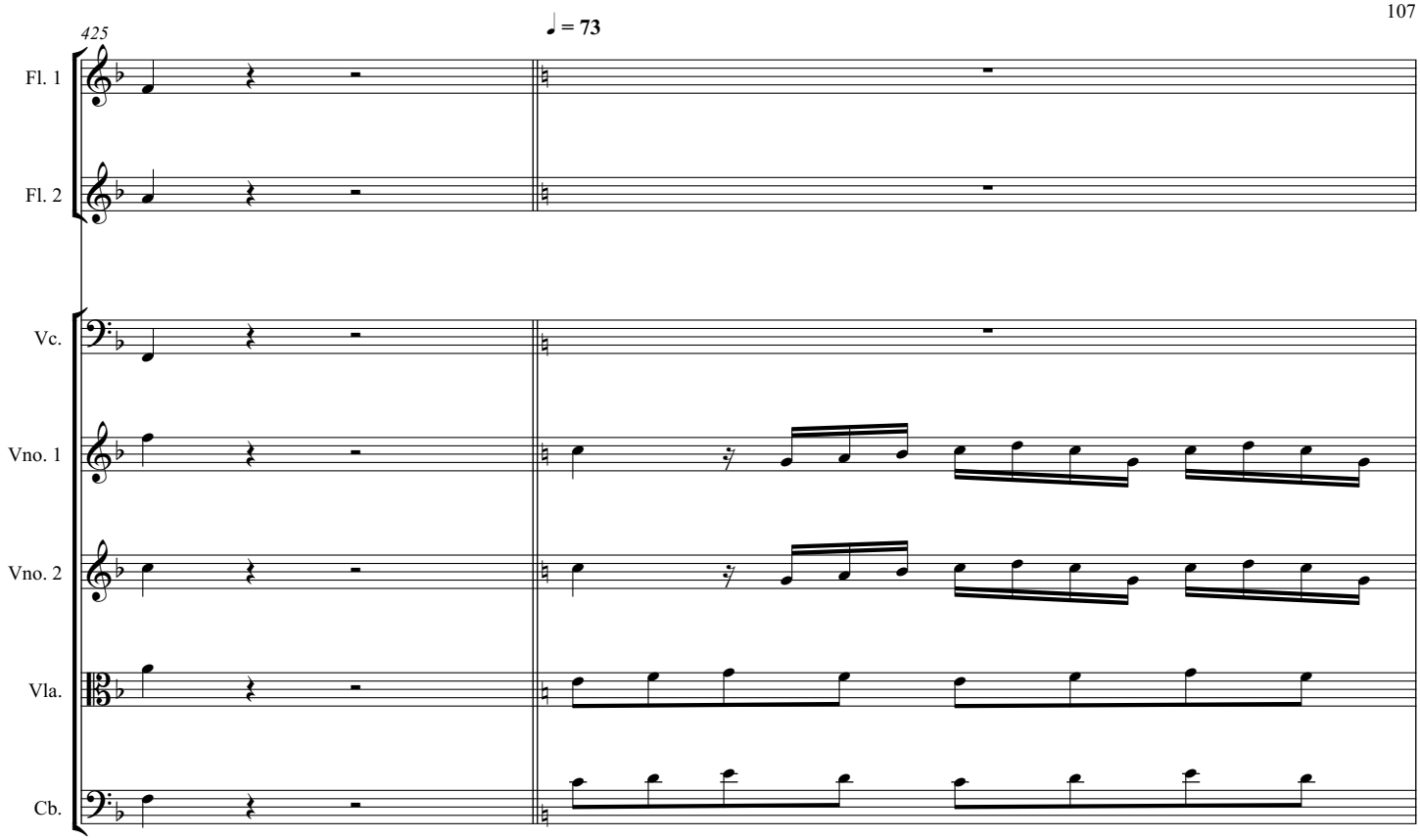
Cb.


425
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Fl. 1
Fl. 2
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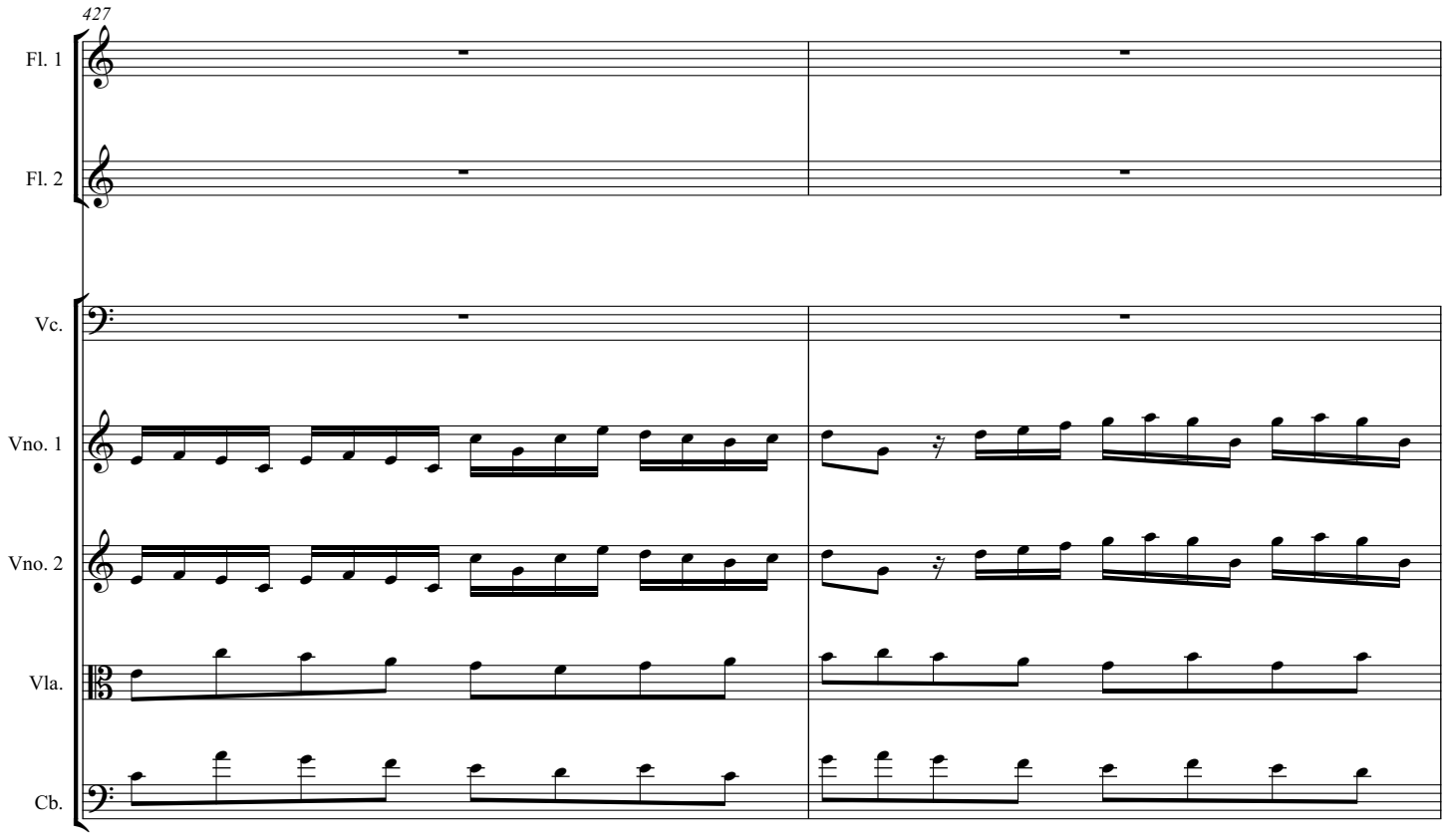
Cb.


427
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

429
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

431
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

433
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Fl. 2
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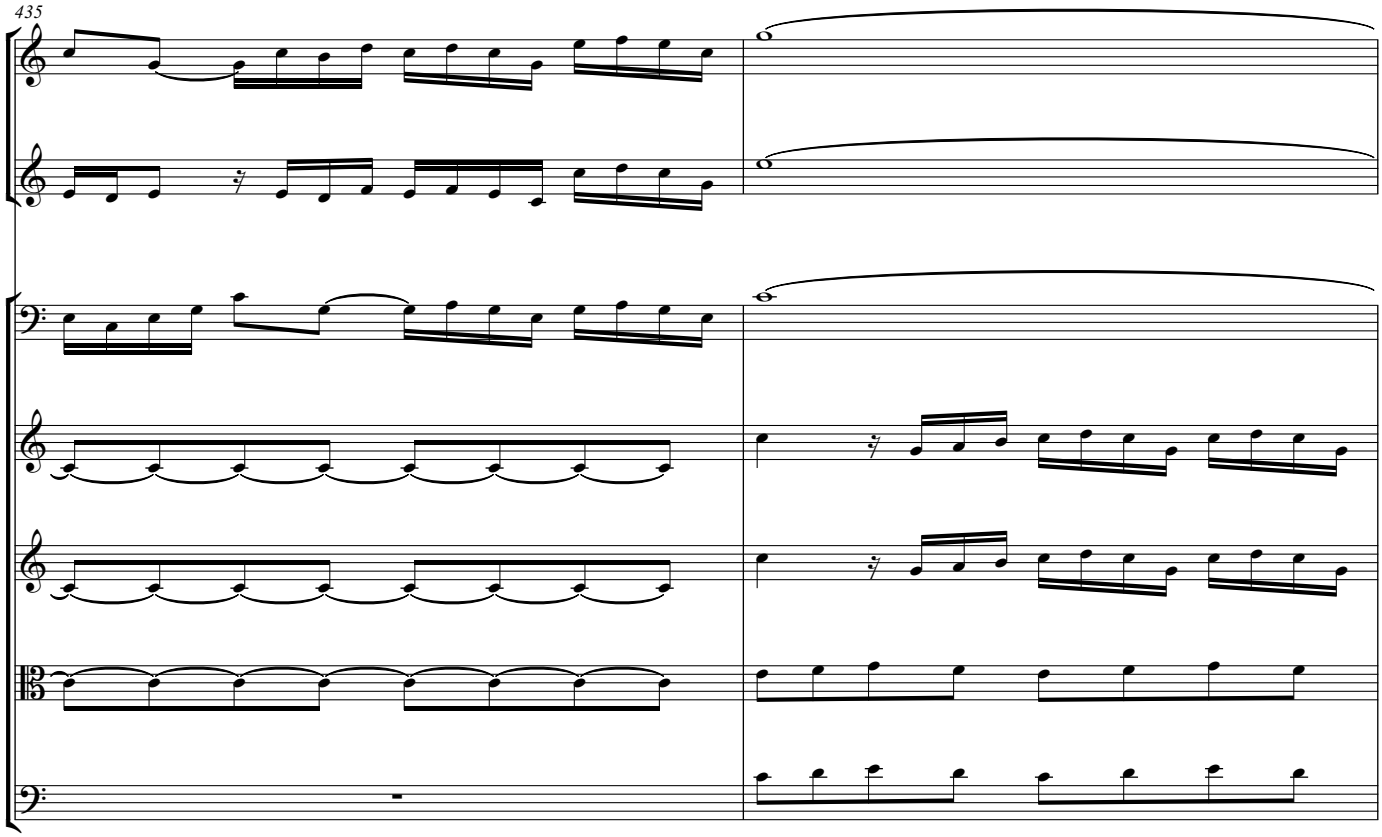
Cb.


435
Fl. 1
Fl. 2
Vc.
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Vno. 2
Vla.
Cb.

437
Fl. 1
Fl. 2
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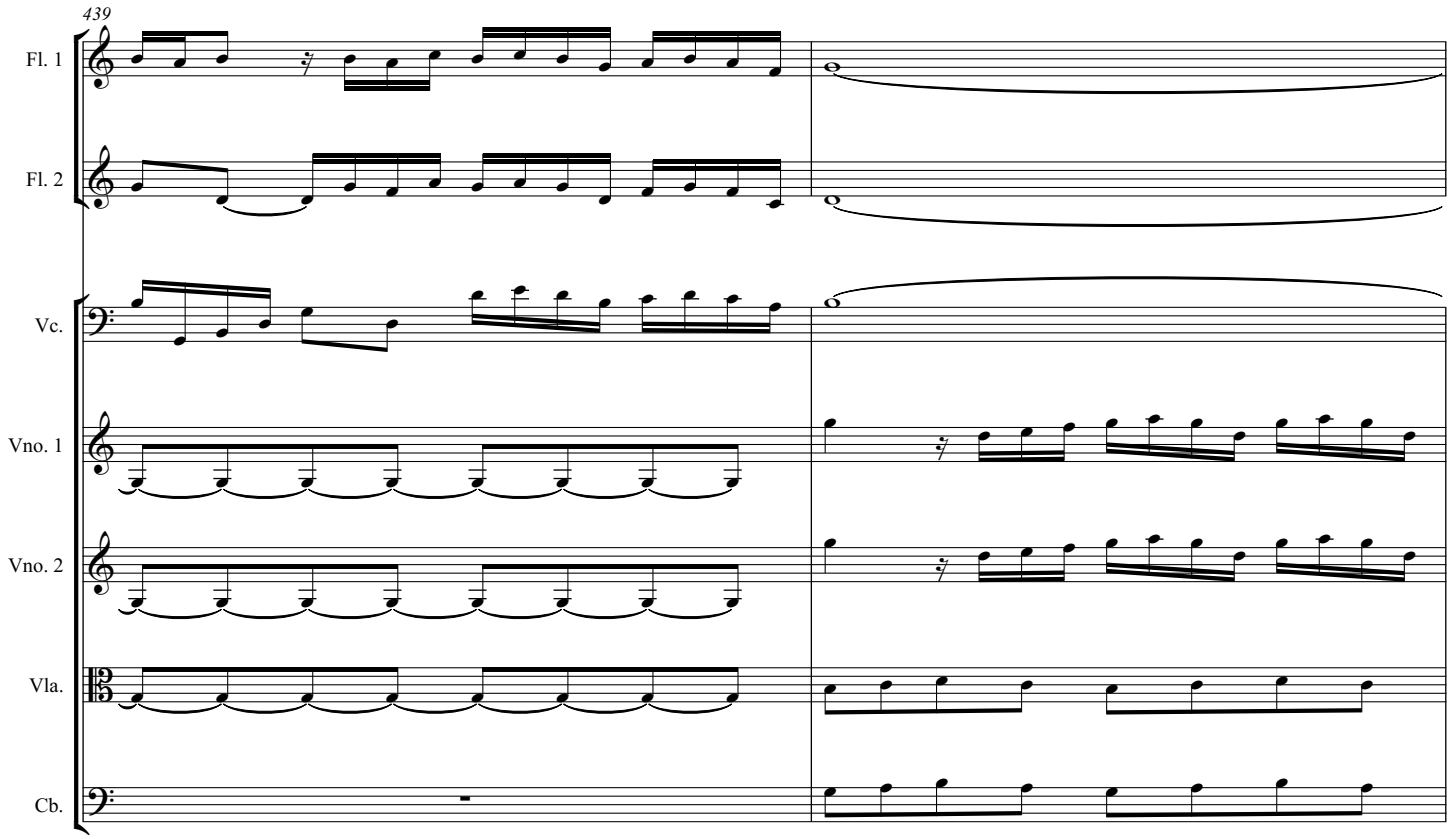
Cb.


439
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Vno. 2
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Cb.

441
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Fl. 2
Vc.
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Vno. 2
Vla.
Cb.

443
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

445
Fl. 1
Fl. 2
Vc.
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Vla.
Cb.

447
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Fl. 2
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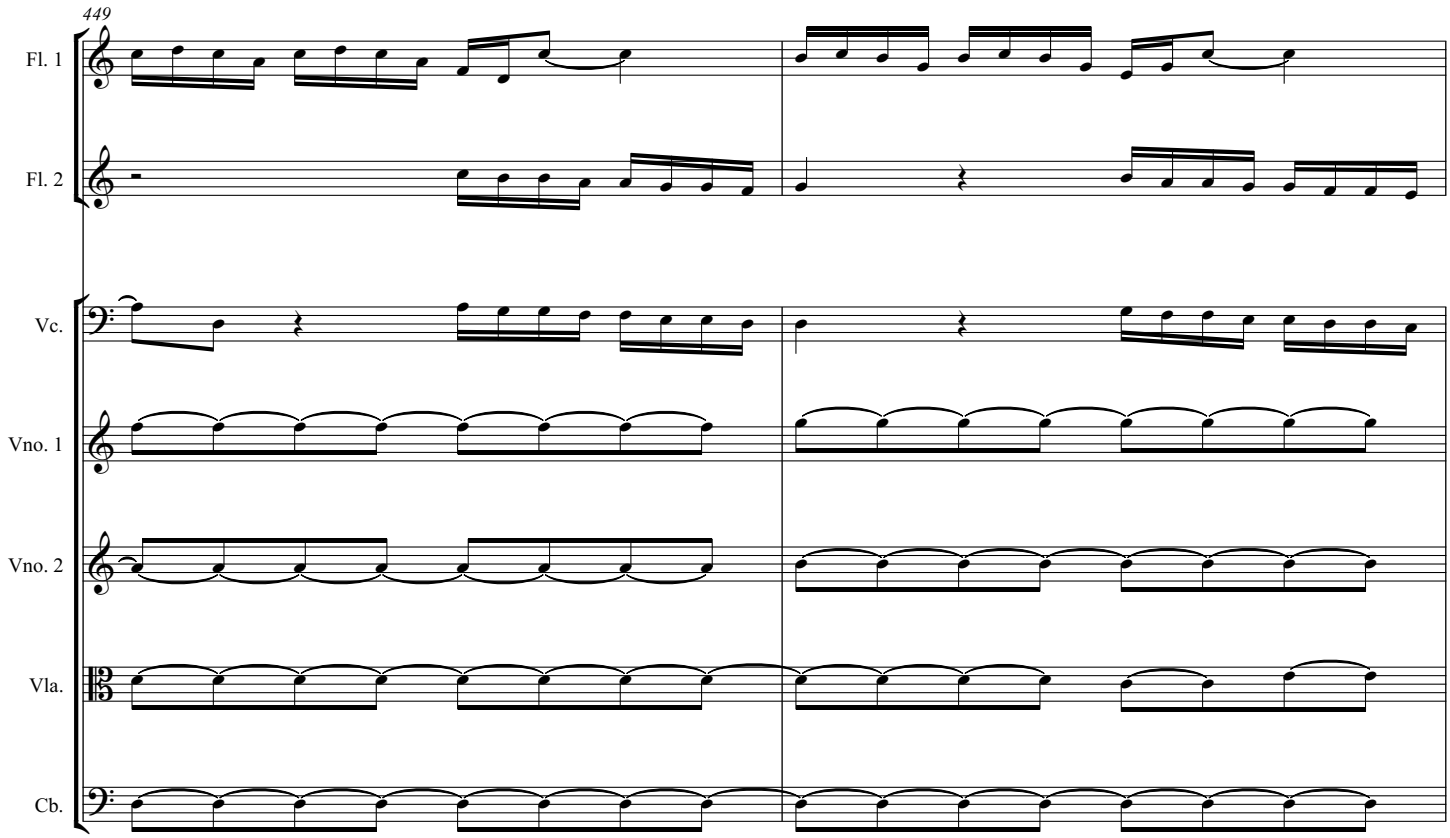
Cb.


449
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Fl. 2
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451
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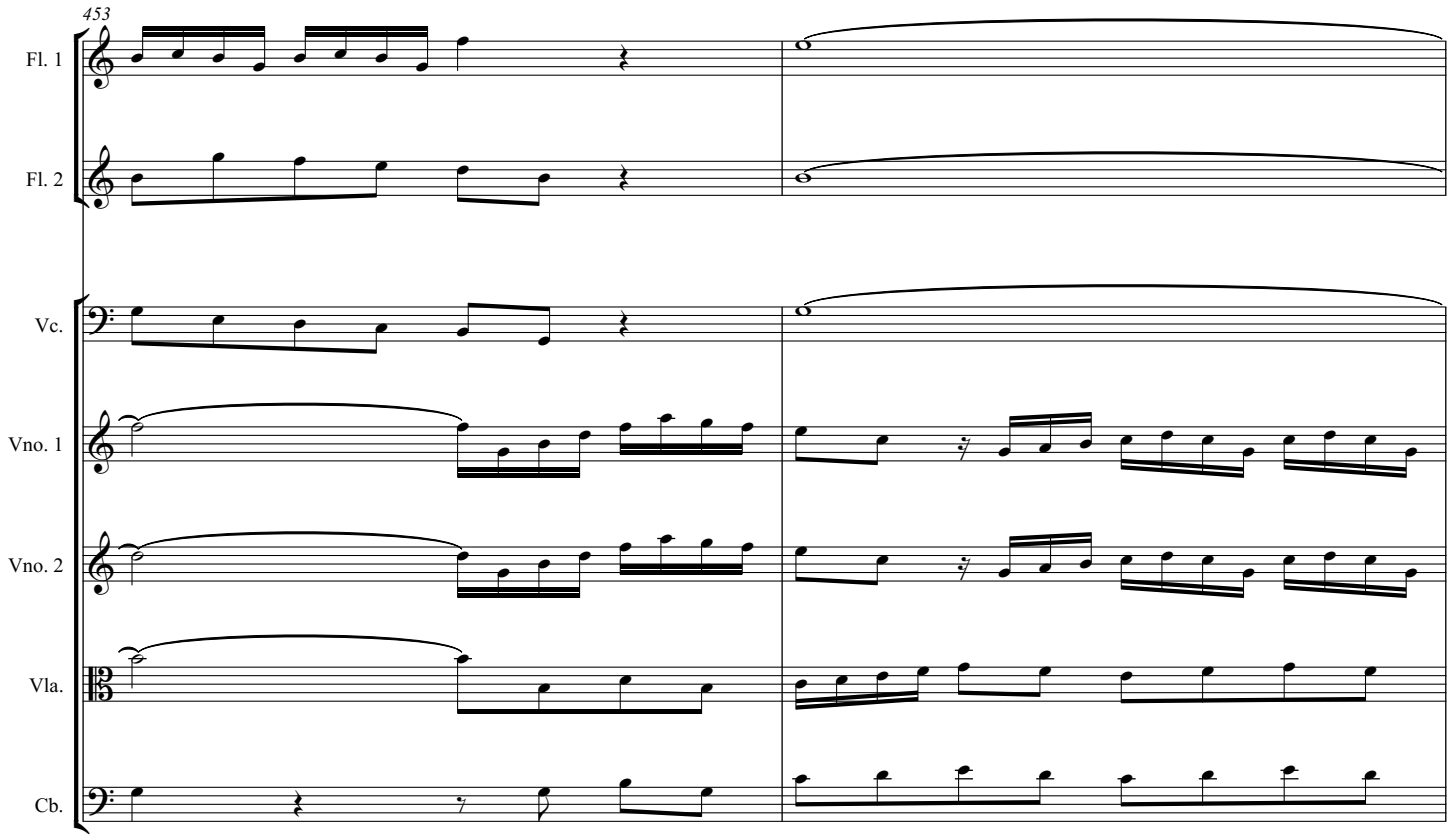
453
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Fl. 2
Vc.
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Vla.
Cb.

455
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

457
Fl. 1
Fl. 2
Vc.
tr
Vno. 1
Vno. 2
Vla.
Cb.

459
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

461
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

463
Fl. 1
Fl. 2
Vc.
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Cb.

465
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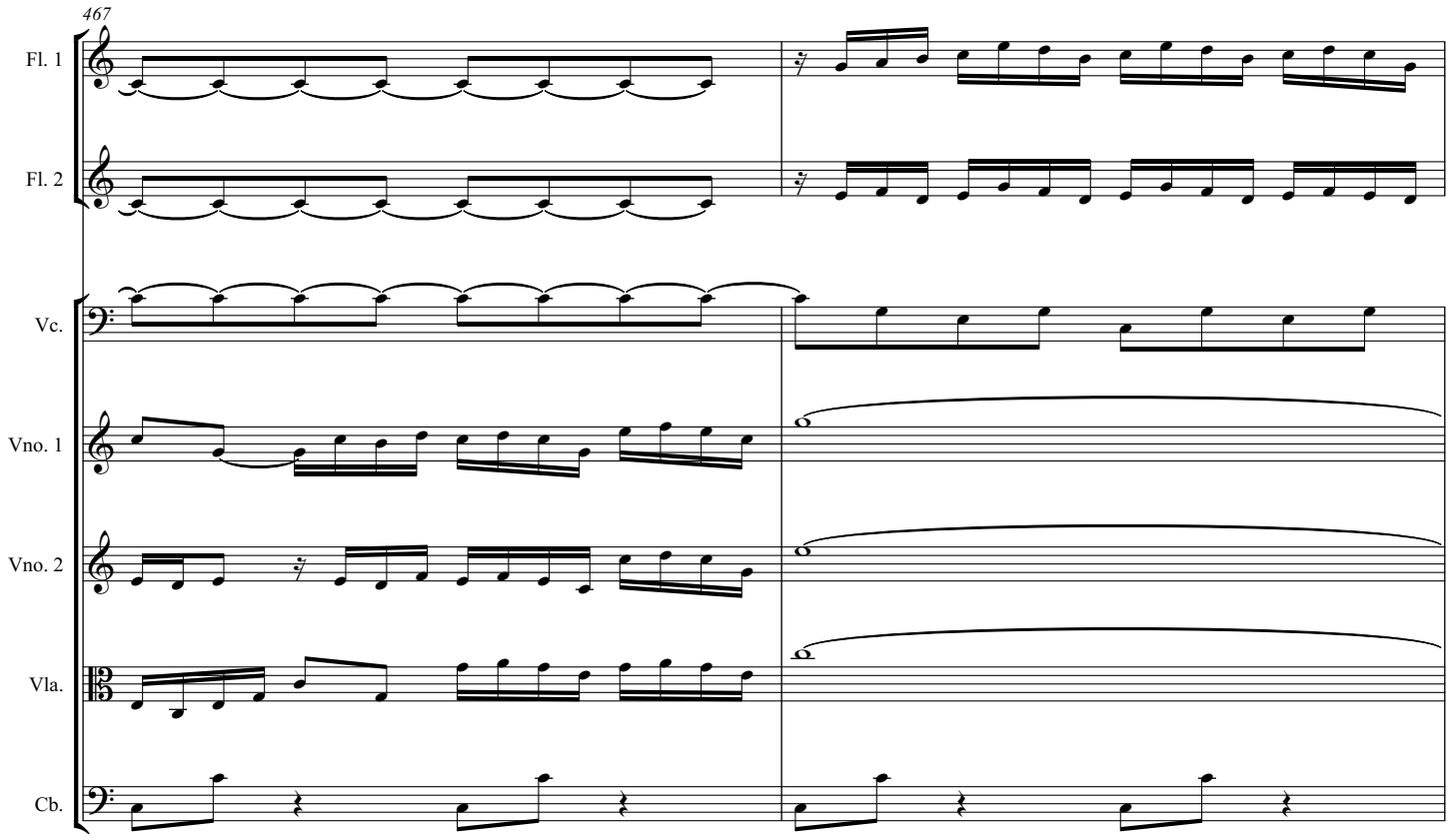
Cb.


467
Fl. 1
Fl. 2
Vc.
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Vno. 2
Vla.
Cb.

469
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Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

471
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

473
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

475
tr
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

477
Fl. 1
Fl. 2
Vc.
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Cb.

479
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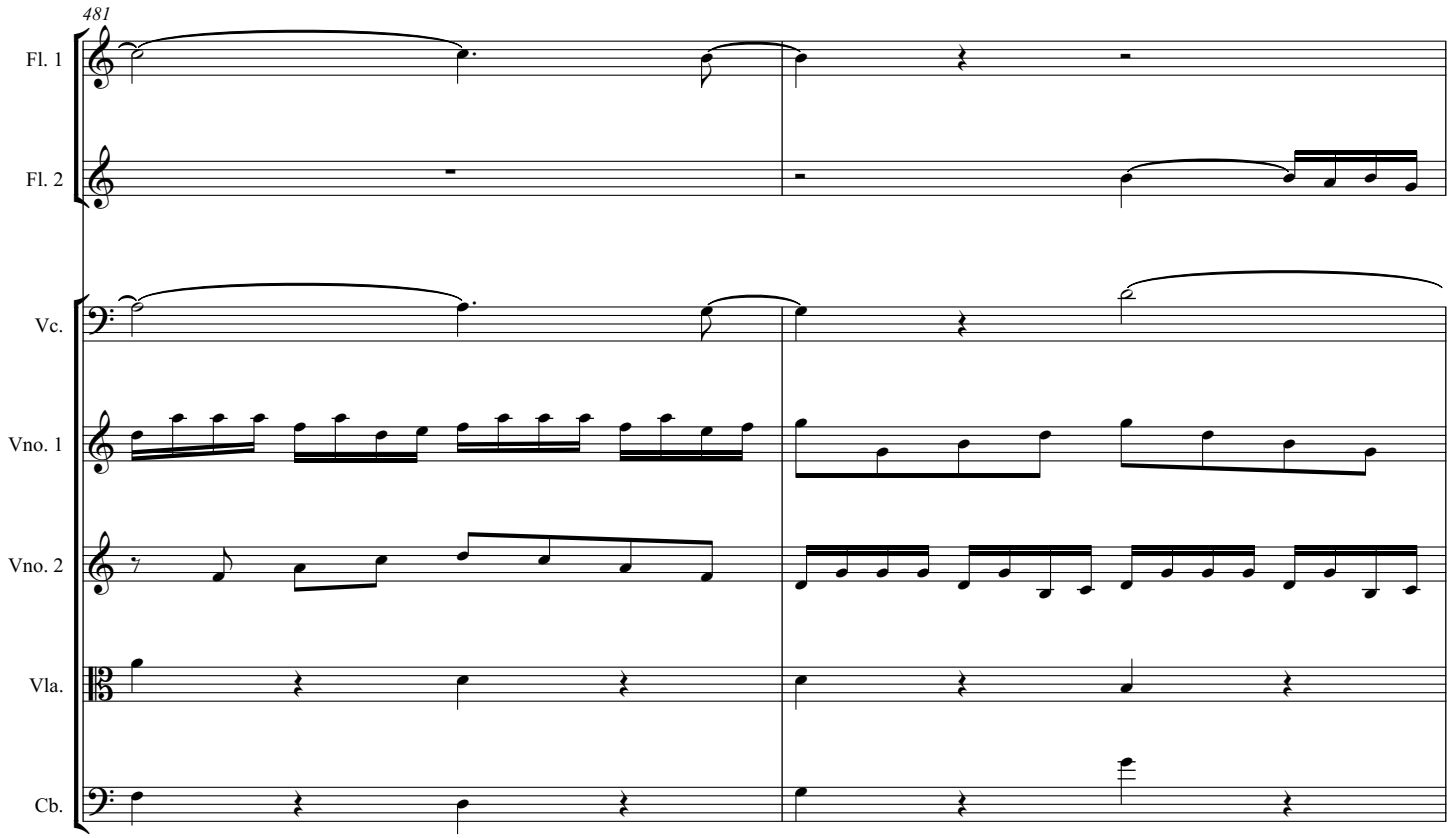
481
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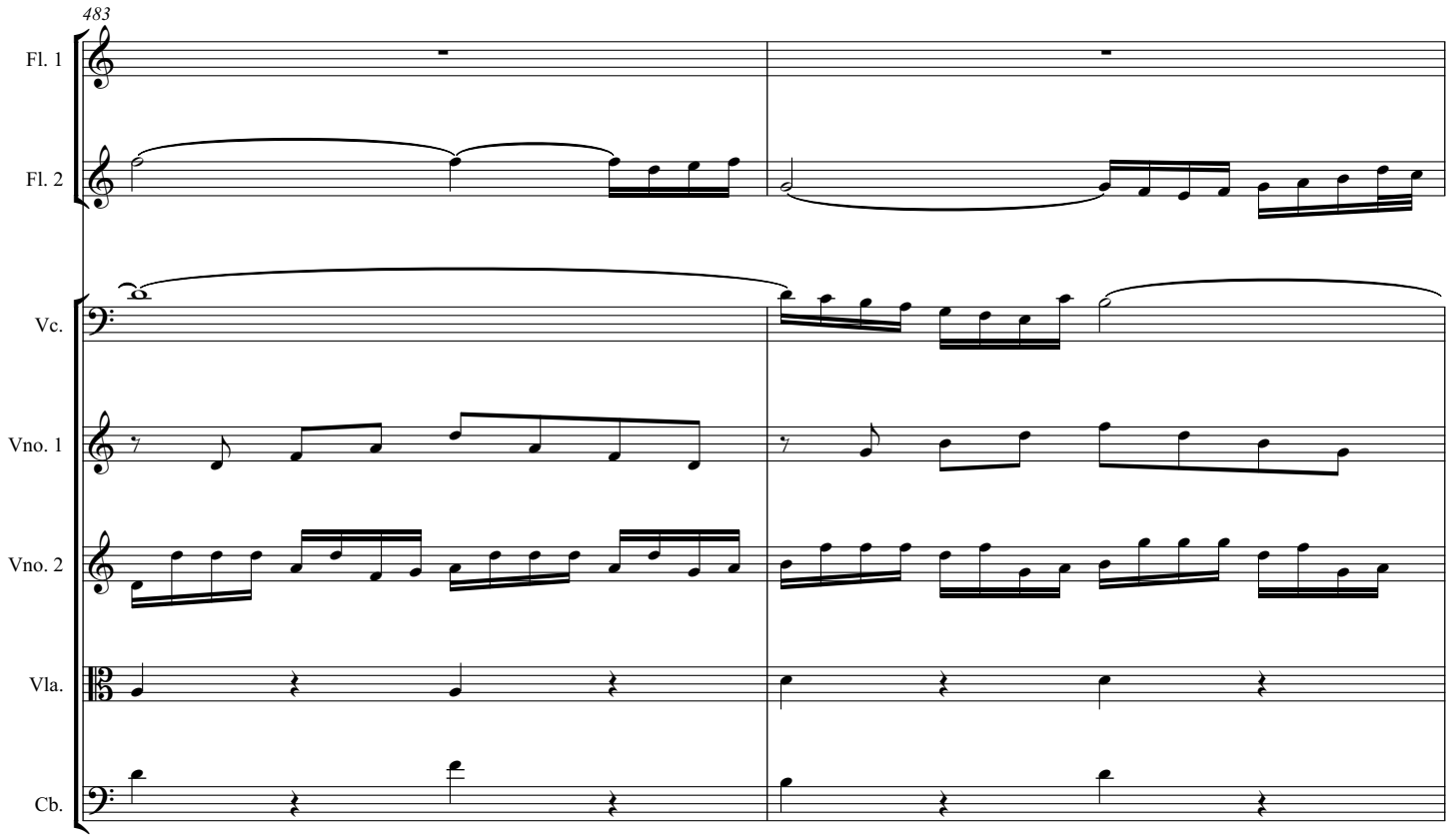
Cb.


483
Fl. 1
Fl. 2
Vc.
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Cb.

485
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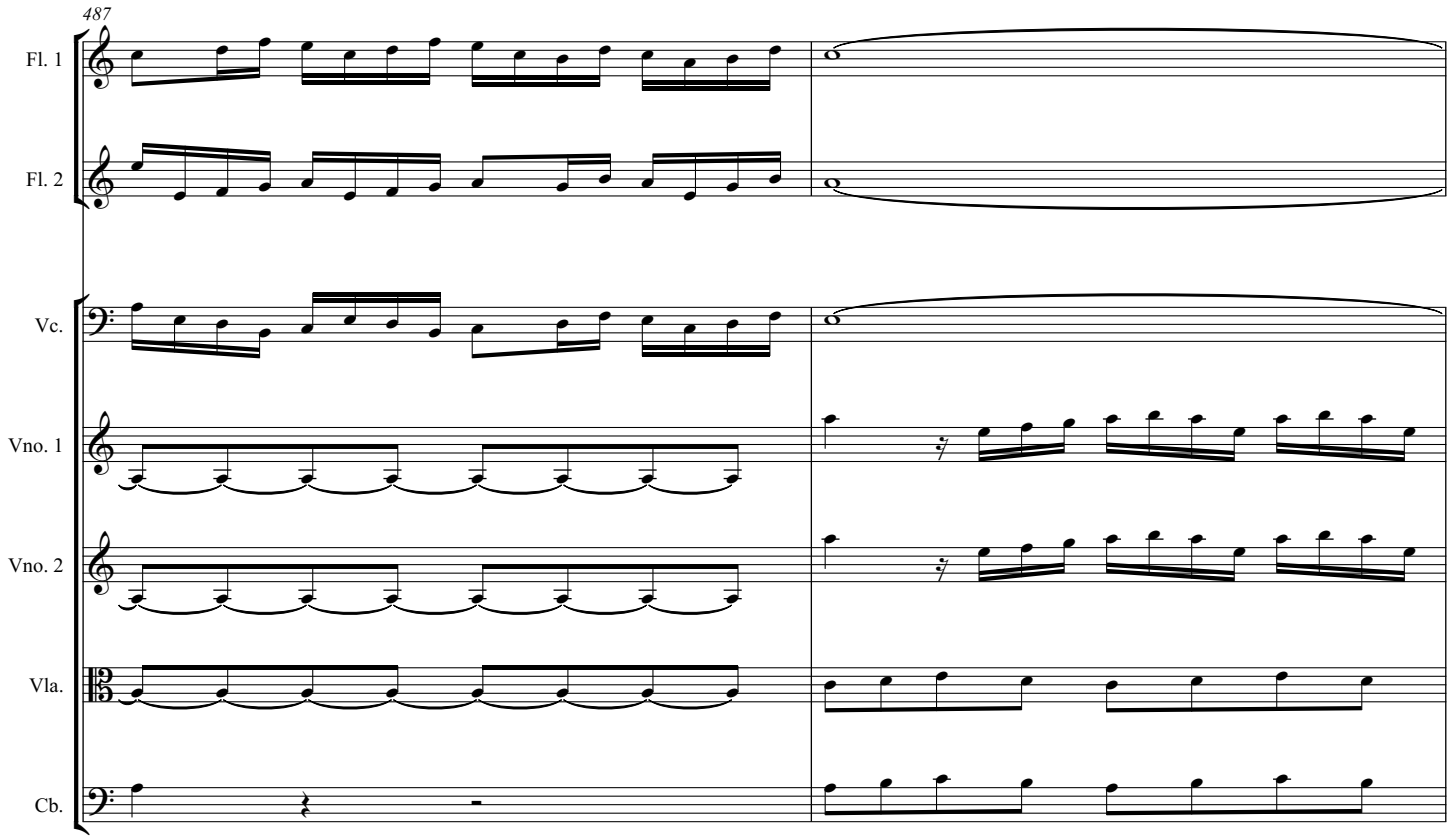
Cb.


487
Fl. 1
Fl. 2
Vc.
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Vno. 2
Vla.
Cb.

489
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

491
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

493
Fl. 1
Fl. 2
Vc.
tr
Vno. 1
Vno. 2
Vla.
Cb.

495
Fl. 1
Fl. 2
Vc.
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497
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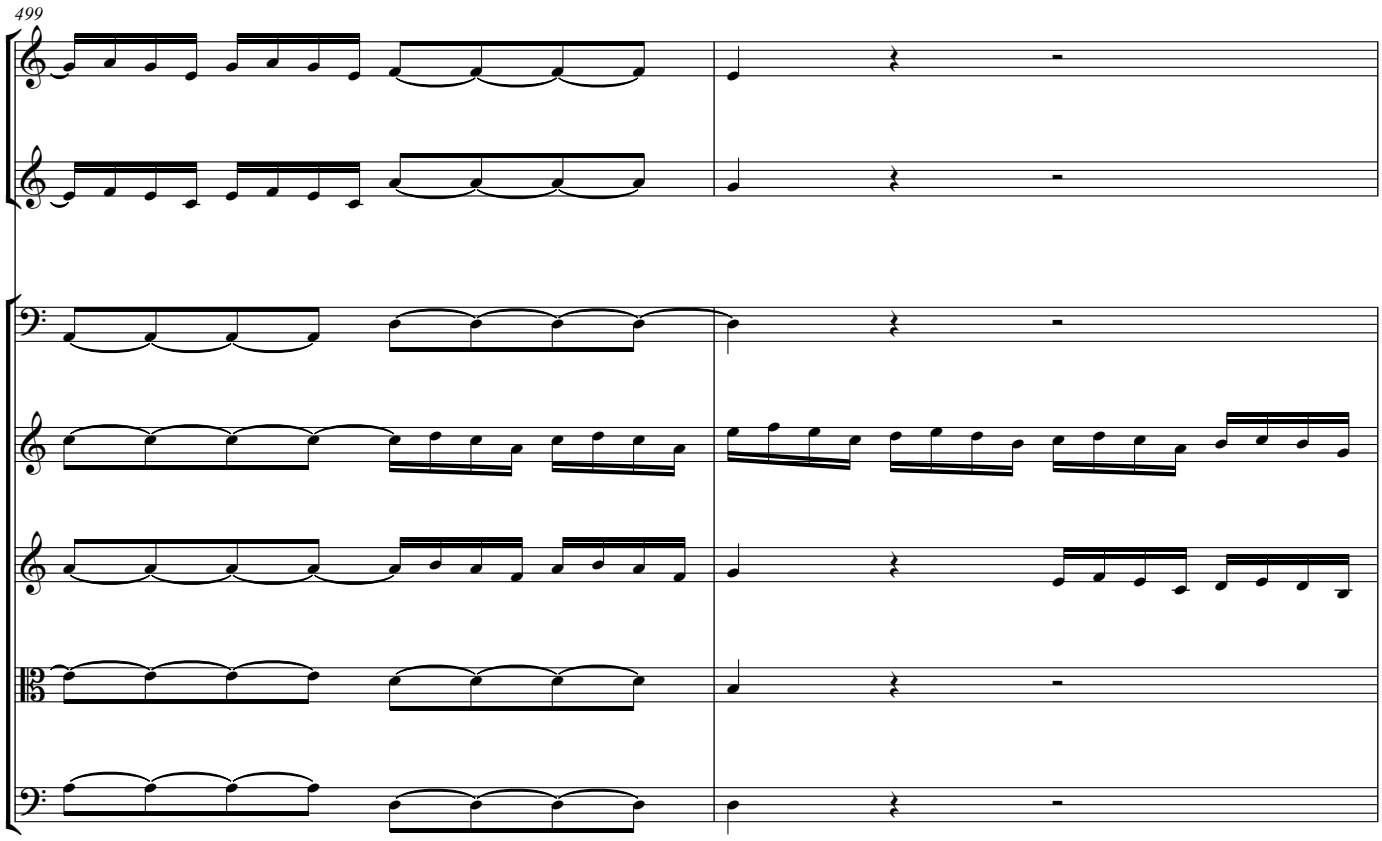
499
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Vc.
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Cb.

501
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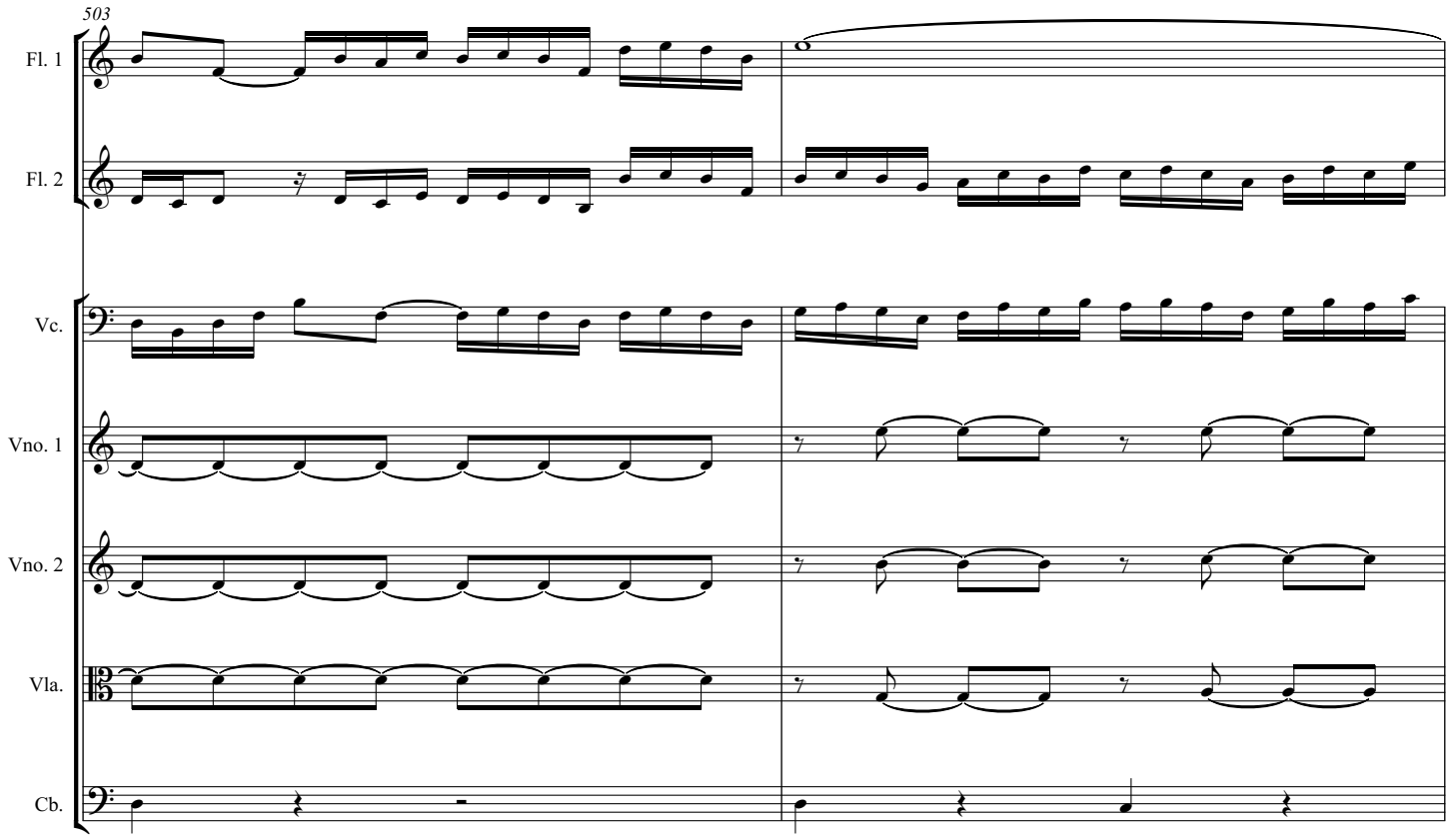
Cb.


503
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Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

505
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

507
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

509

Adagio

Fl. 1

Fl. 2

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

511

♩ = 73

Fl. 1

Fl. 2

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

513

Fl. 1

Fl. 2

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

515

Fl. 1

Fl. 2

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

517
Fl. 1
Fl. 2
Vc.
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Cb.

519
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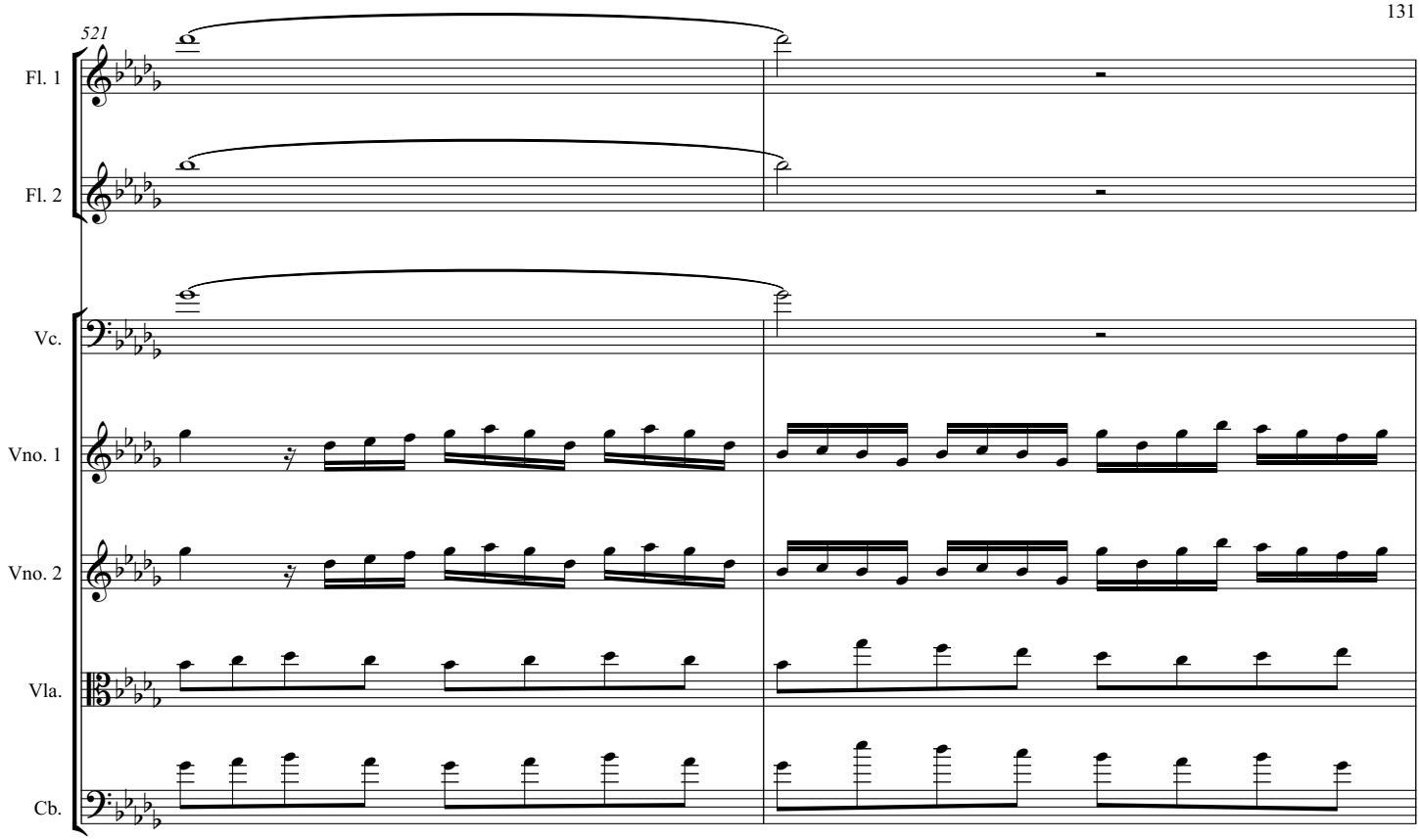
521
Fl. 1
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Cb.

523
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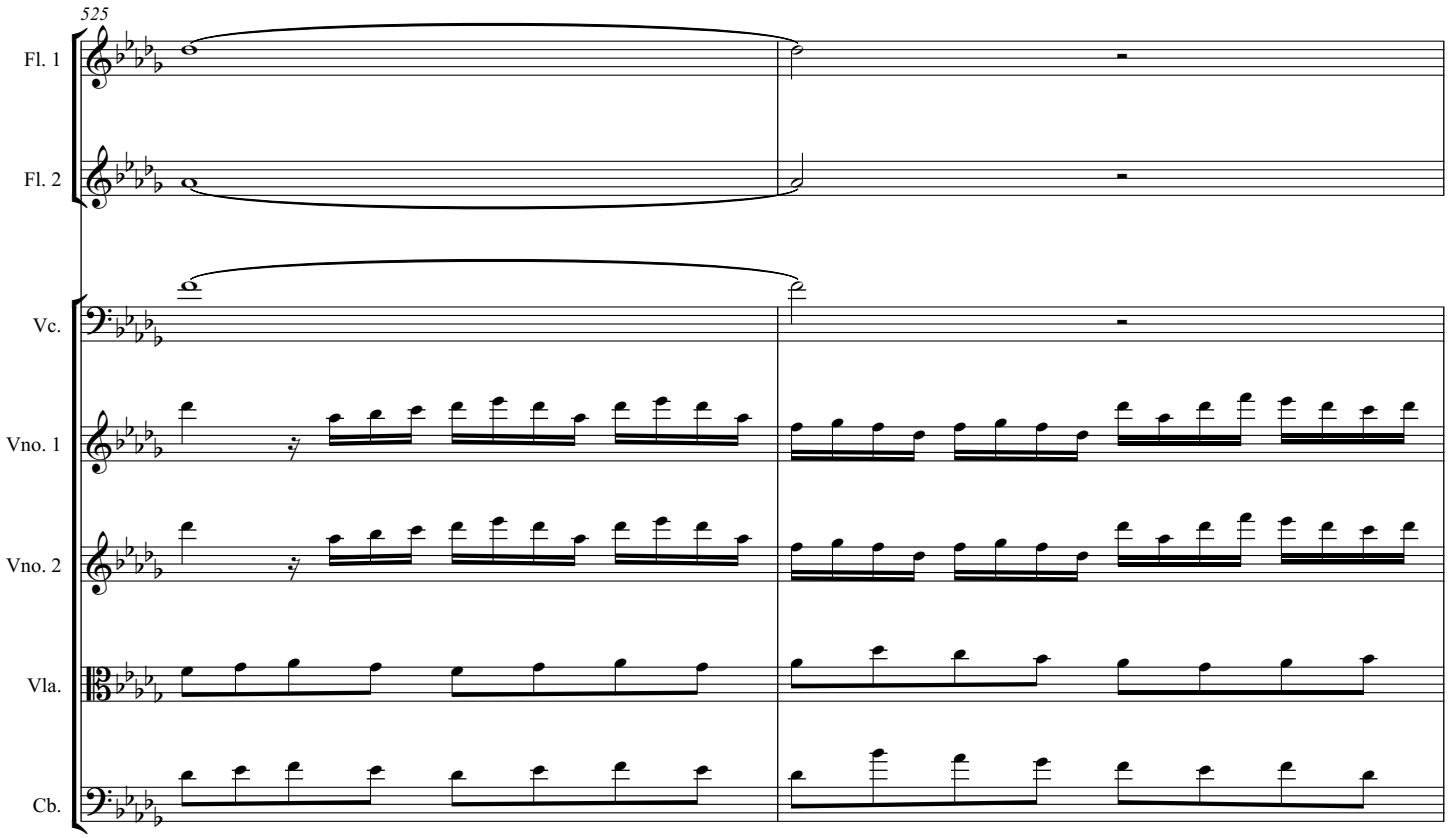
525
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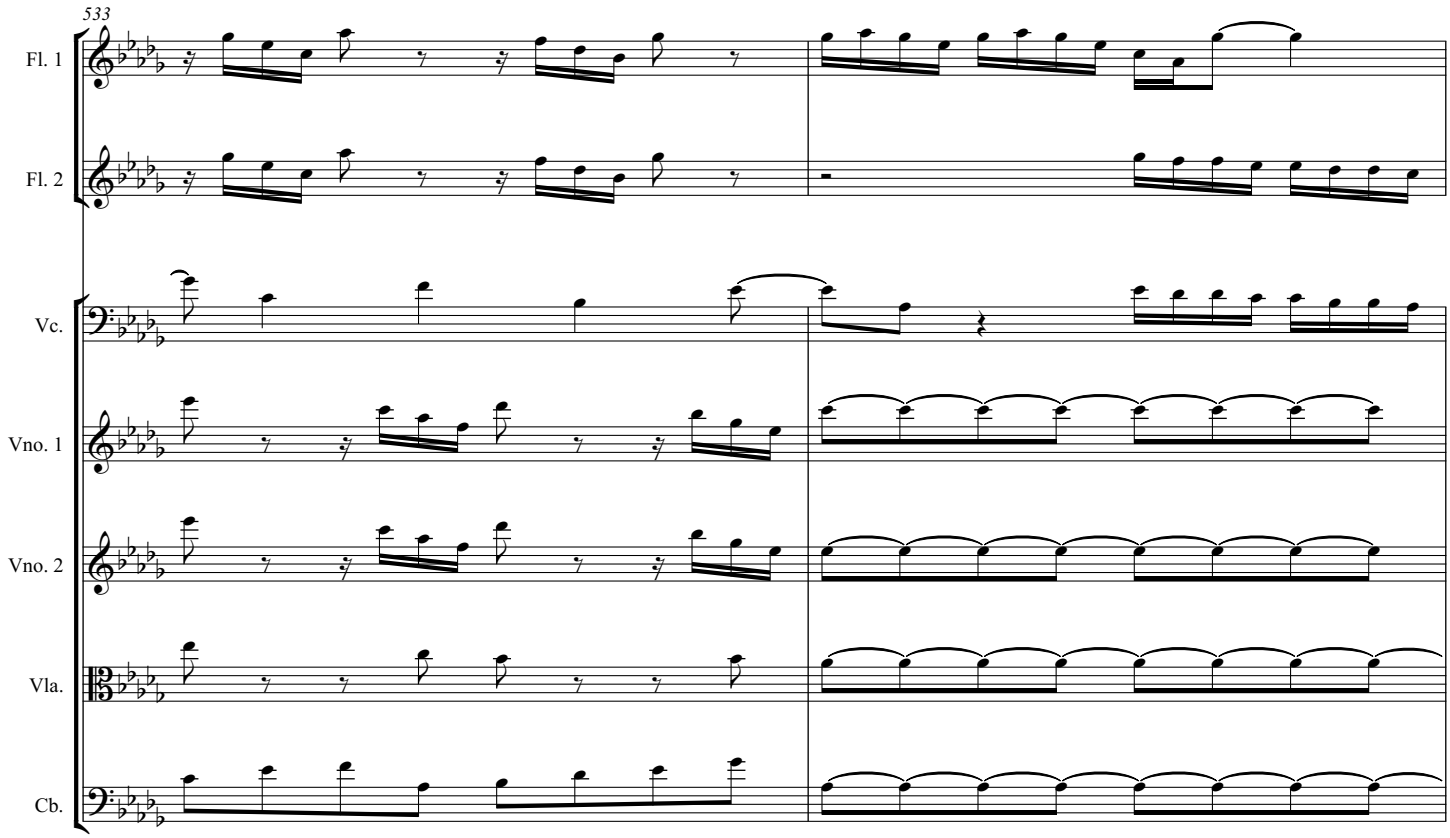
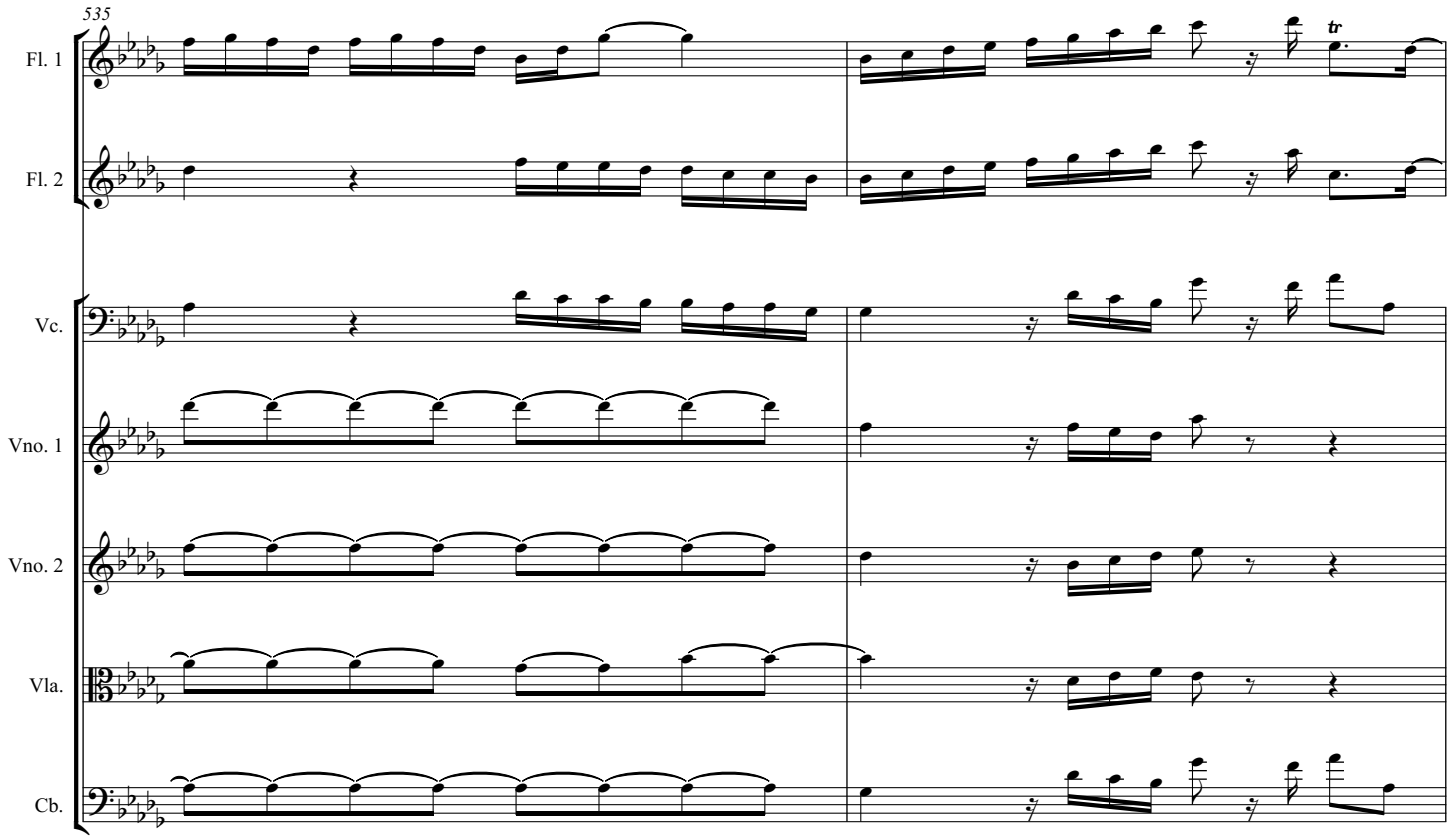
Vno. 2
Vla.
Cb.

527
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

529
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

531
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


533
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.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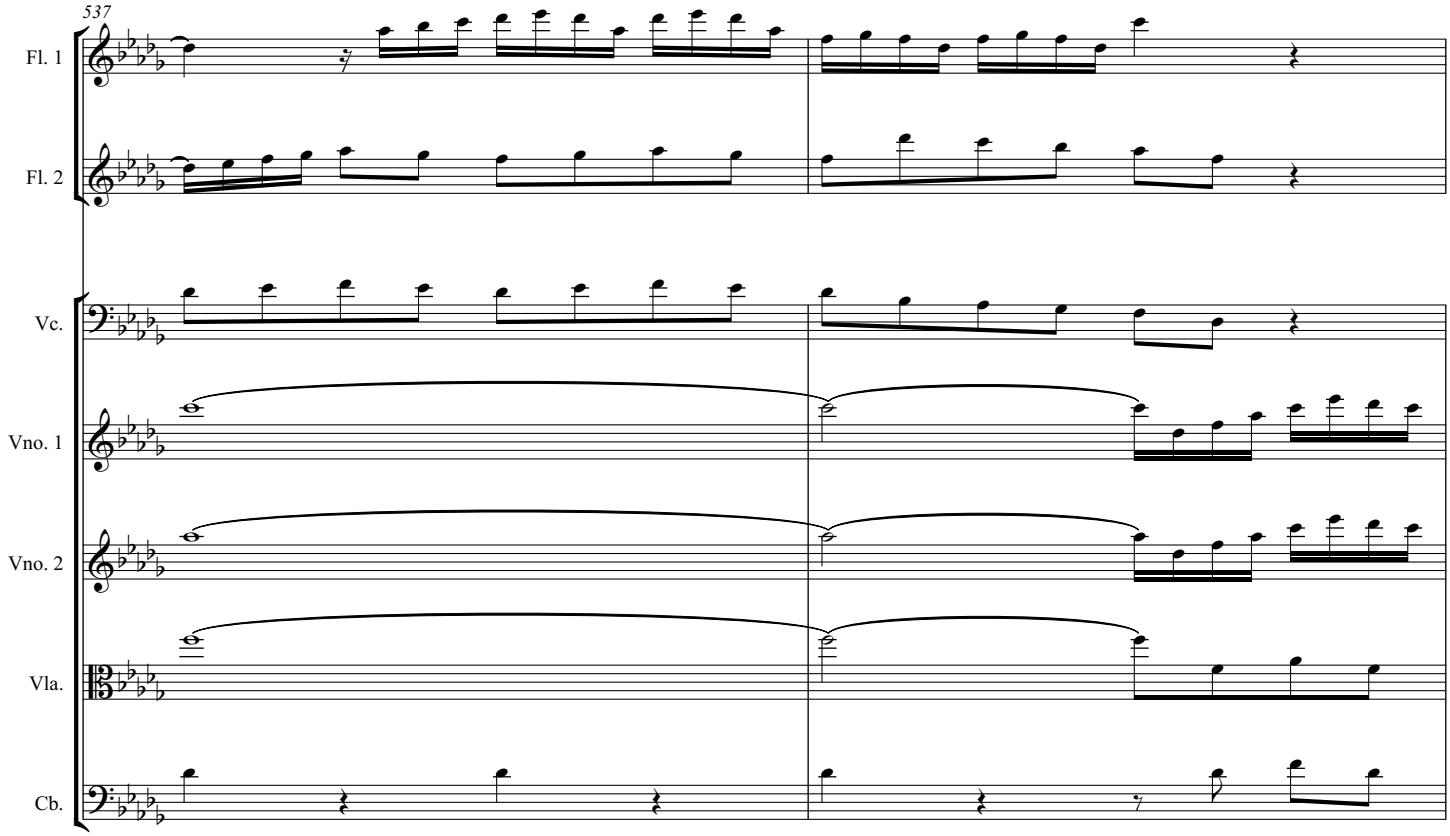
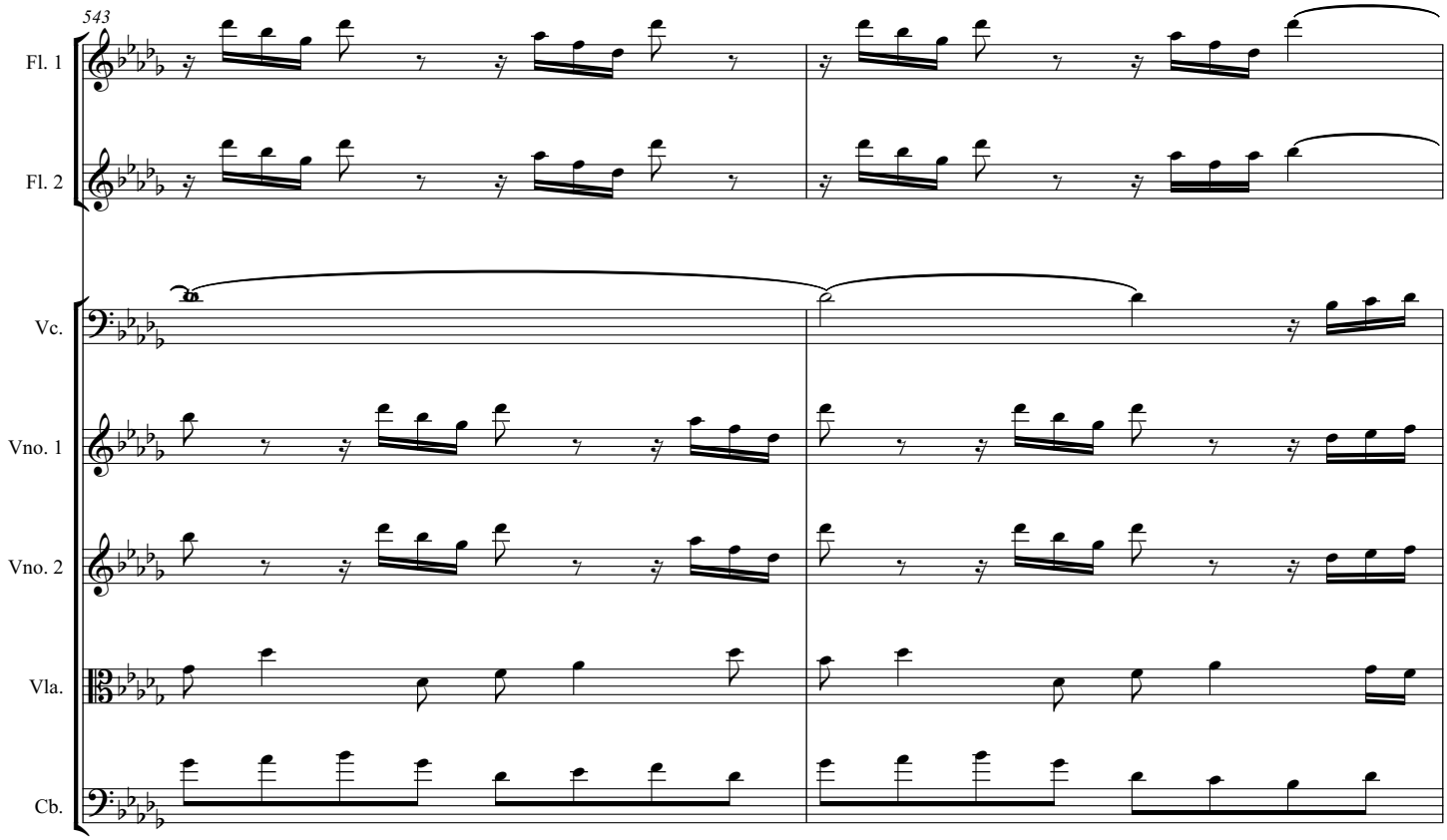
tr
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

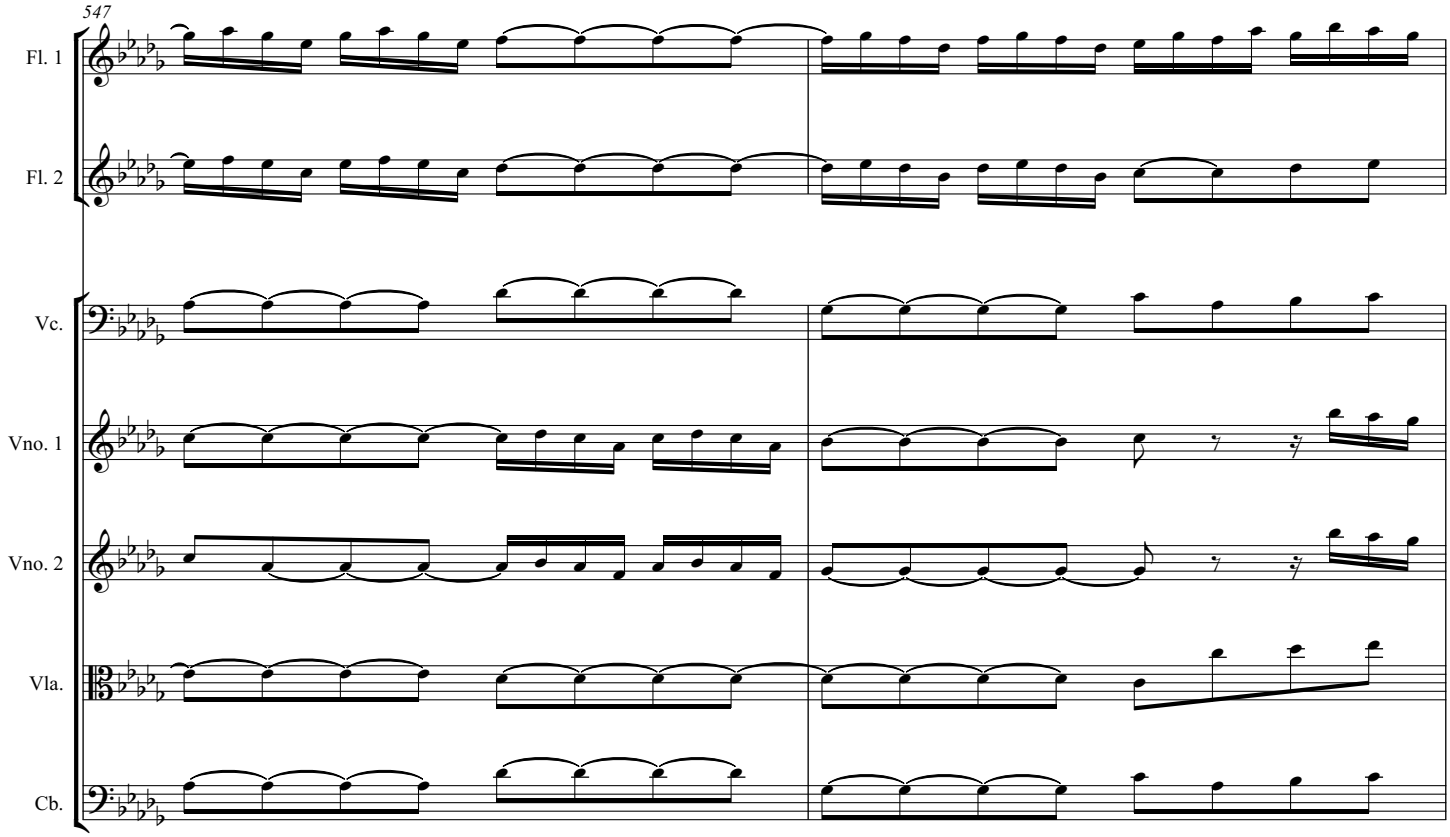

537
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

539
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

541
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


543
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

545
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


547
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

549

Fl. 1

Fl. 2

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

551

Fl. 1

Fl. 2

Vc.

Vno. 1

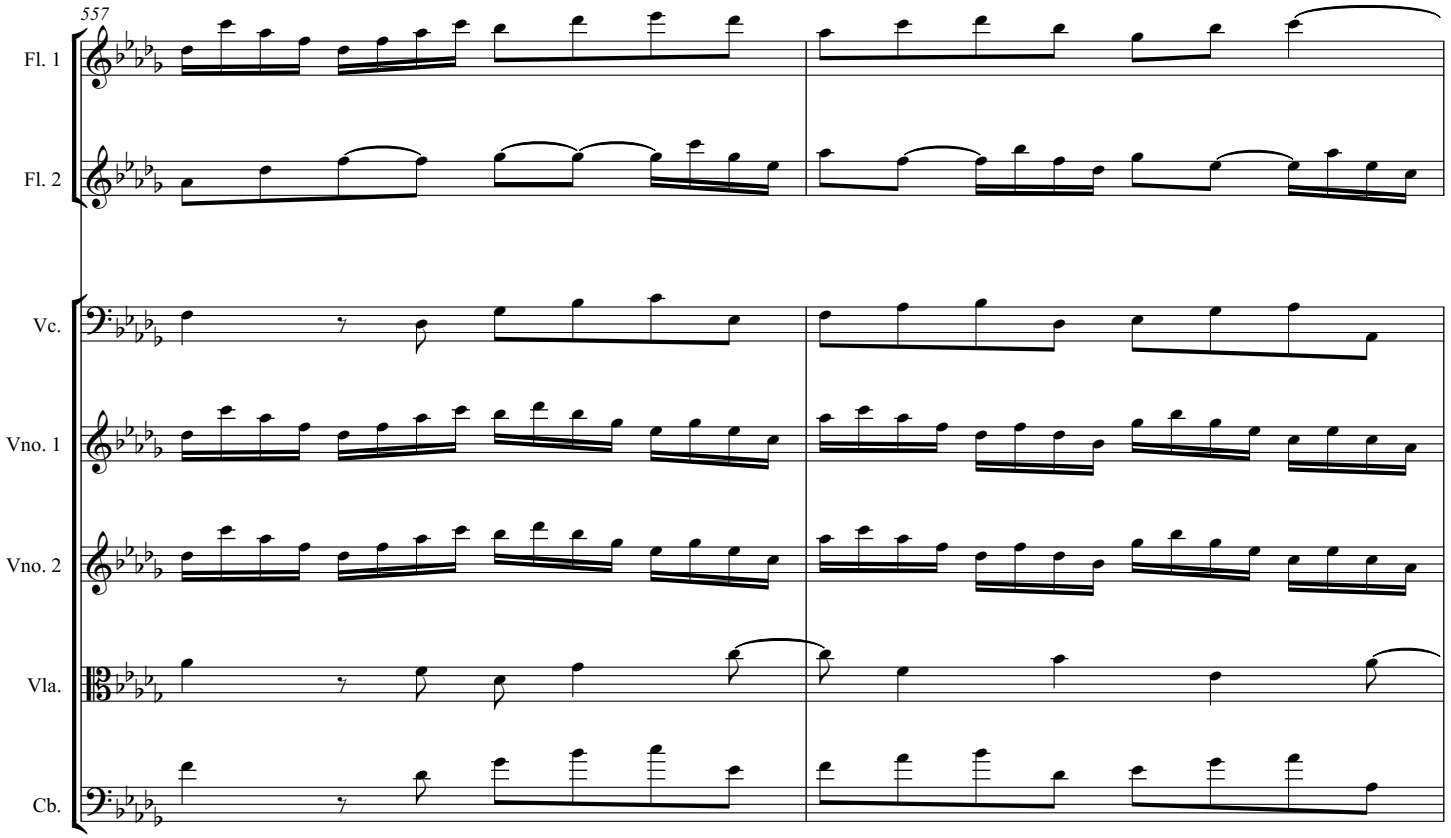
Vno. 2

Vla.

Cb.

553
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

555
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


557
Fl. 1
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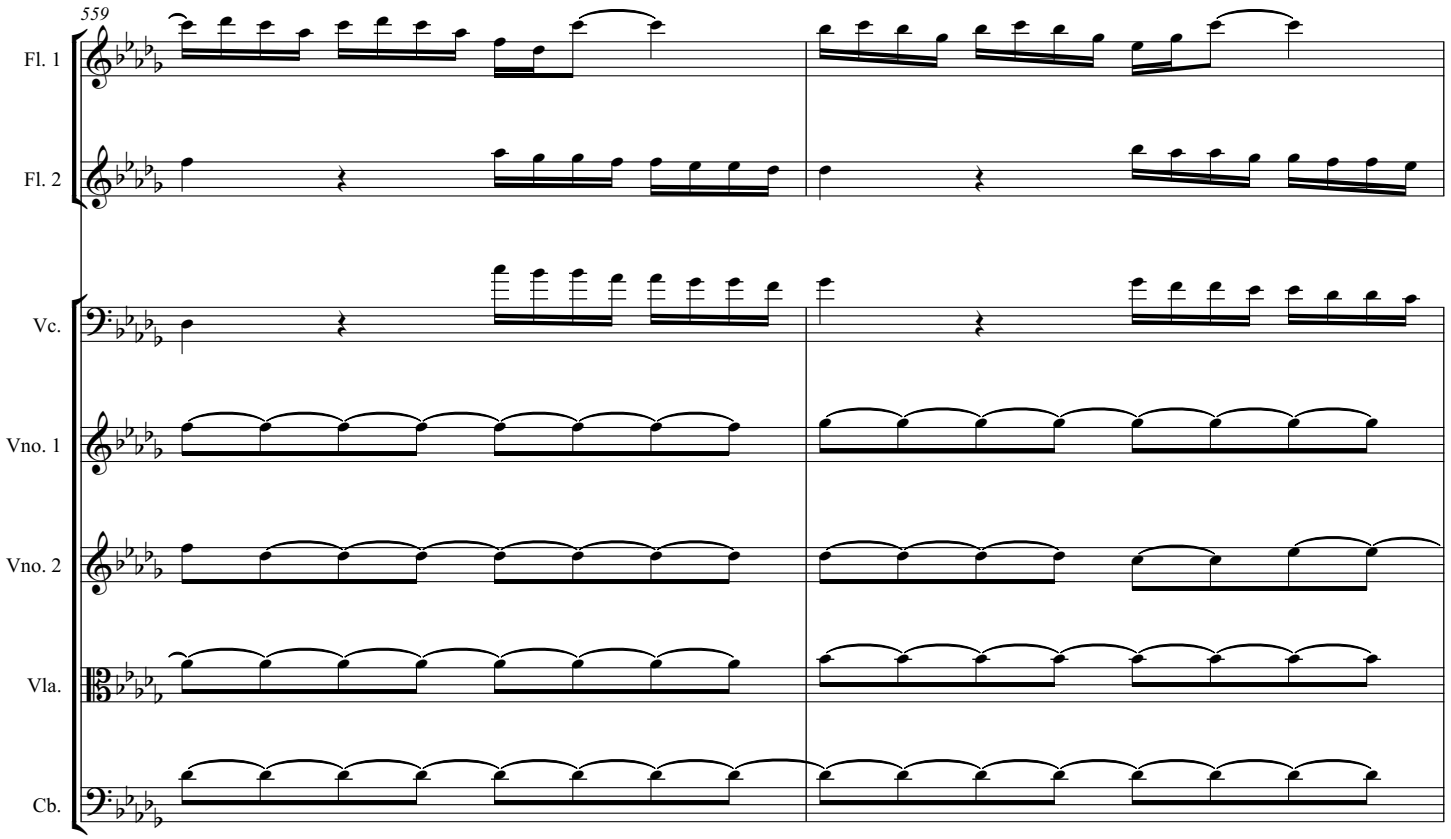
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


559
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

561

Fl. 1

Fl. 2

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

563

Fl. 1

Fl. 2

Vc.

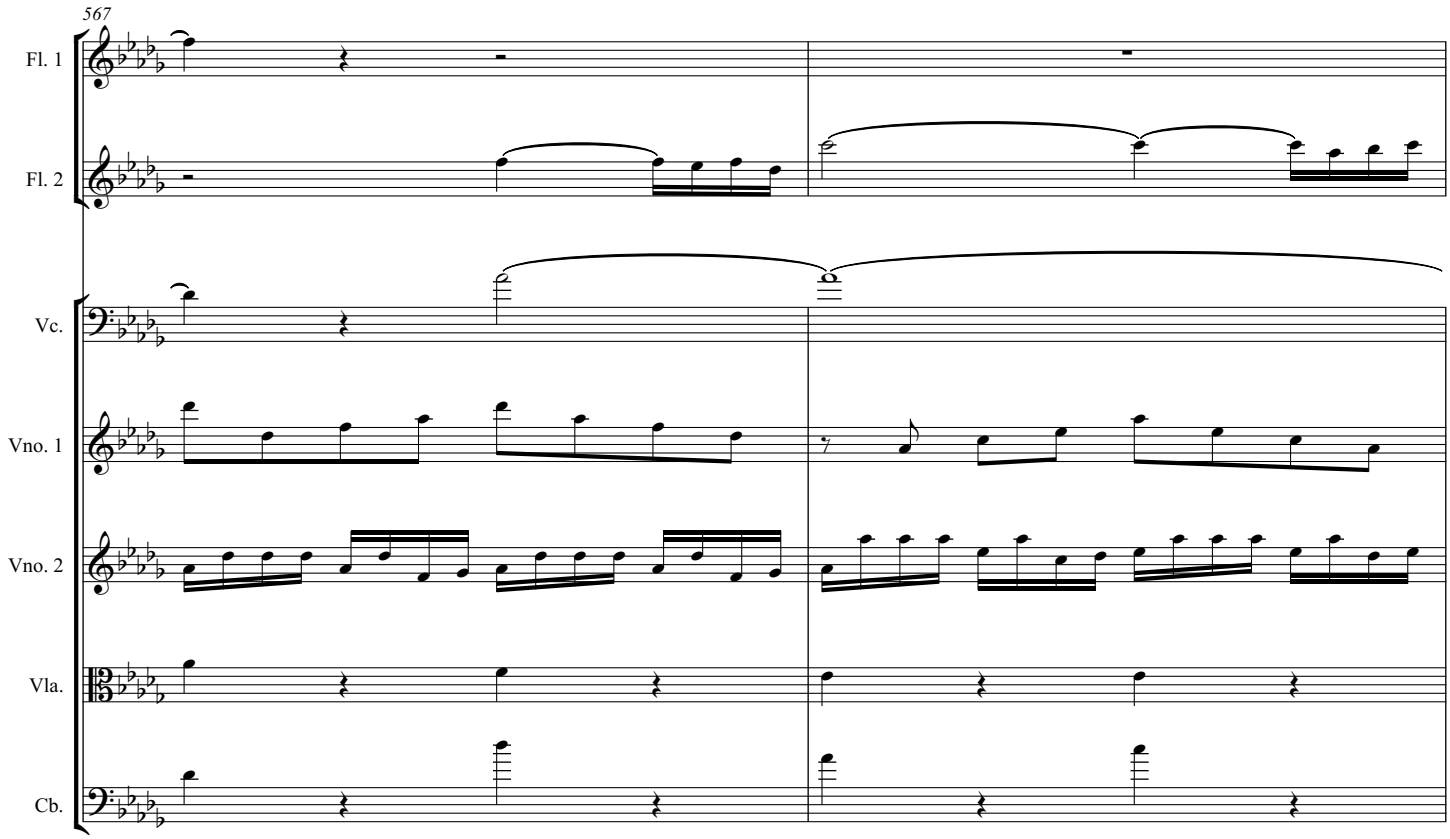
Vno. 1

Vno. 2

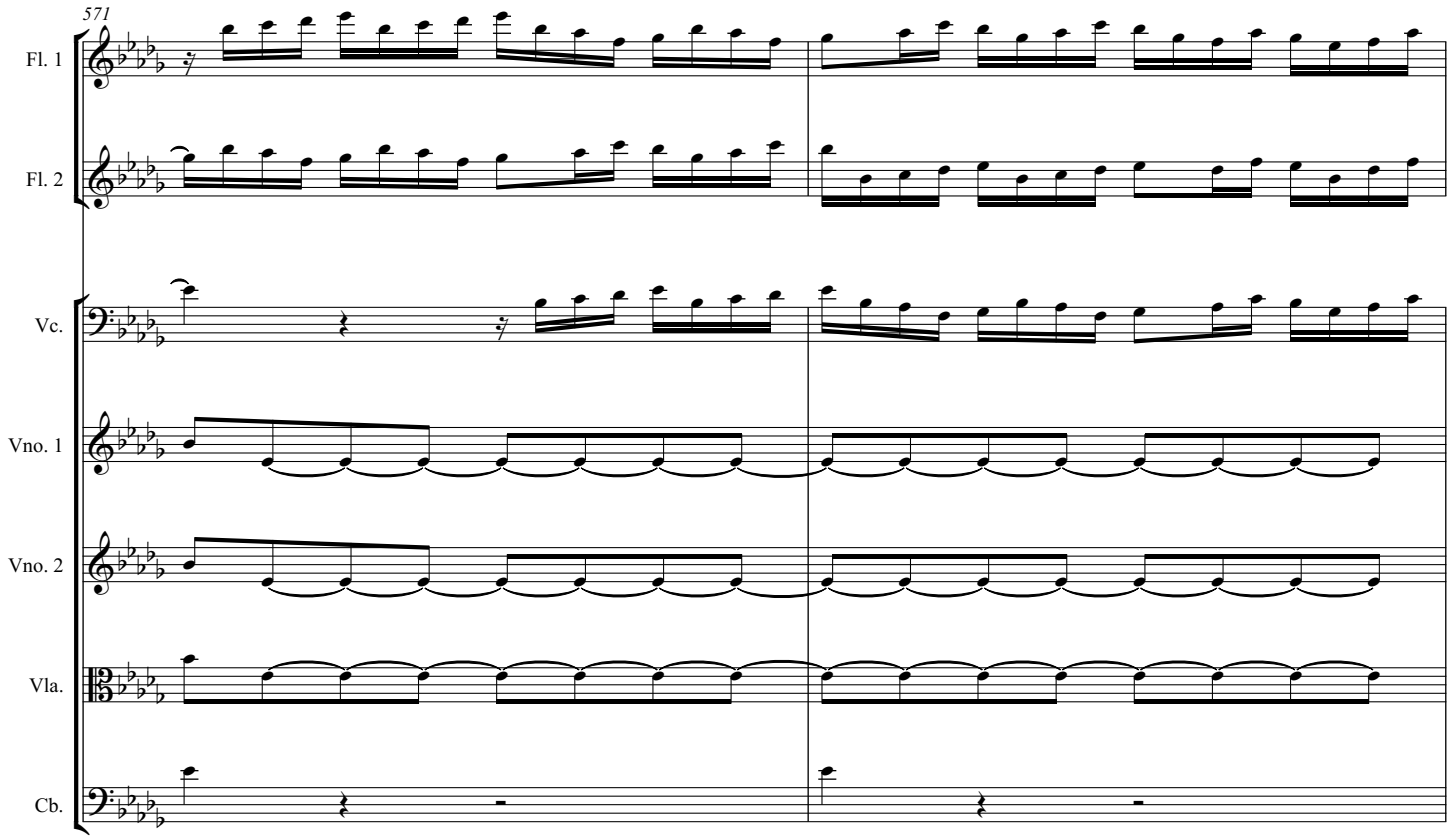
Vla.

Cb.

565
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


567
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

569
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.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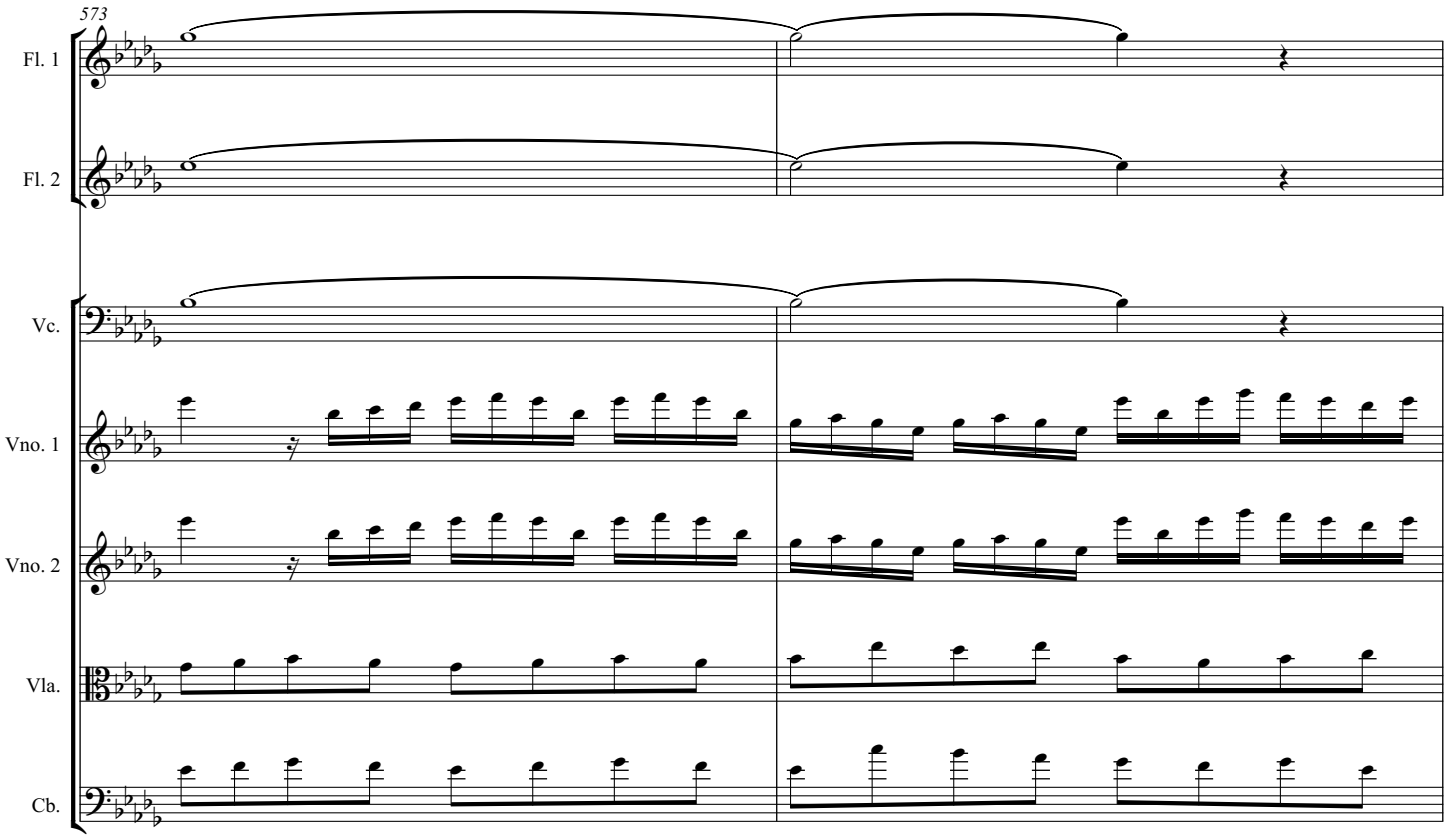
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

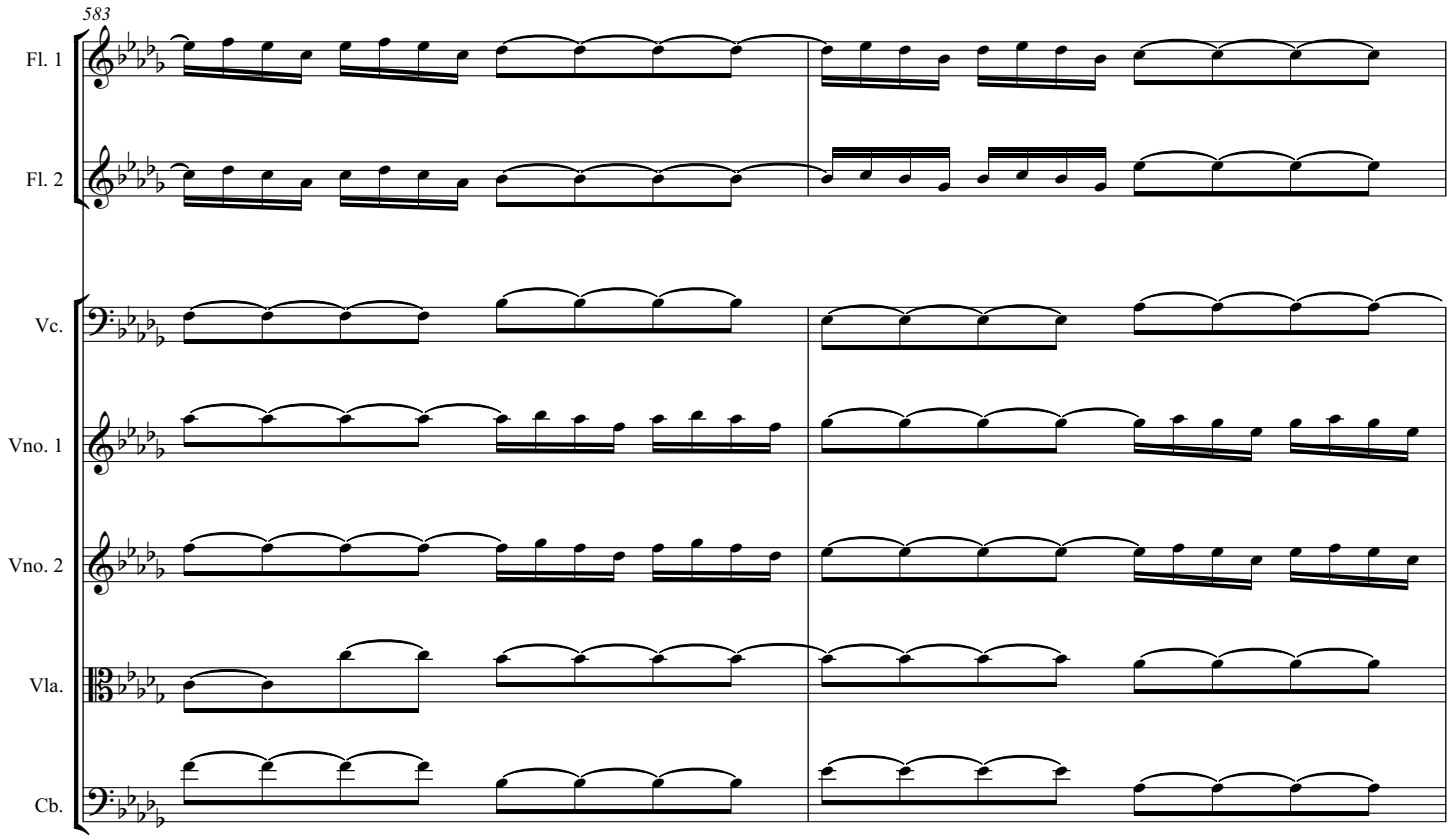

573
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

575
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

577
Fl. 1
Fl. 2
Vc.
tr
Vno. 1
Vno. 2
Vla.
Cb.

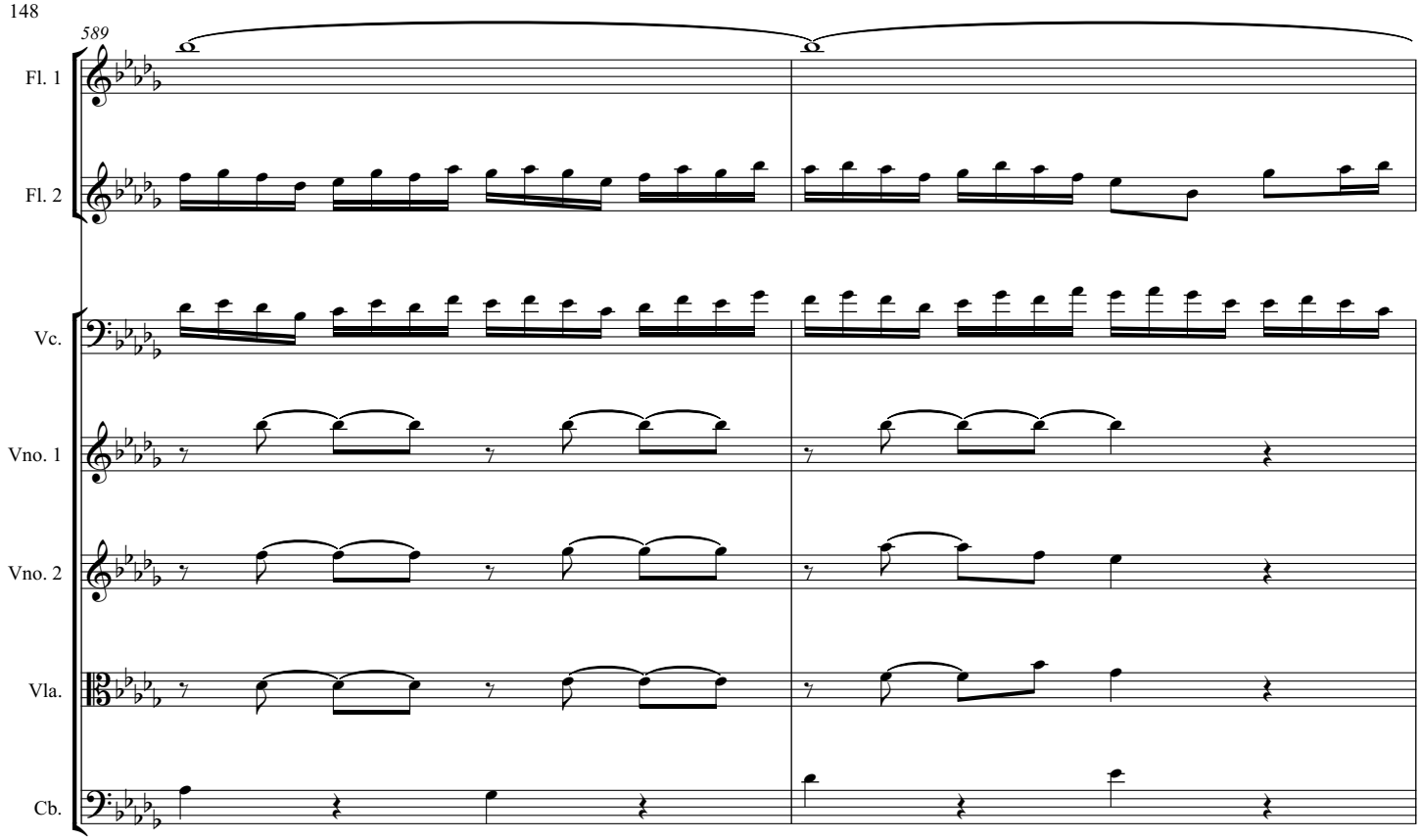
579
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

581
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

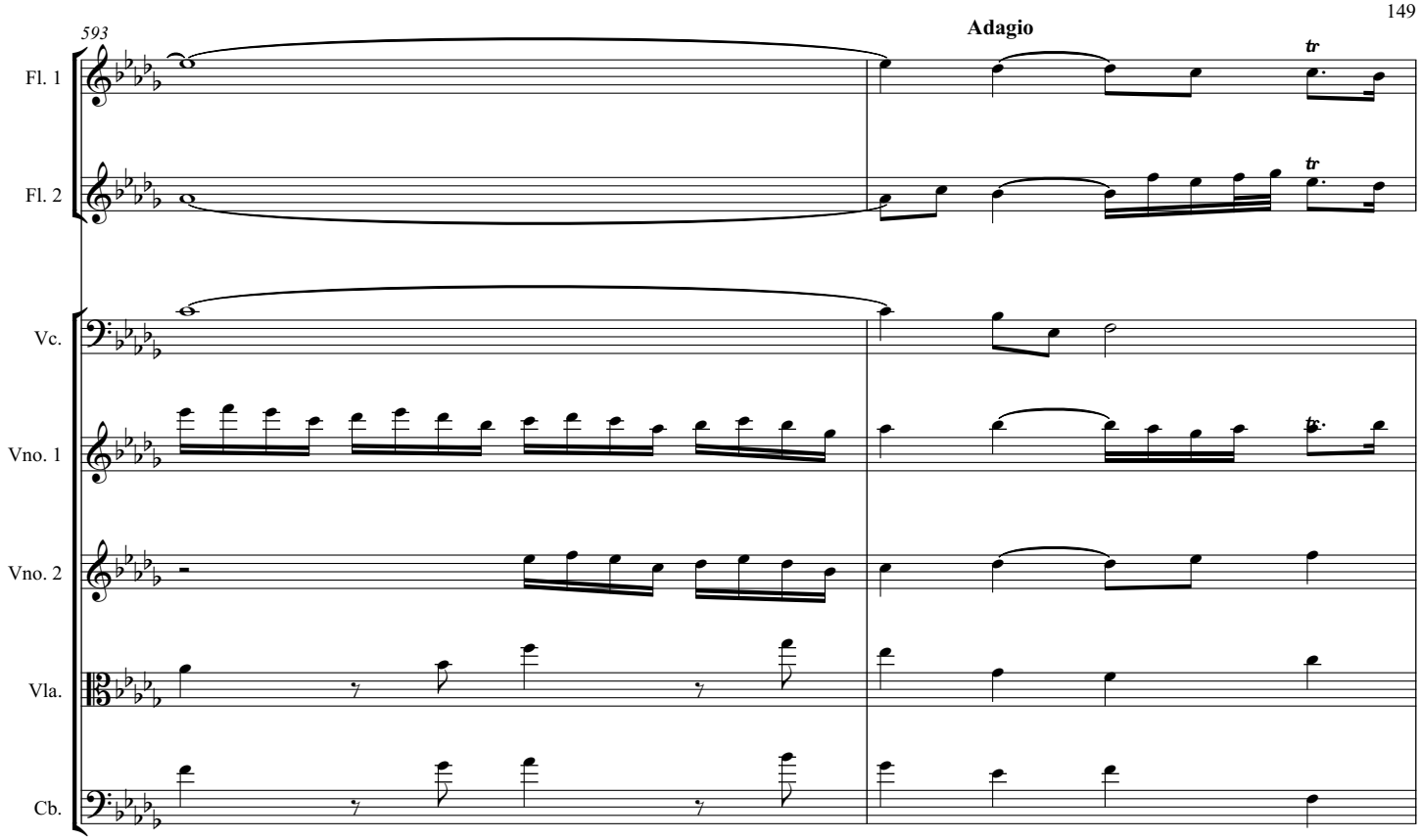

583
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

585
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

587
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


589
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

591
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


593
Adagio
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

595
♩ = 73
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

597
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

599
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

601

Fl. 1

Fl. 2

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

603

Fl. 1

Fl. 2

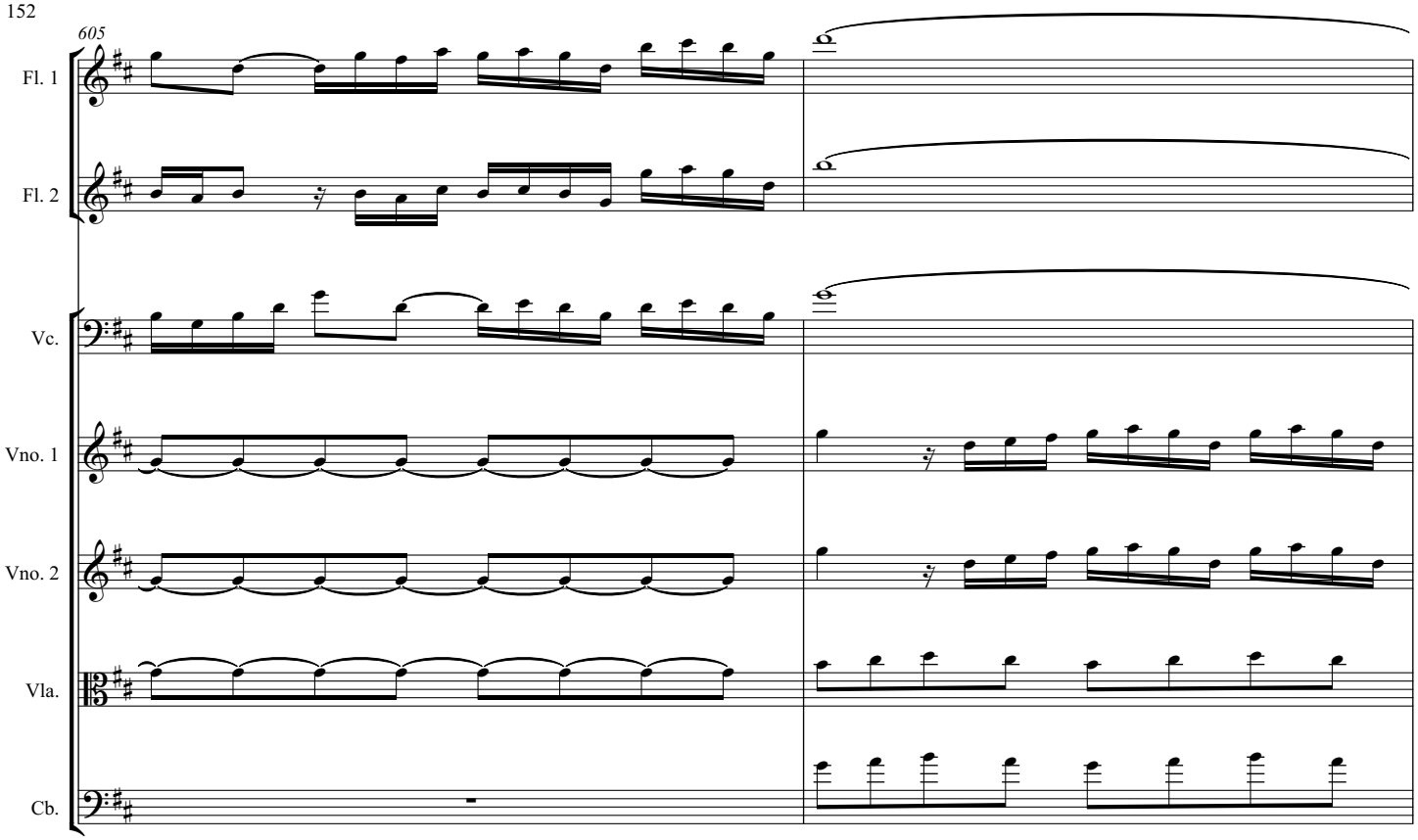
Vc.

Vno. 1

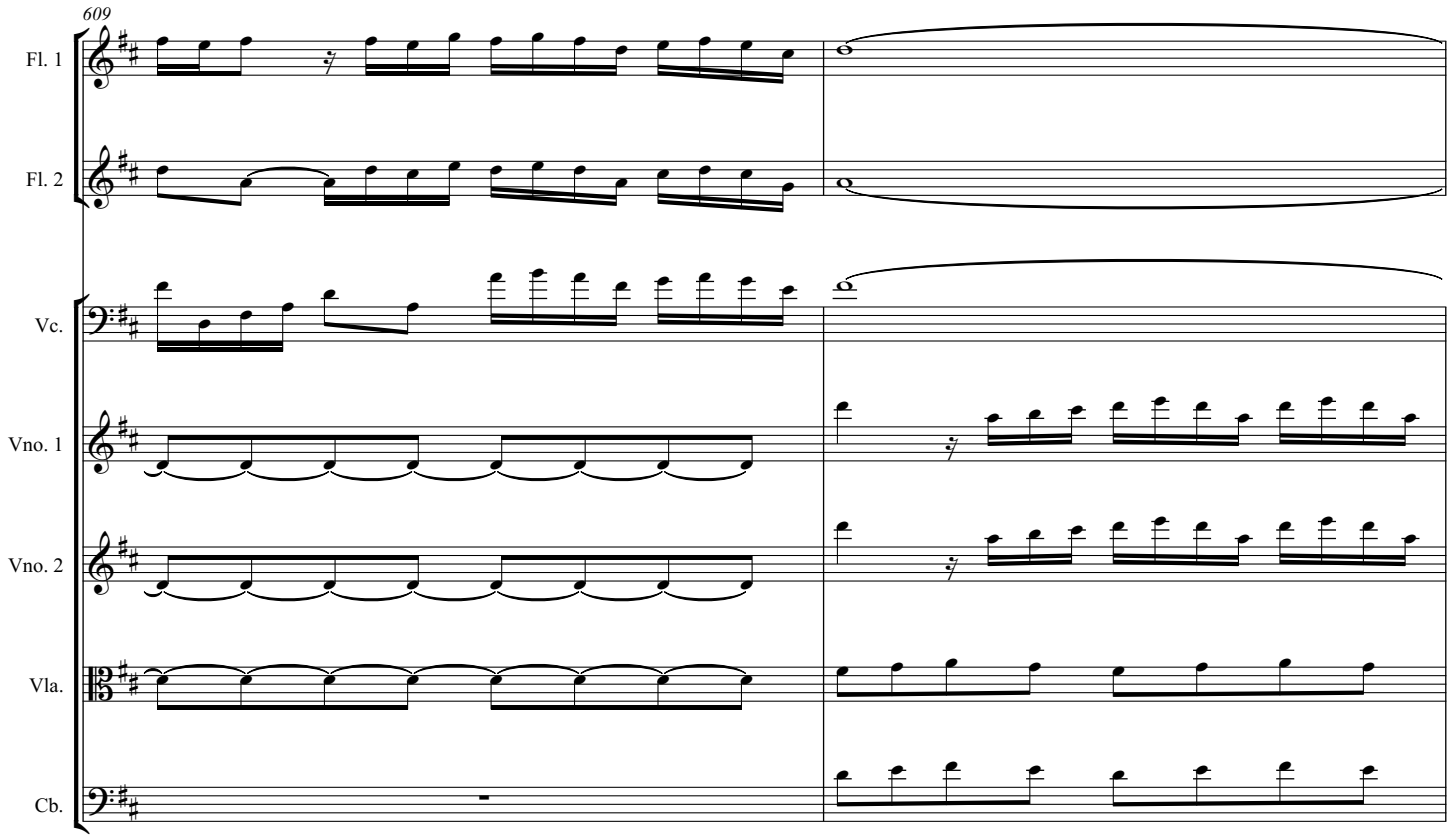
Vno. 2

Vla.

Cb.


605
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

607
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

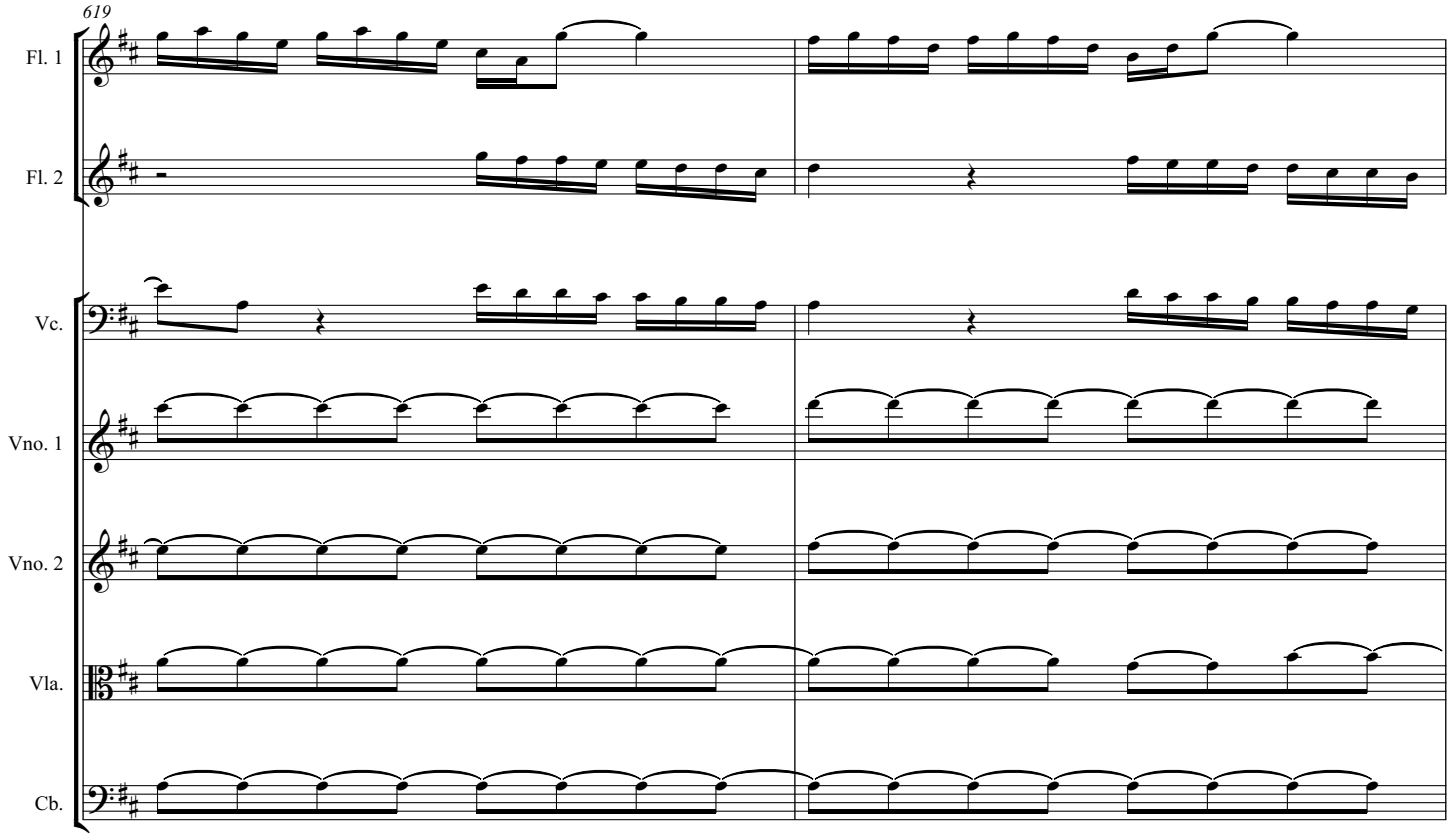

609
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

611
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

613
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

615
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

617
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


619
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

621

Fl. 1

Fl. 2

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

623

Fl. 1

Fl. 2

Vc.

Vno. 1

Vno. 2

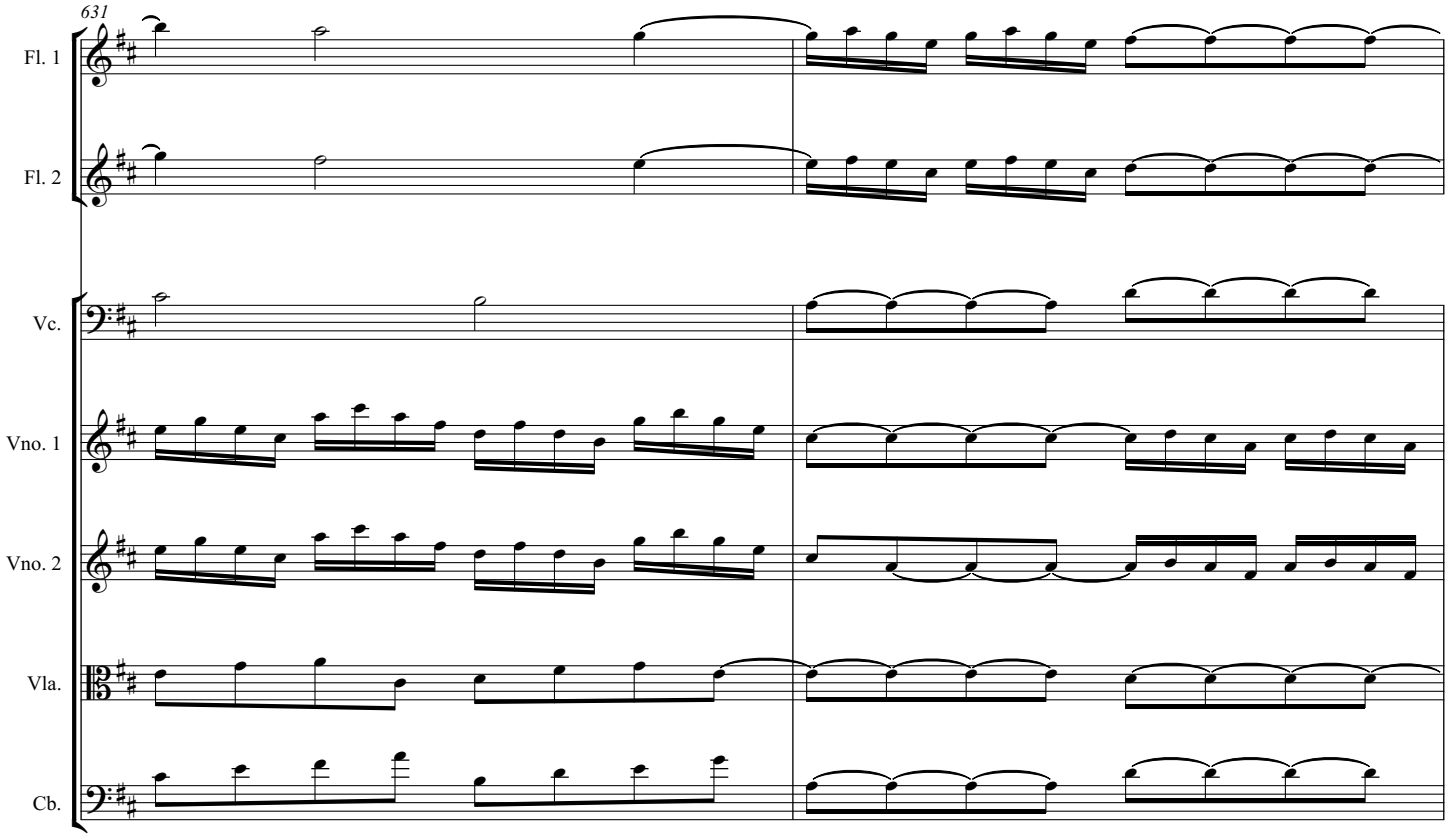
Vla.

Cb.

625
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

627
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

629
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


631
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Fl. 2
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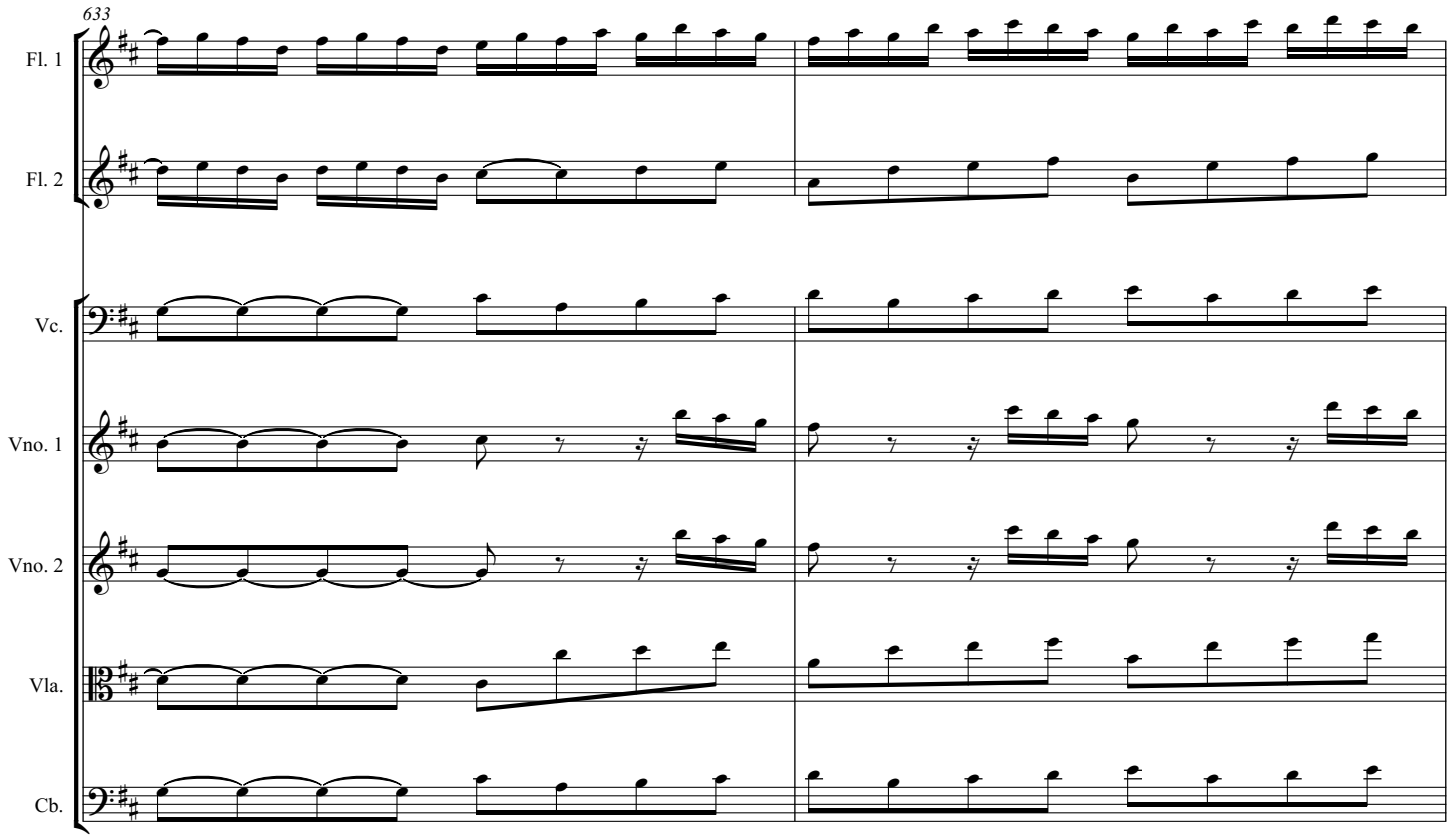
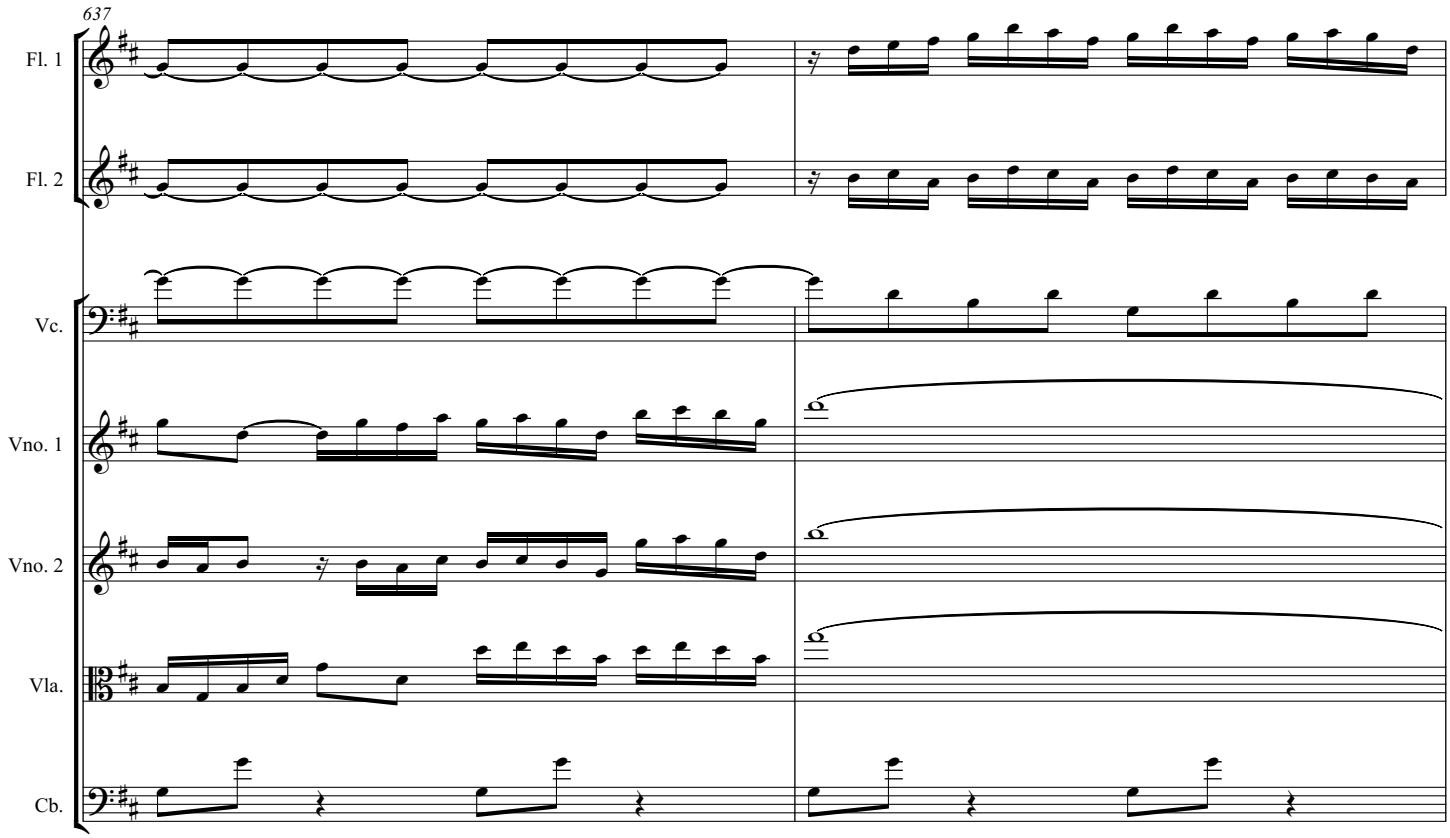
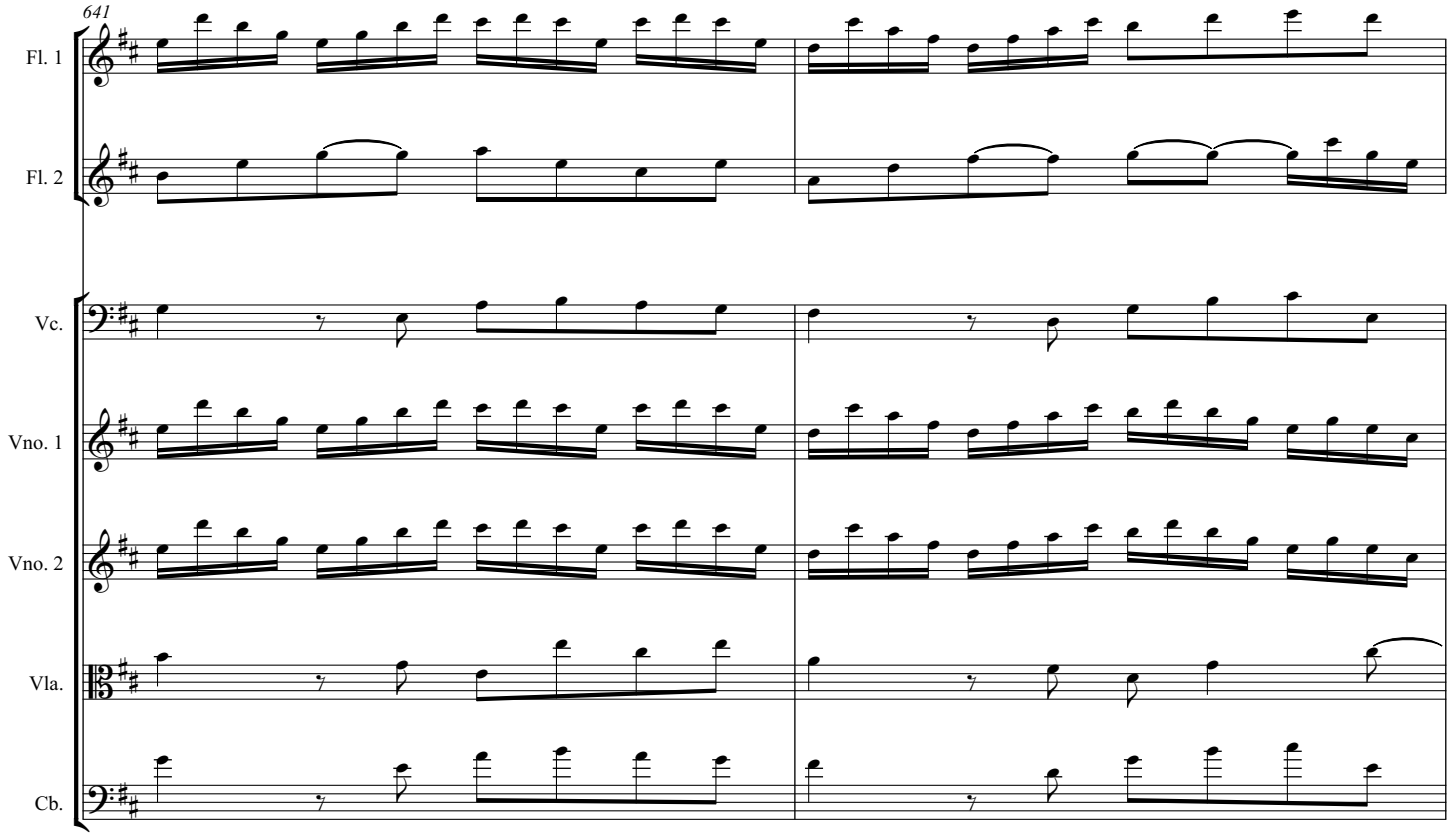
Vno. 2
Vla.
Cb.


633
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

635
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


637
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

639
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


641
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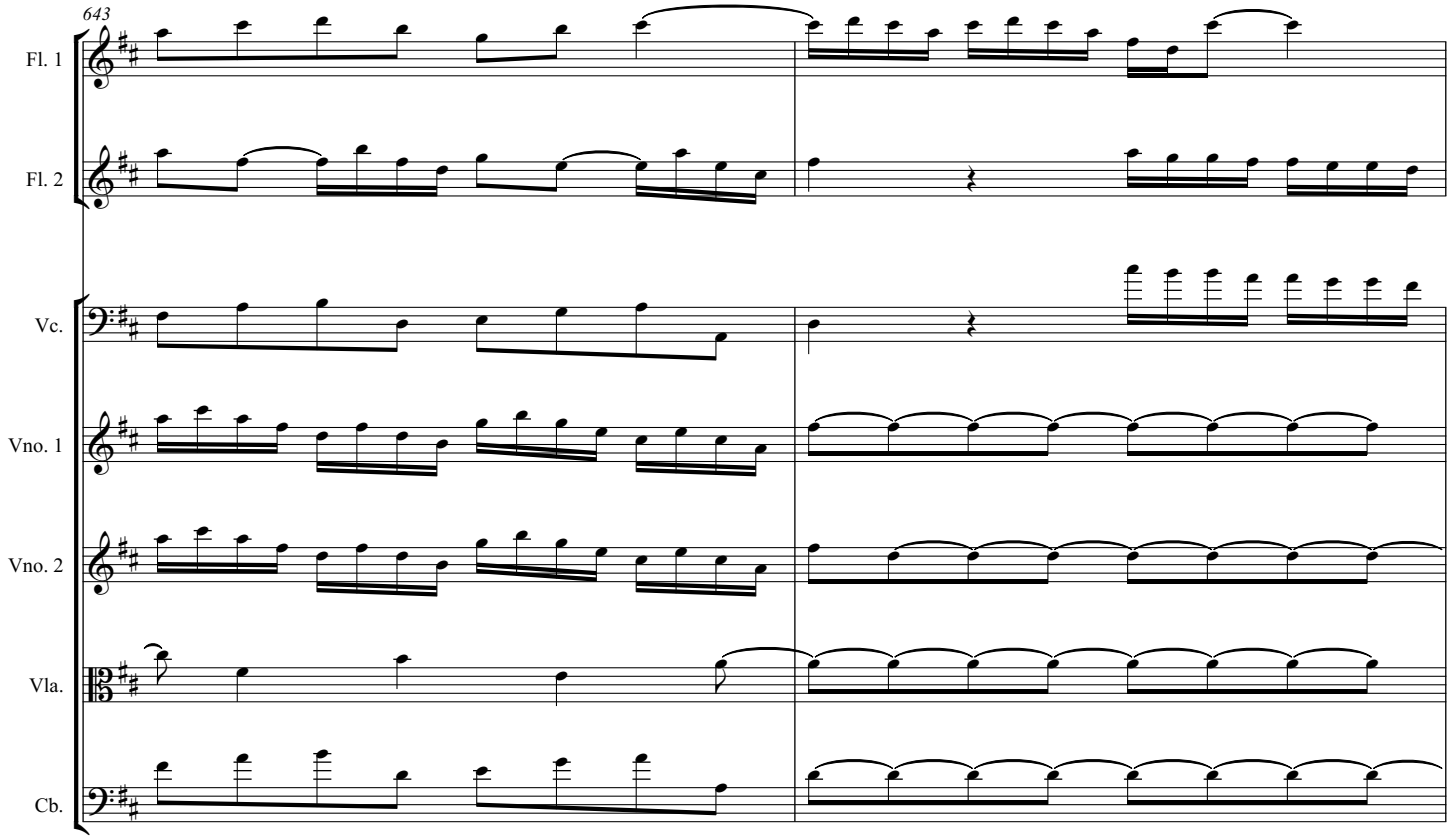
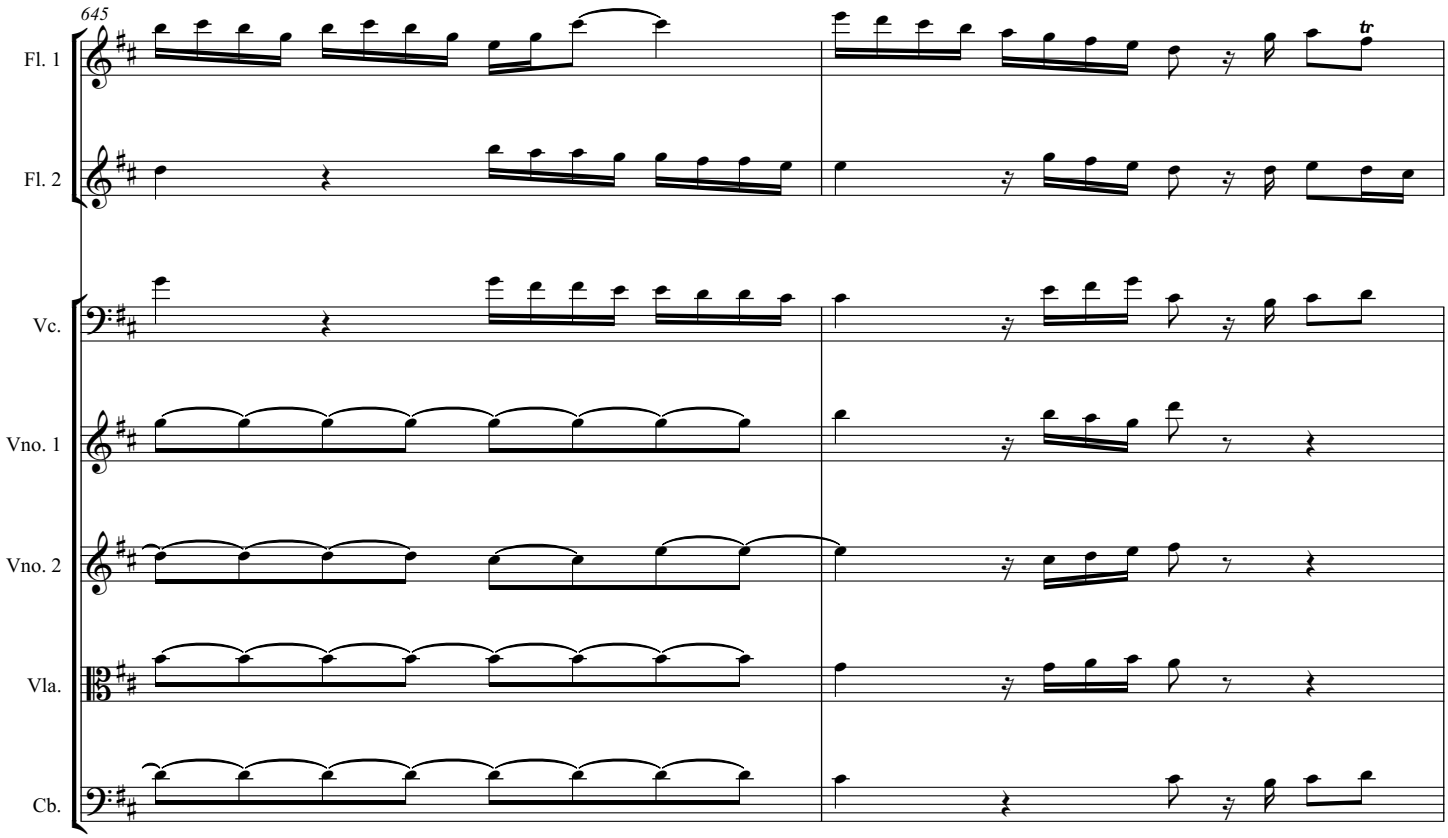
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


643
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


645
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

647
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

649

Fl. 1

Fl. 2

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

651

Fl. 1

Fl. 2

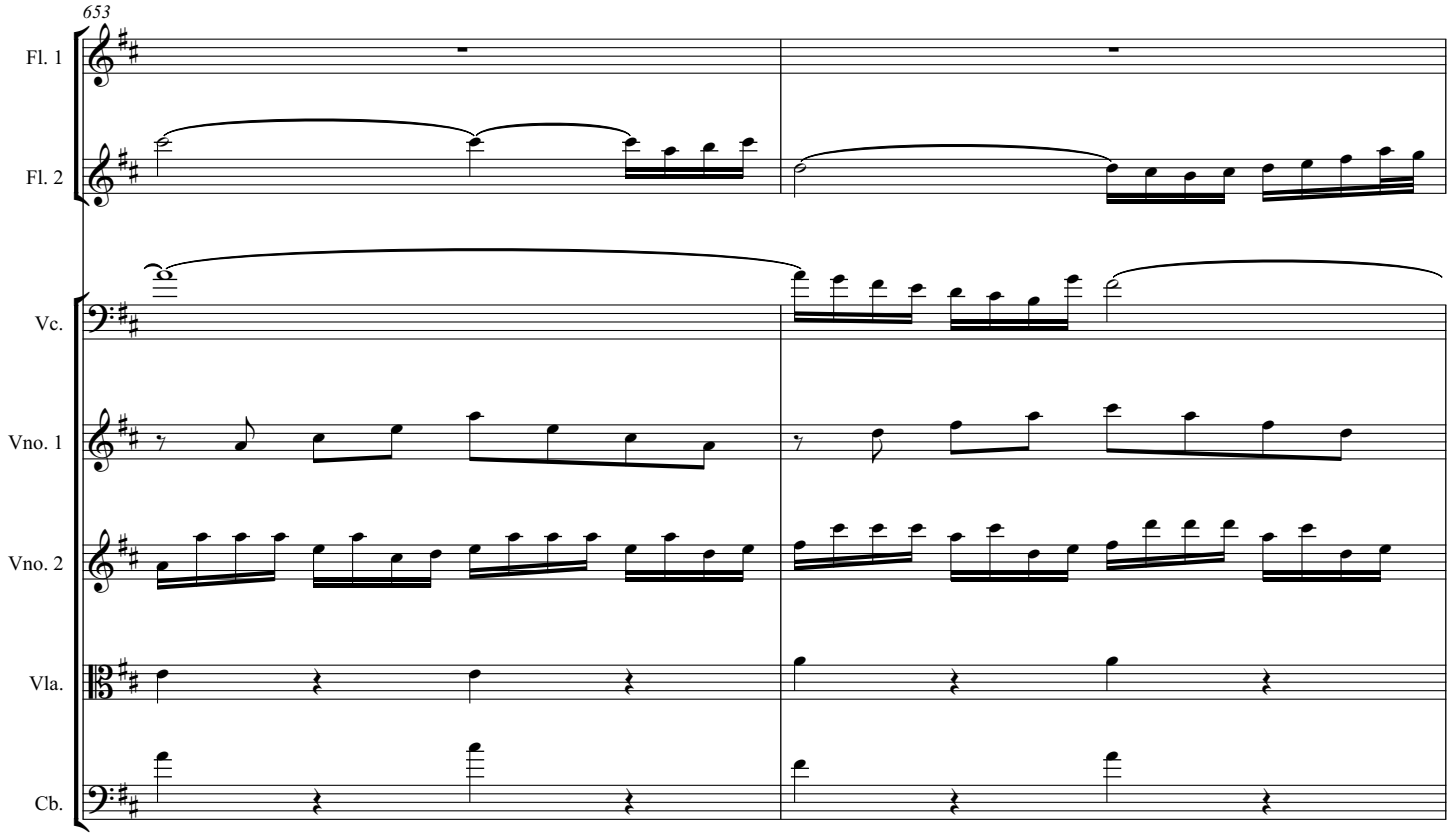
Vc.

Vno. 1

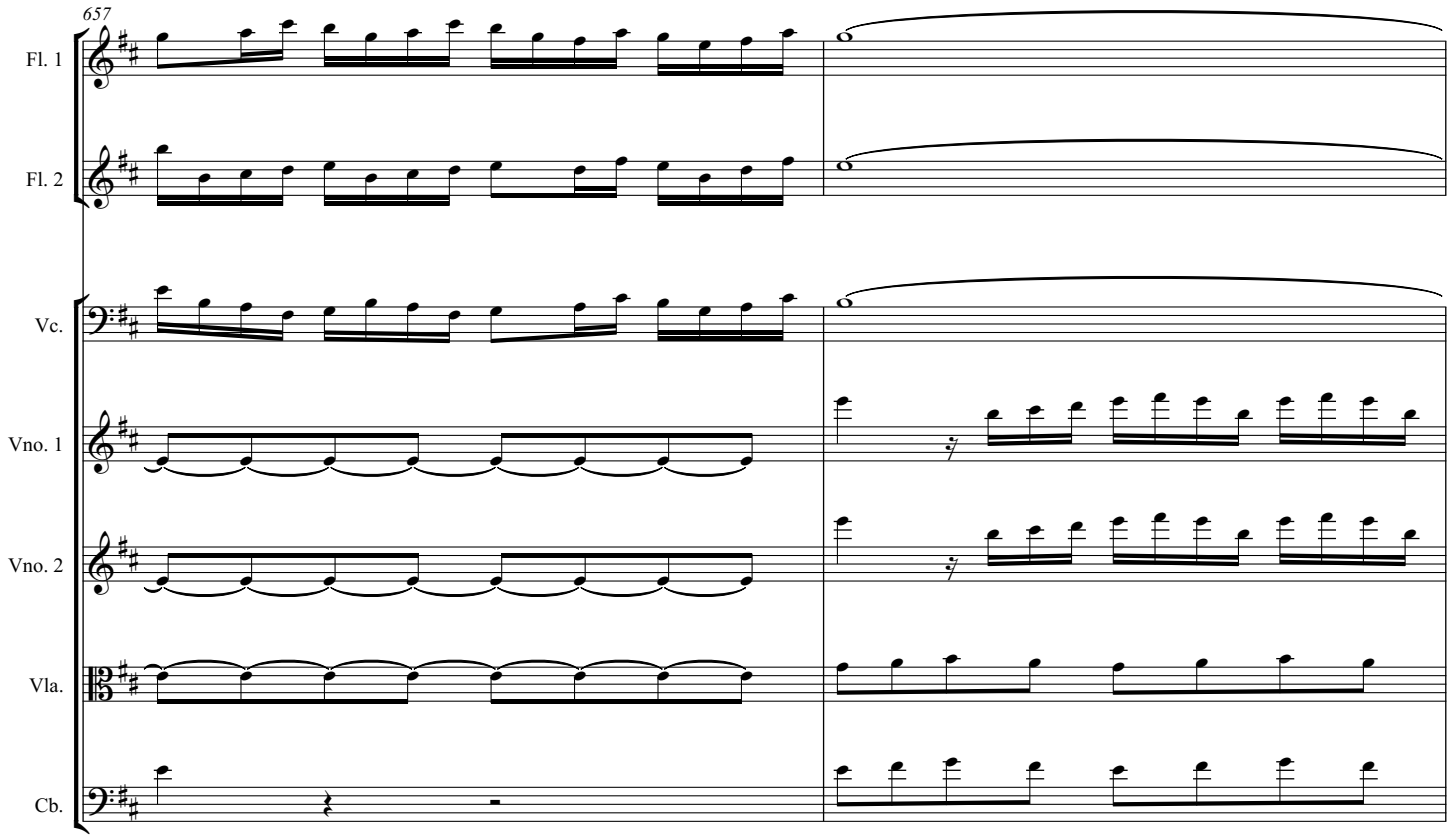
Vno. 2

Vla.

Cb.


653
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

655
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

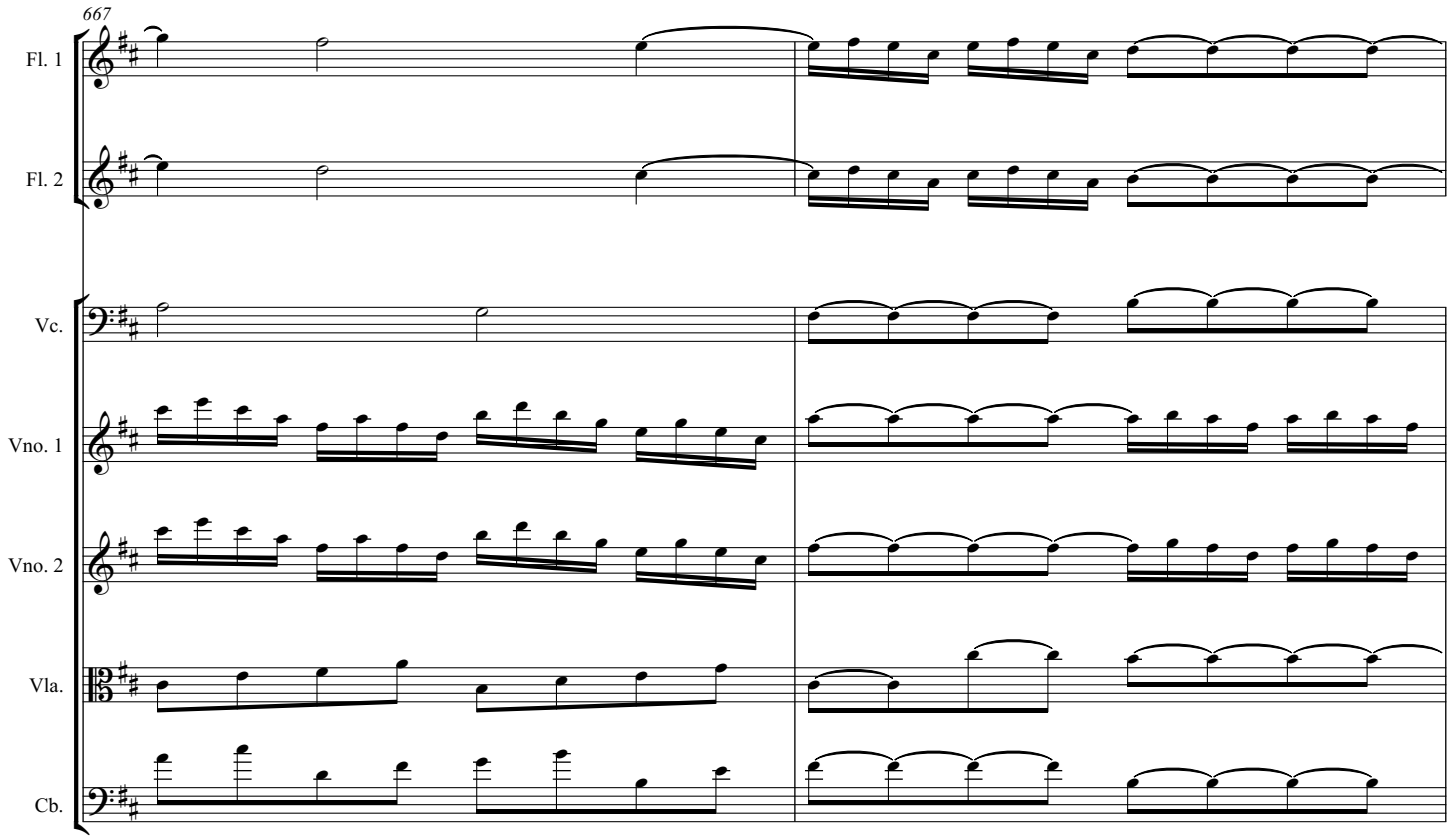

657
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

659
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

661
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

663
Fl. 1
Fl. 2
tr
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

665
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


667
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

669

Fl. 1

Fl. 2

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

671

Fl. 1

Fl. 2

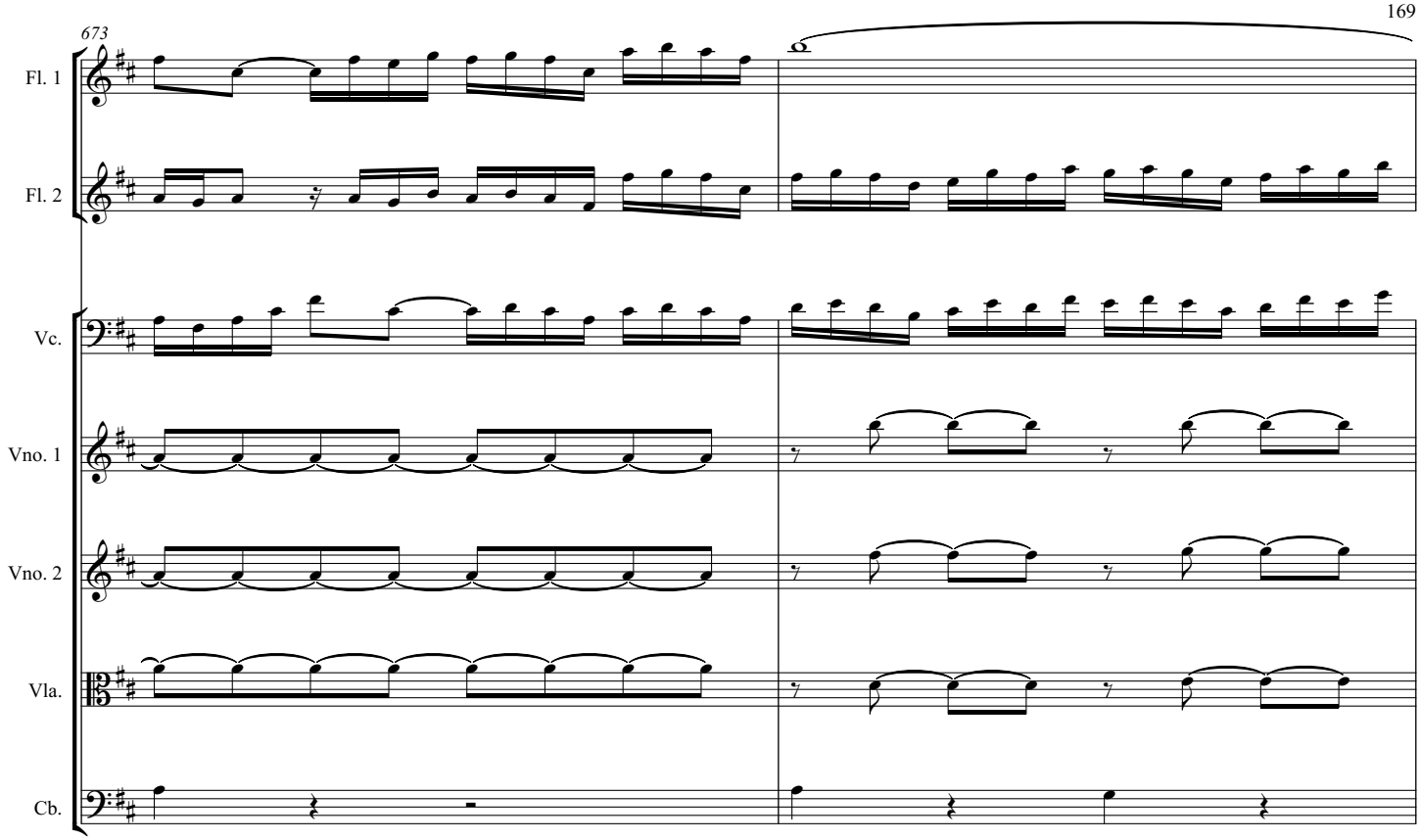
Vc.

Vno. 1

Vno. 2

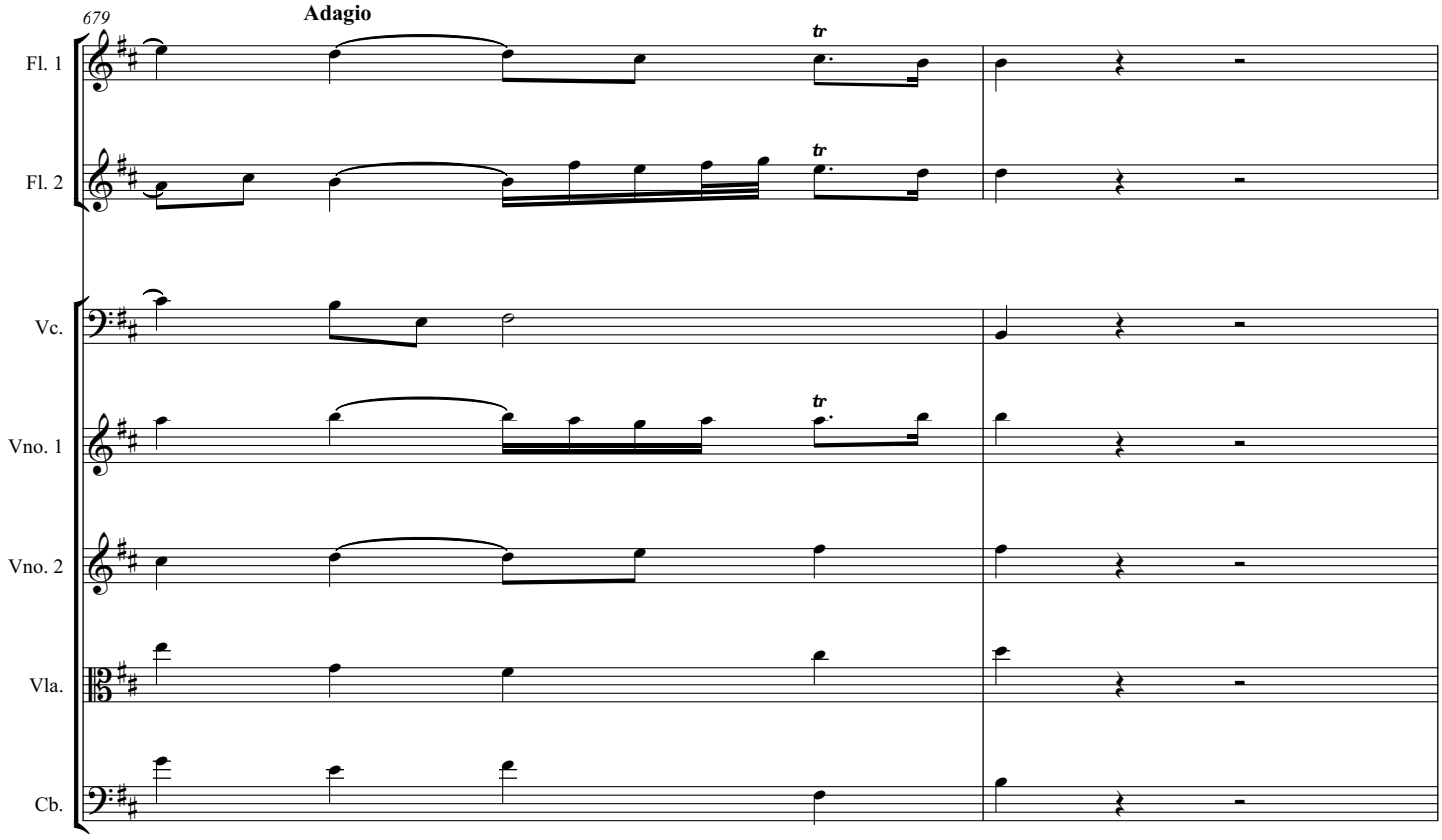
Vla.

Cb.


673
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

675
Fl. 1
Fl. 2
tr
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

677
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


679
Adagio
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

681
♩ = 73
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

683
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

685
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

687
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

689
Fl. 1
Fl. 2
Vc.
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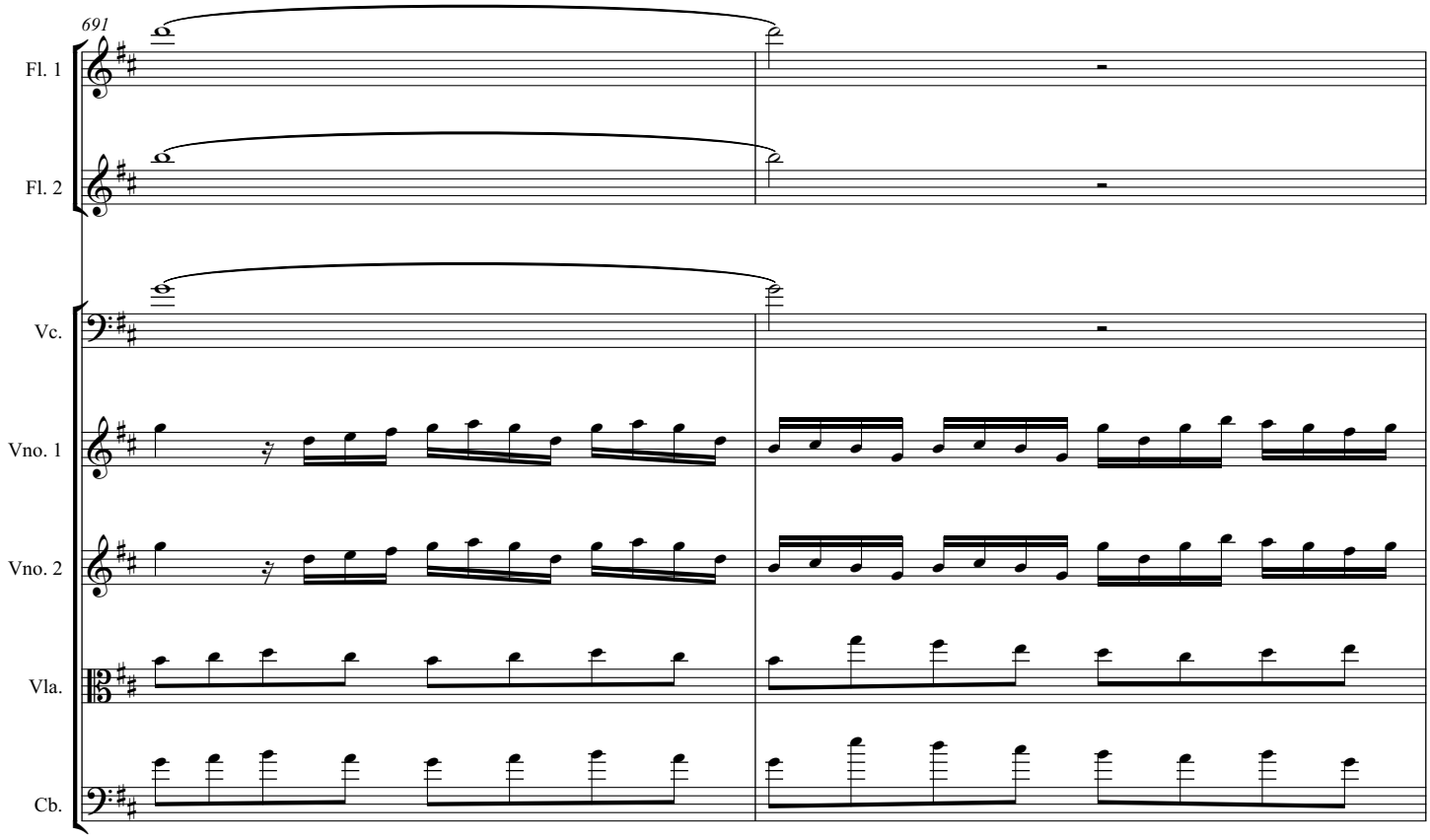
Vno. 2
Vla.
Cb.


691
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

693

Fl. 1

Fl. 2

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

695

Fl. 1

Fl. 2

Vc.

Vno. 1

Vno. 2

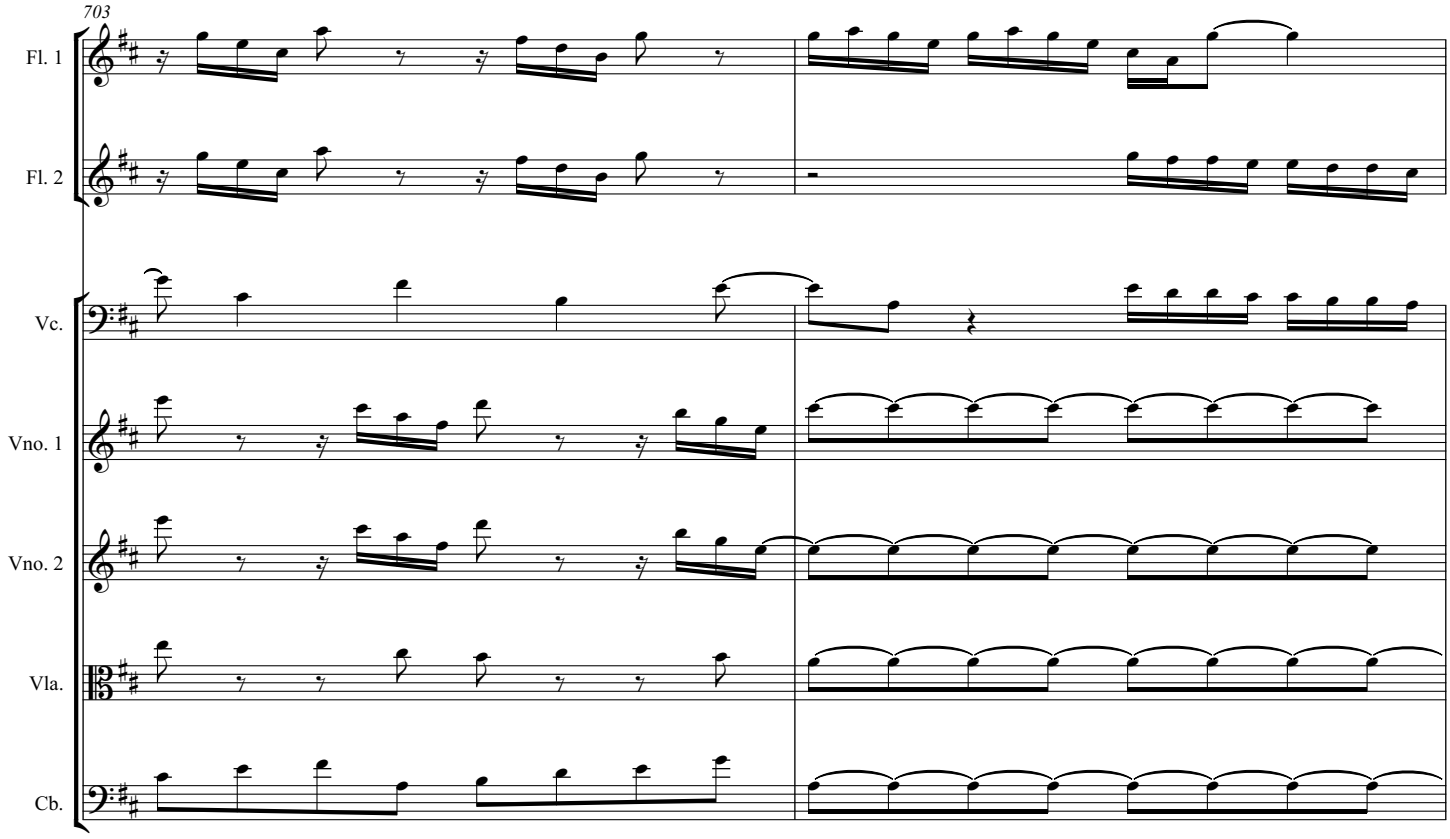
Vla.

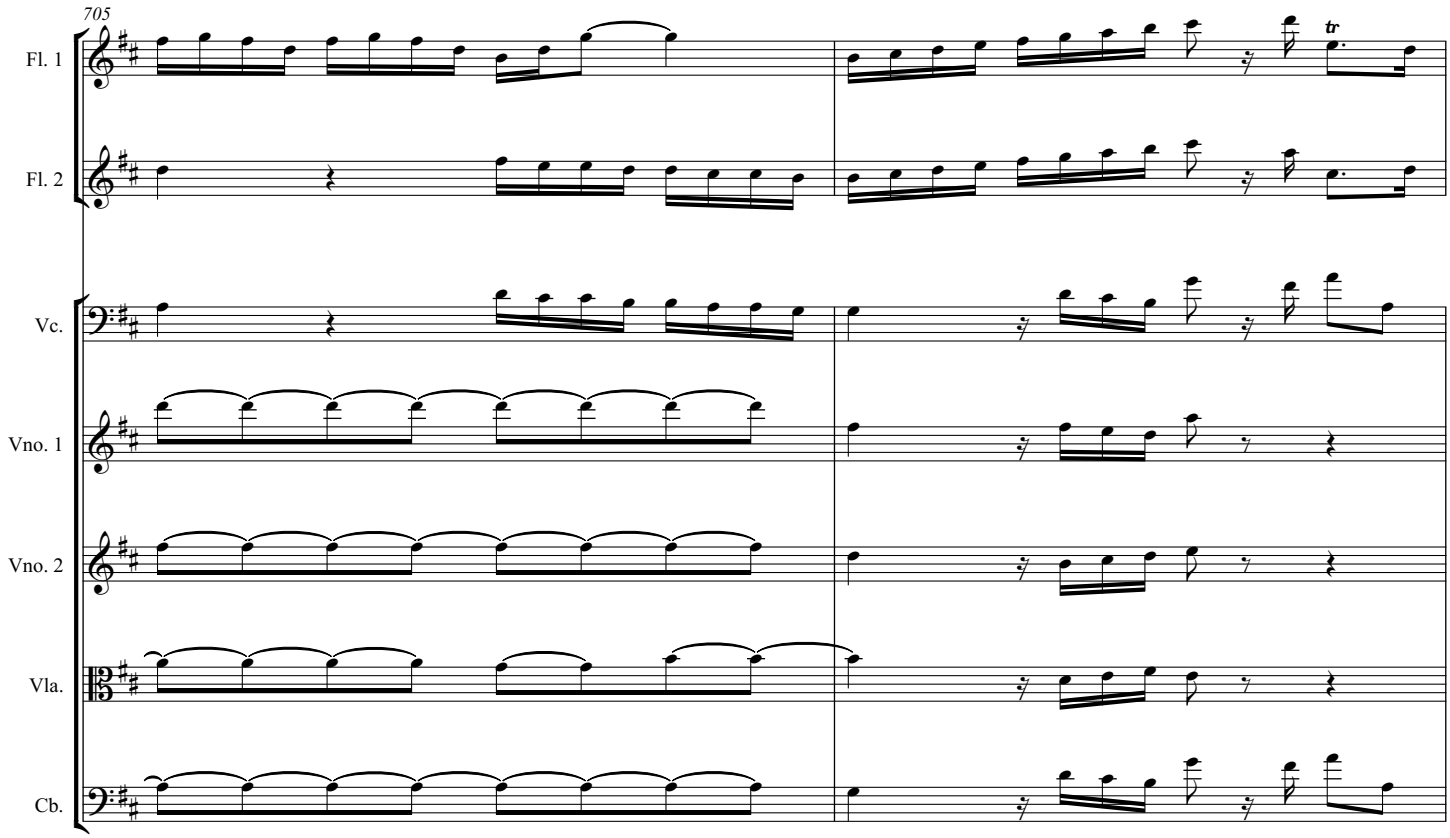
Cb.

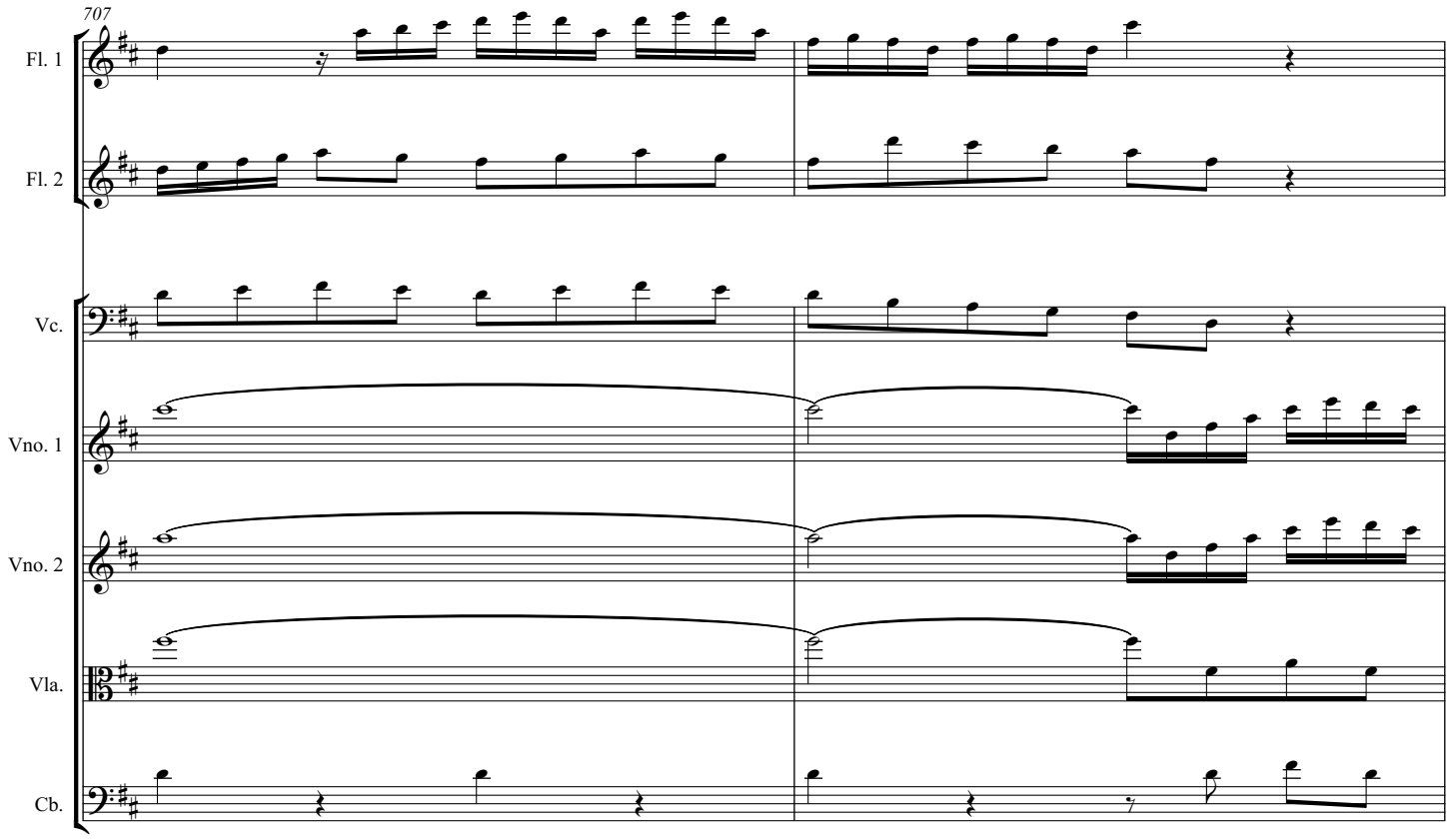
697
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

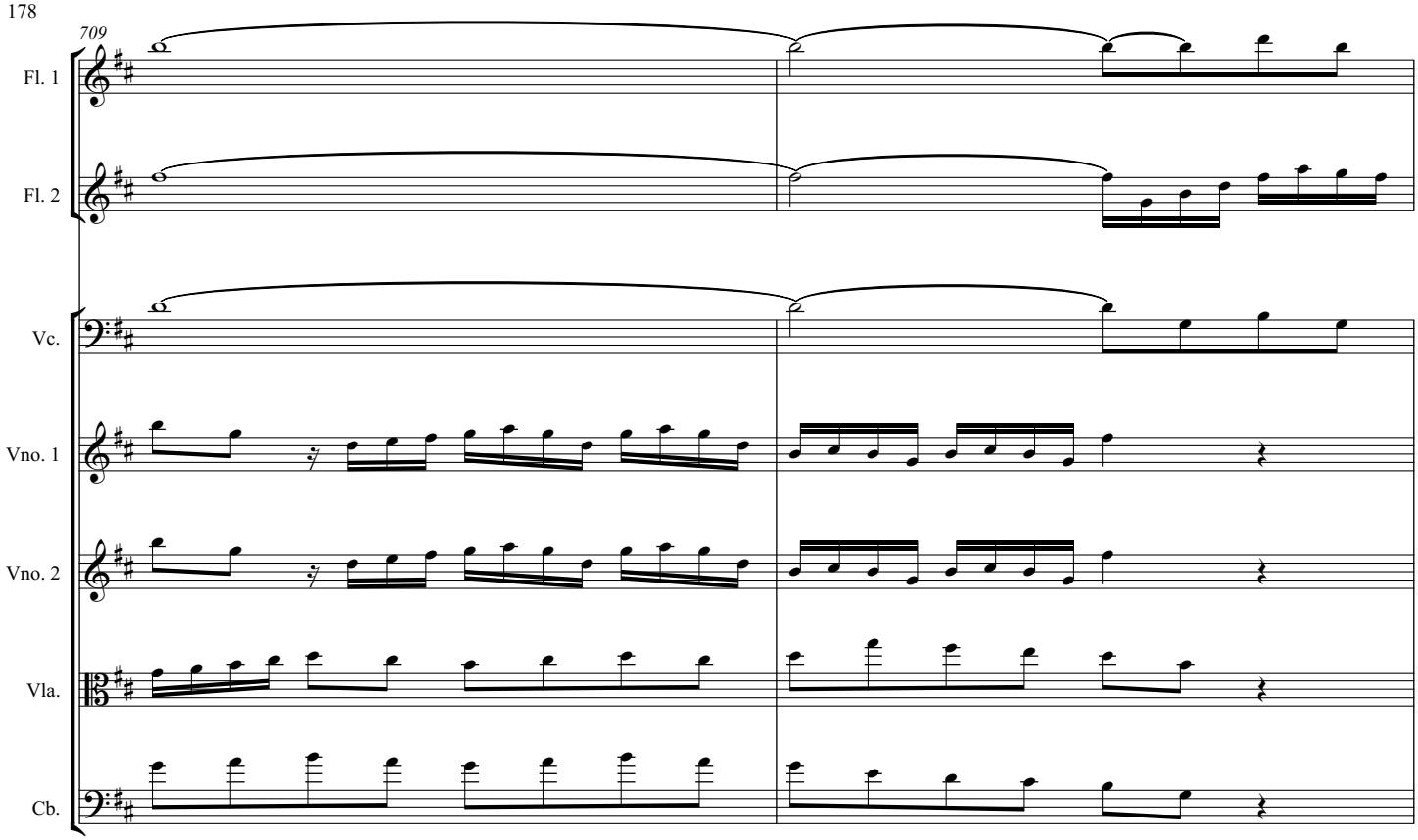
699
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

701
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


703
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.


705
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.
tr


707
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.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Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

711
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

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Fl. 1
Fl. 2
Vc.
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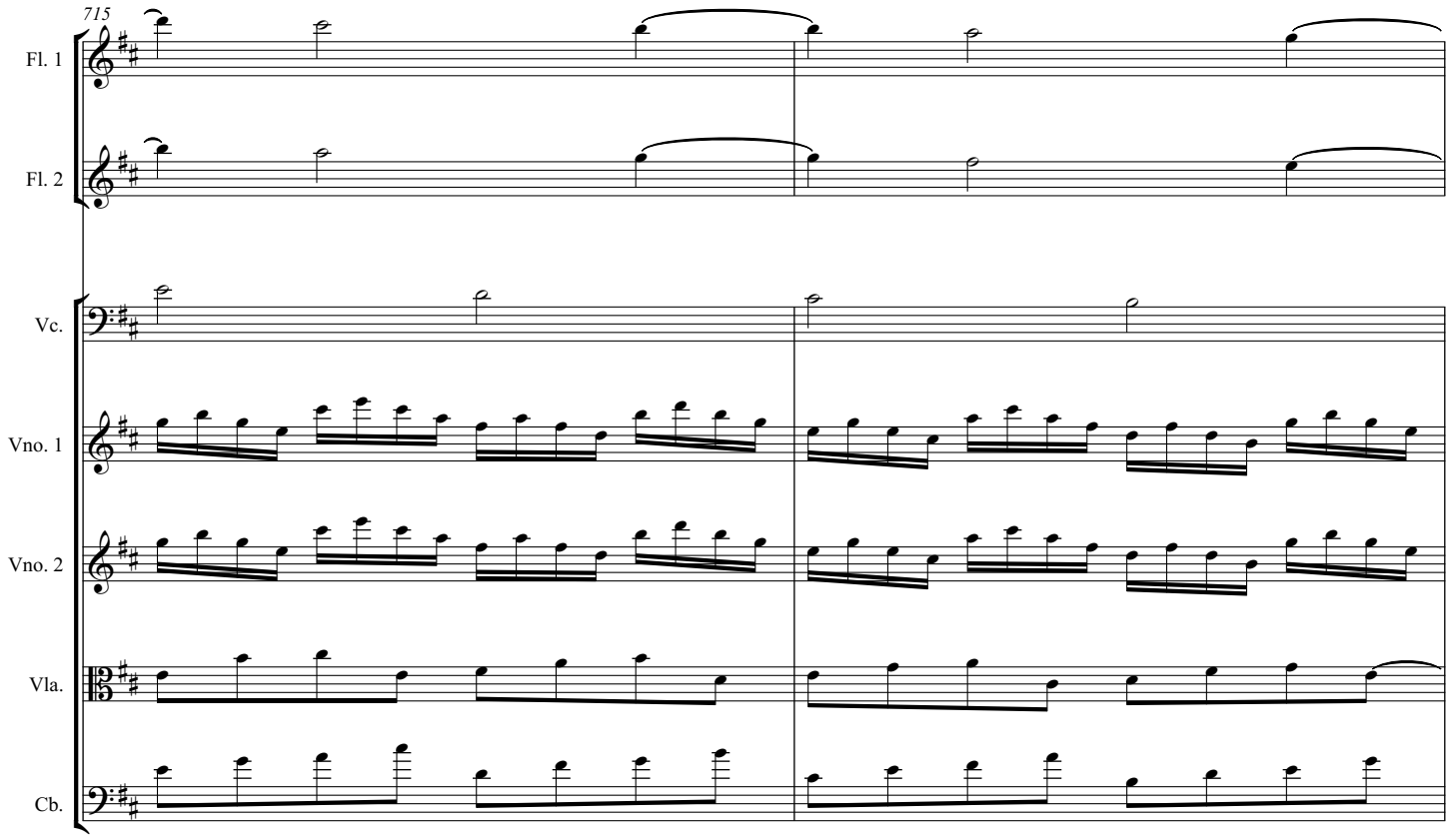
Cb.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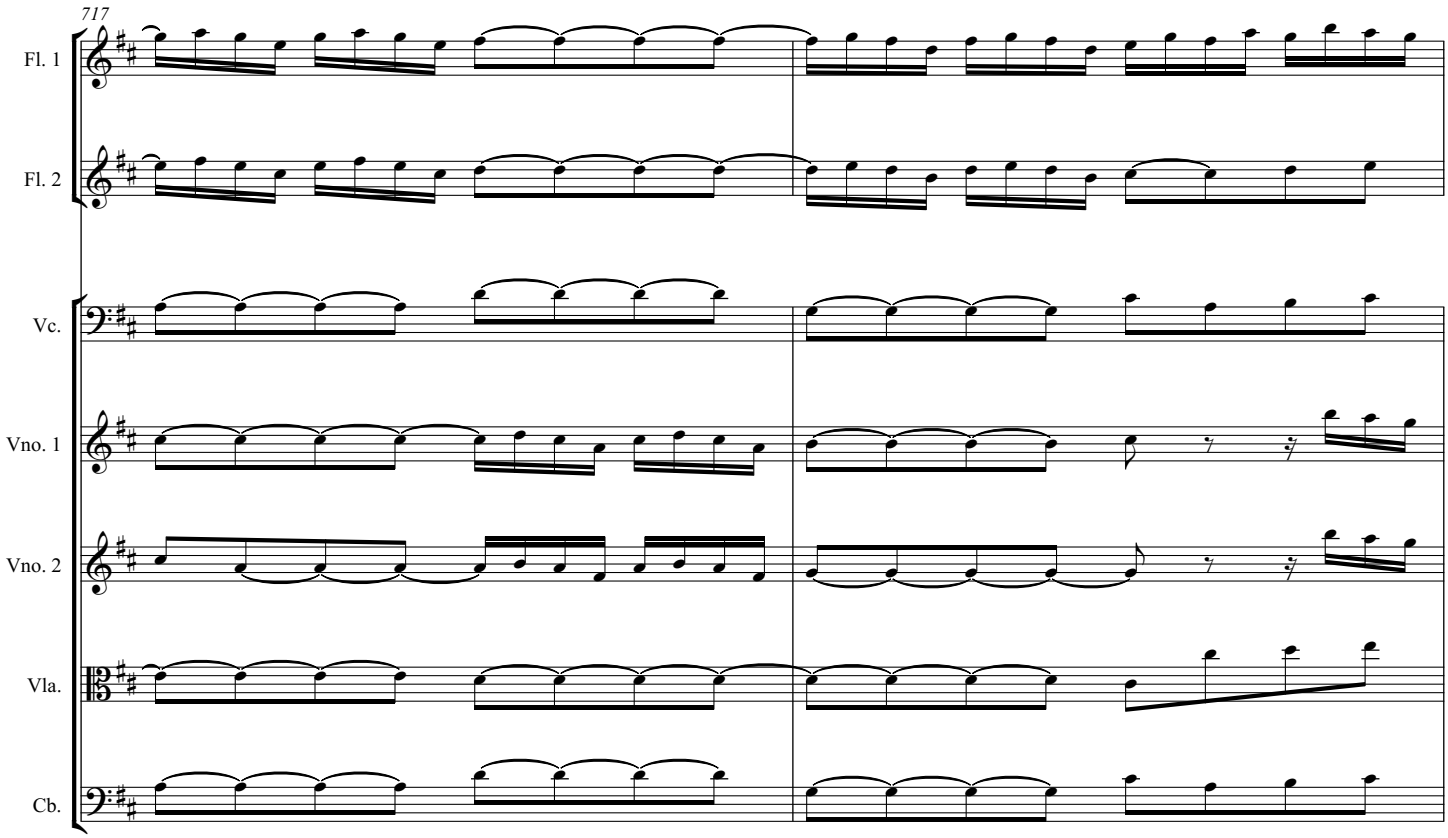
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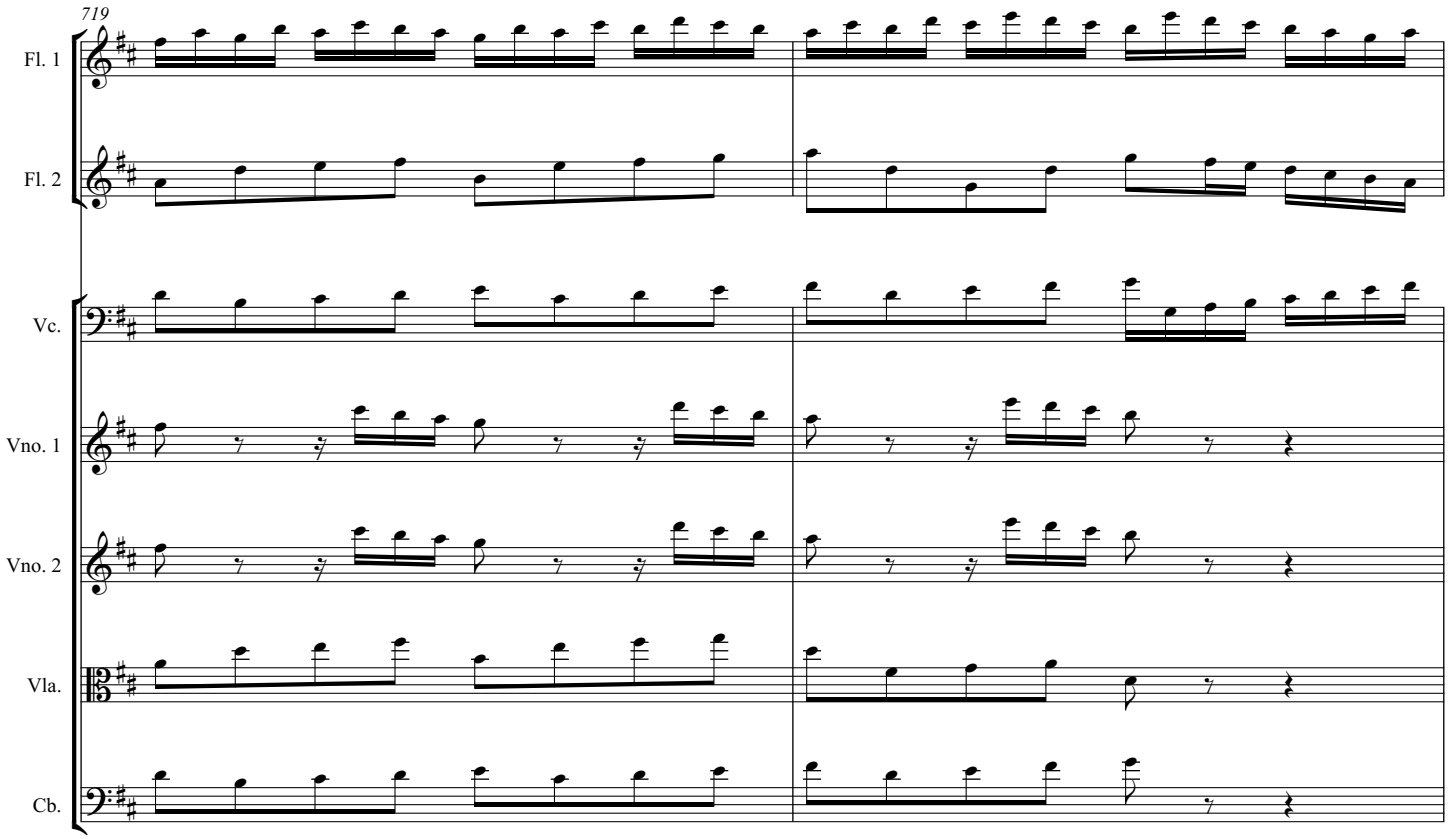
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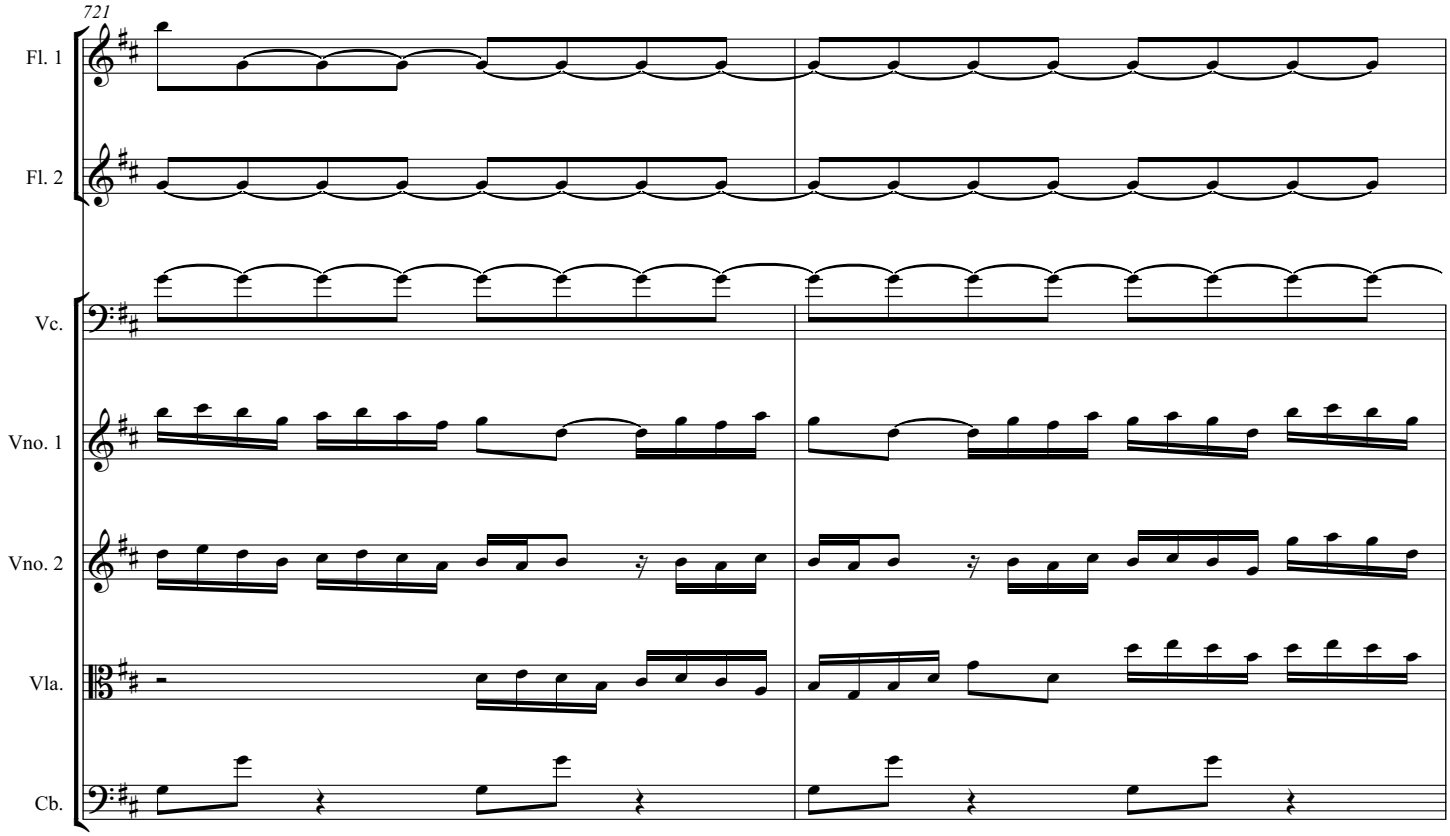
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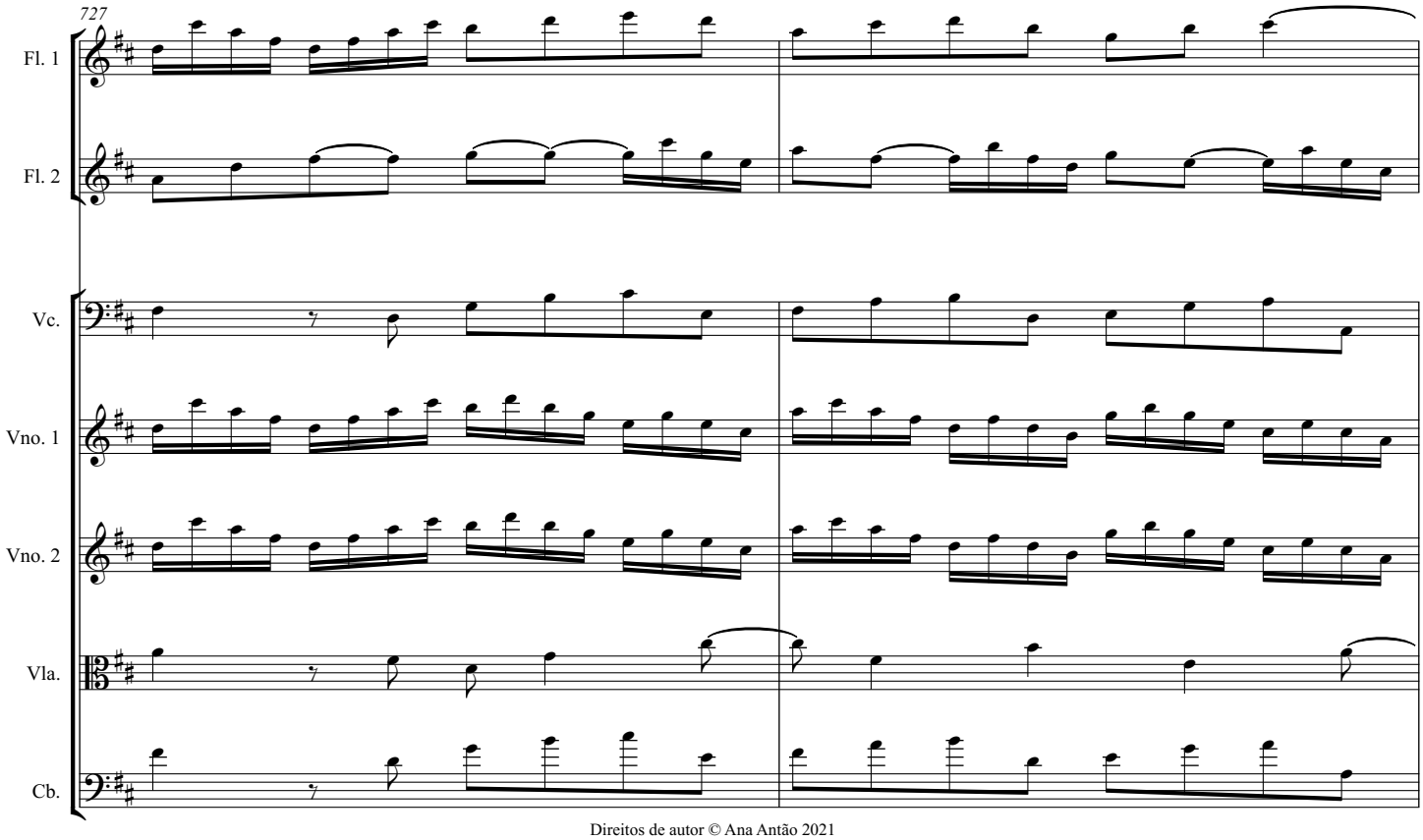

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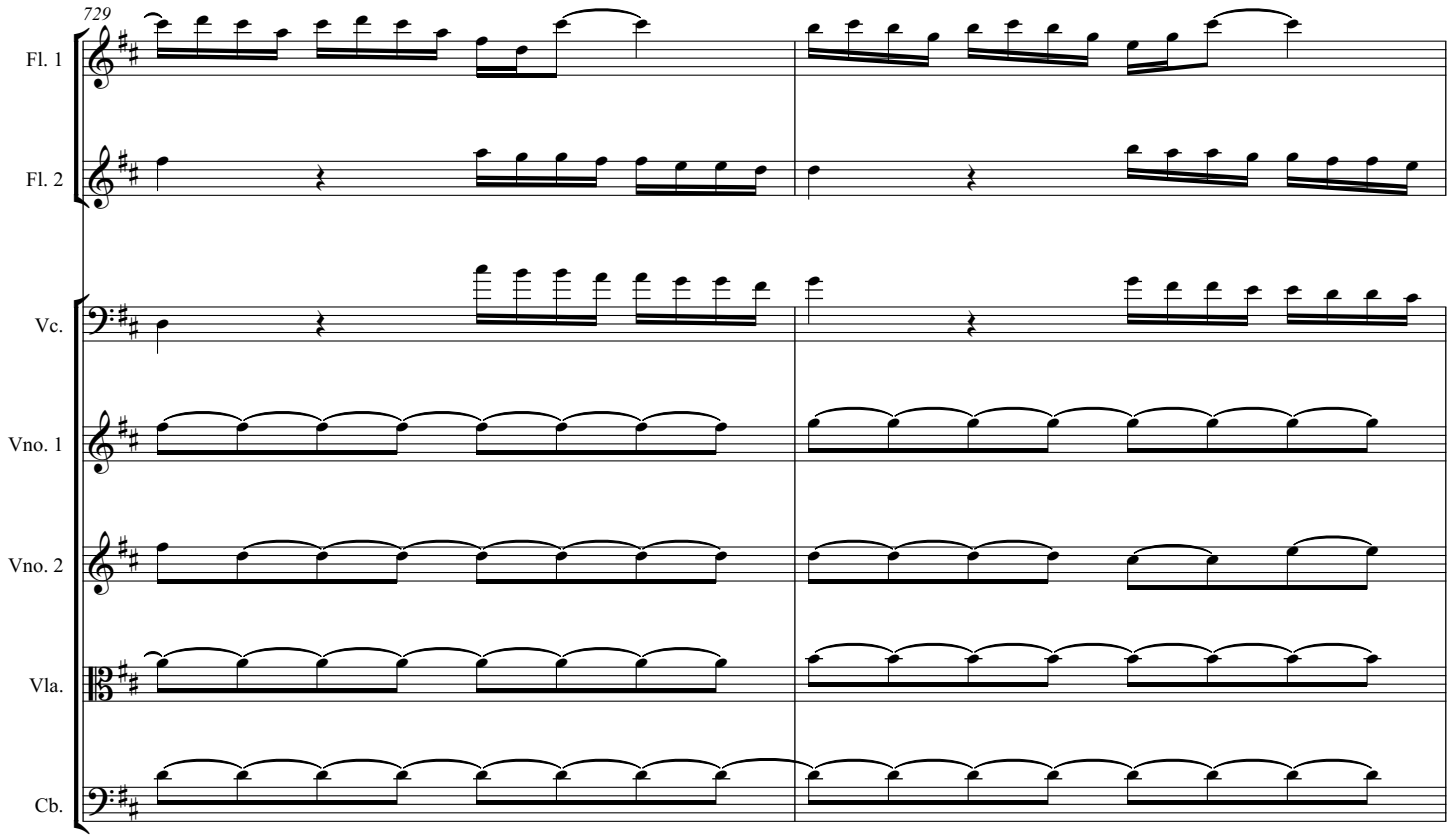
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Vc.
Vno. 1
Vno. 2
Vla.
Cb.

731
Fl. 1
Fl. 2
Vc.
Vno. 1
Vno. 2
Vla.
Cb.
tr

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Flauta 1

Composition on BWV 42_1

Johann Sebastian Bach / Ana Sofia Dias

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25
tr
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37
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49
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tr
tr
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Flauta 1

107
109
111
tr
113
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133
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tr
137
tr
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2
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153

155
157
161
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169
Adagio
tr
♩ = 73
2
173
4
177
2
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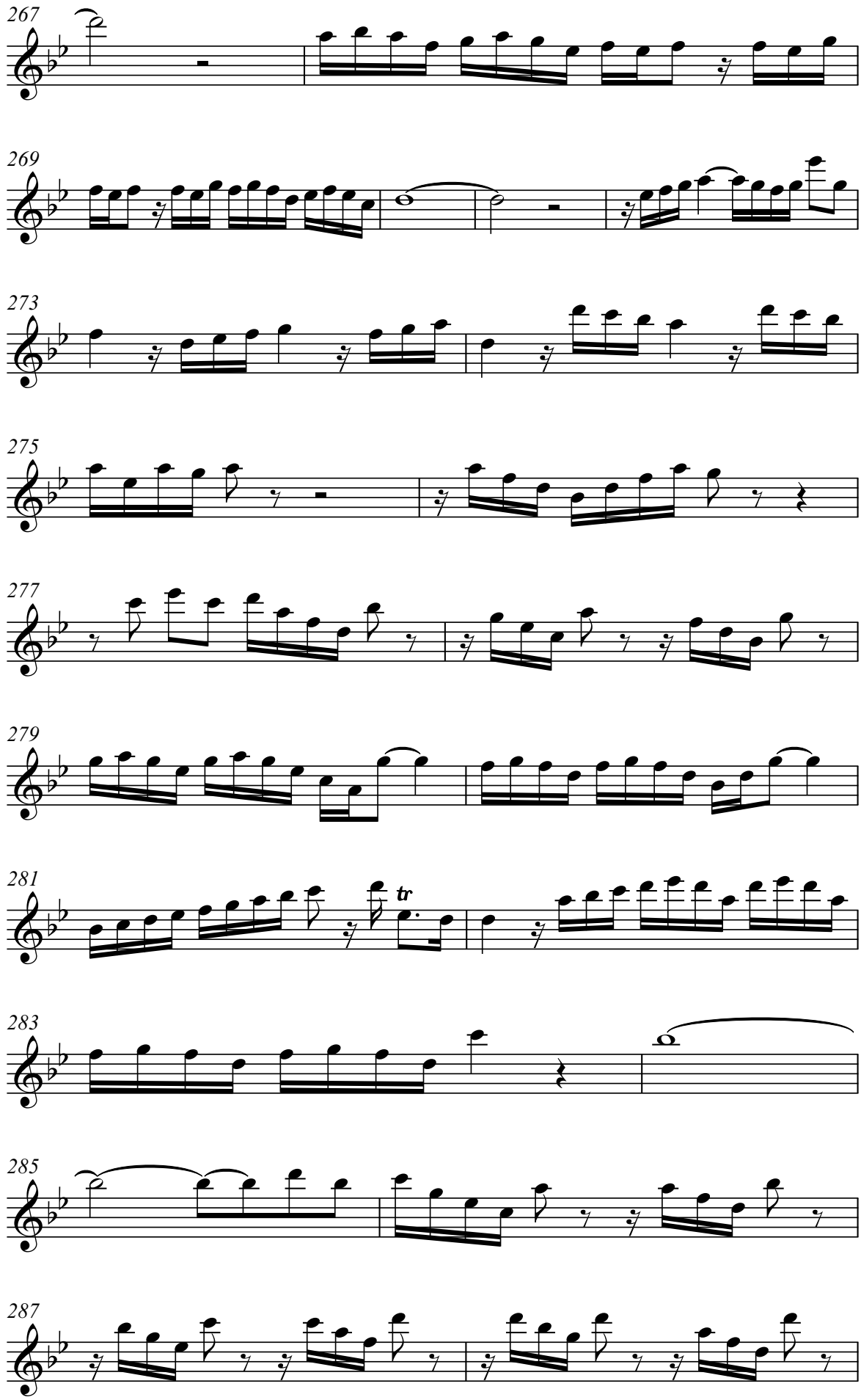
Flauta 1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Adagio
tr
341
♩ = 73
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424
Adagio
tr

Flauta 1

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Flauta 1

533
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Adagio
tr
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♩ = 73
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Adagio
tr

681
♩ = 73
4
685
4
689
690
693
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699
701
703

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Flauta 2

Composition on BWV 42_1

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Flauta 2

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137
tr
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145
tr
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Flauta 2

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tr
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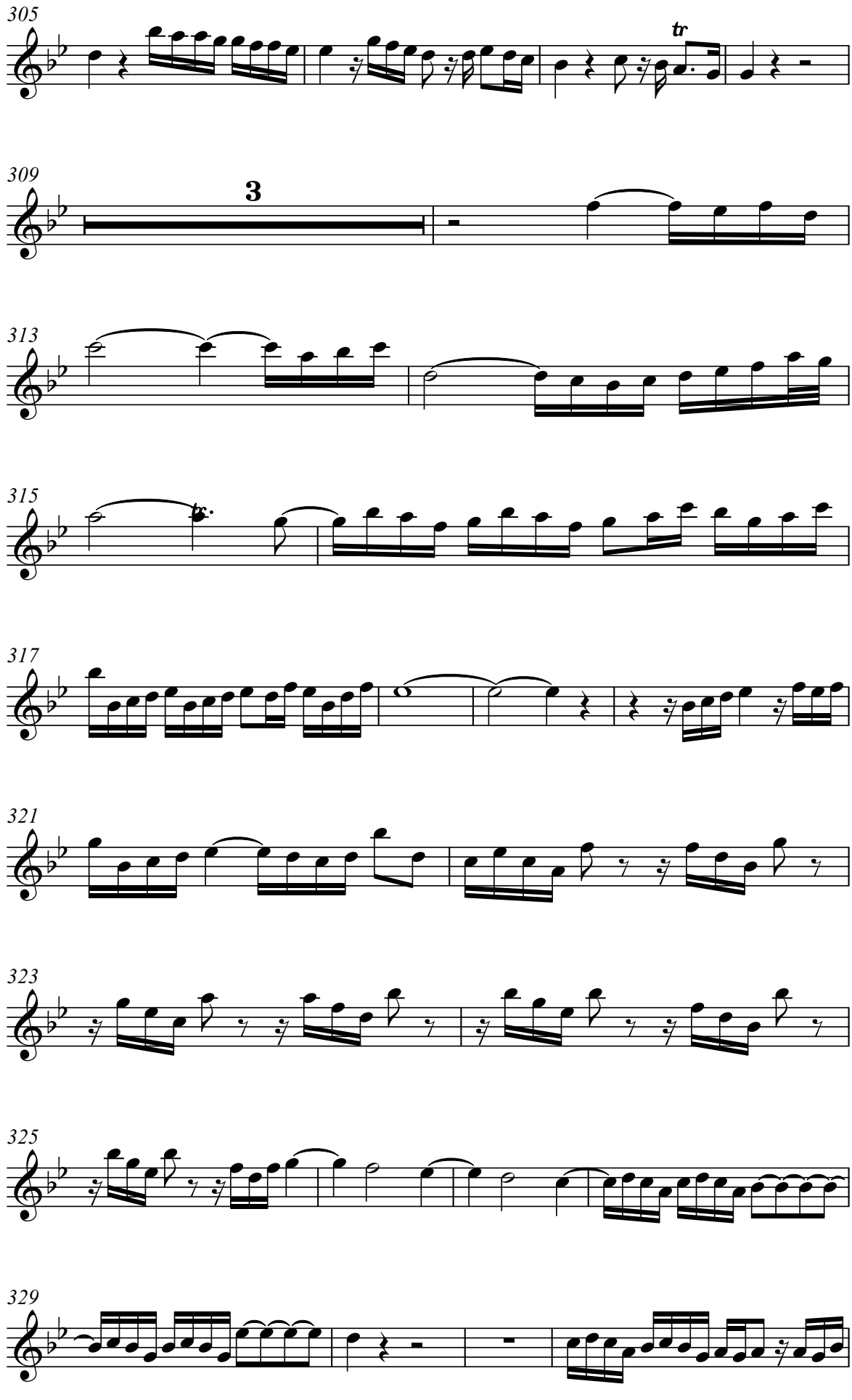
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Flauta 2

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Adagio
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♩ = 73
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Flauta 2

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Adagio
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♩ = 73
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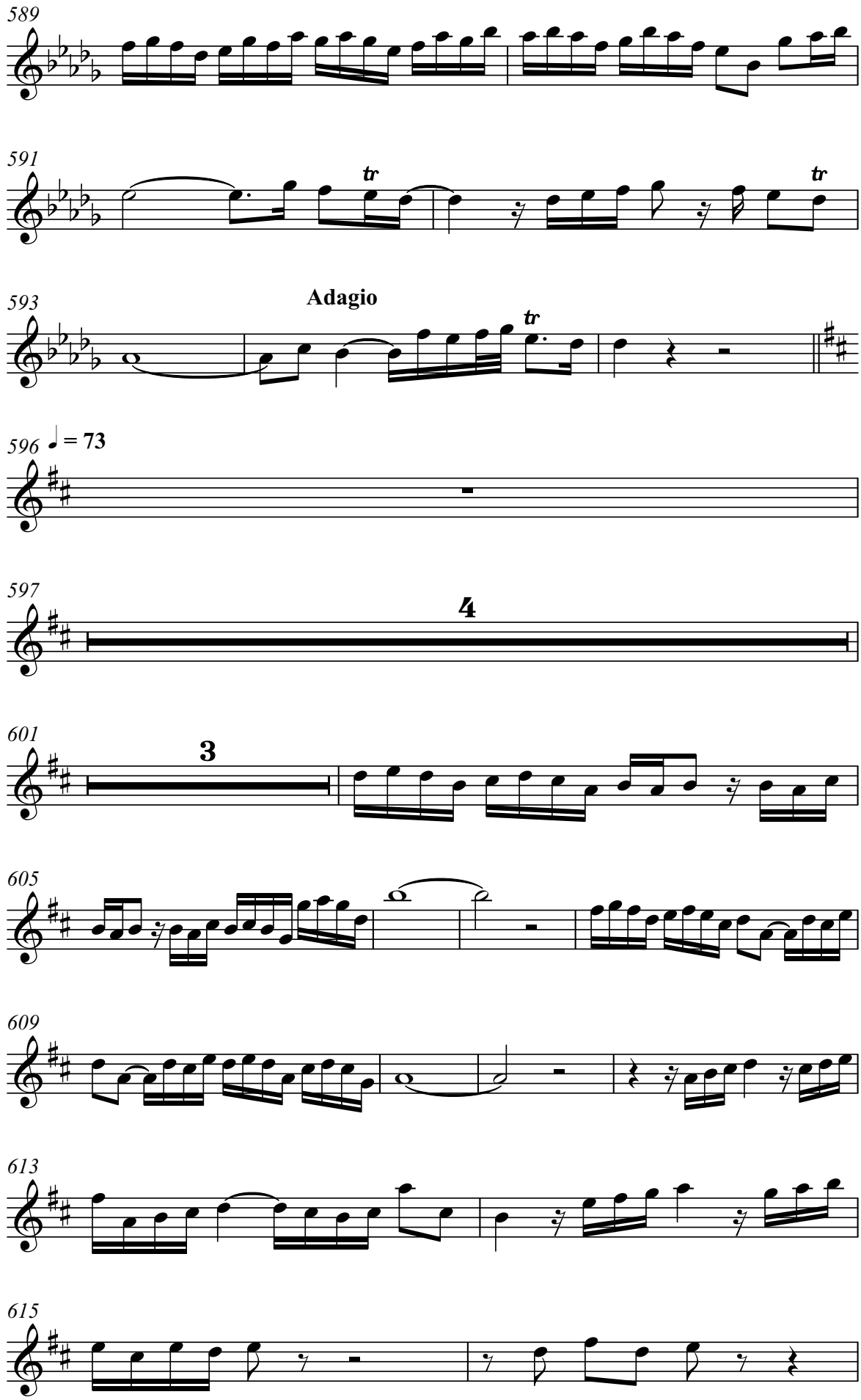
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Adagio
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677

Adagio

681 ♩ = 73

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4

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Flauta 2

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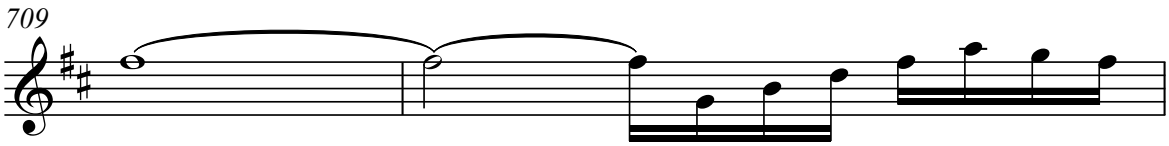

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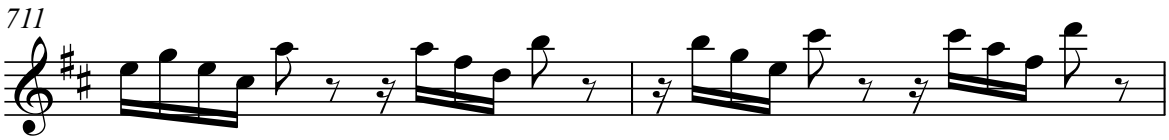

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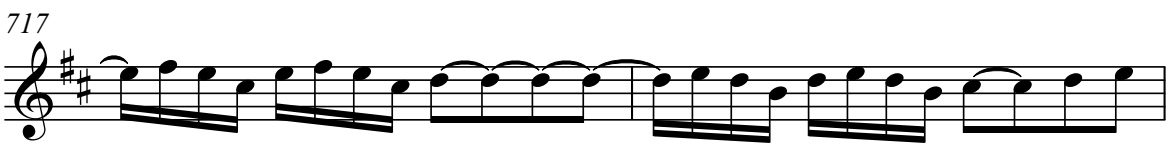

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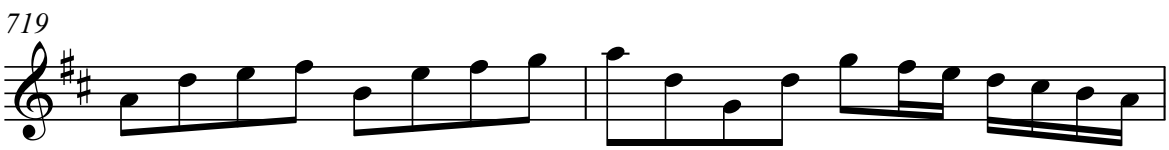

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Violoncelo

Composition on BWV 42_1

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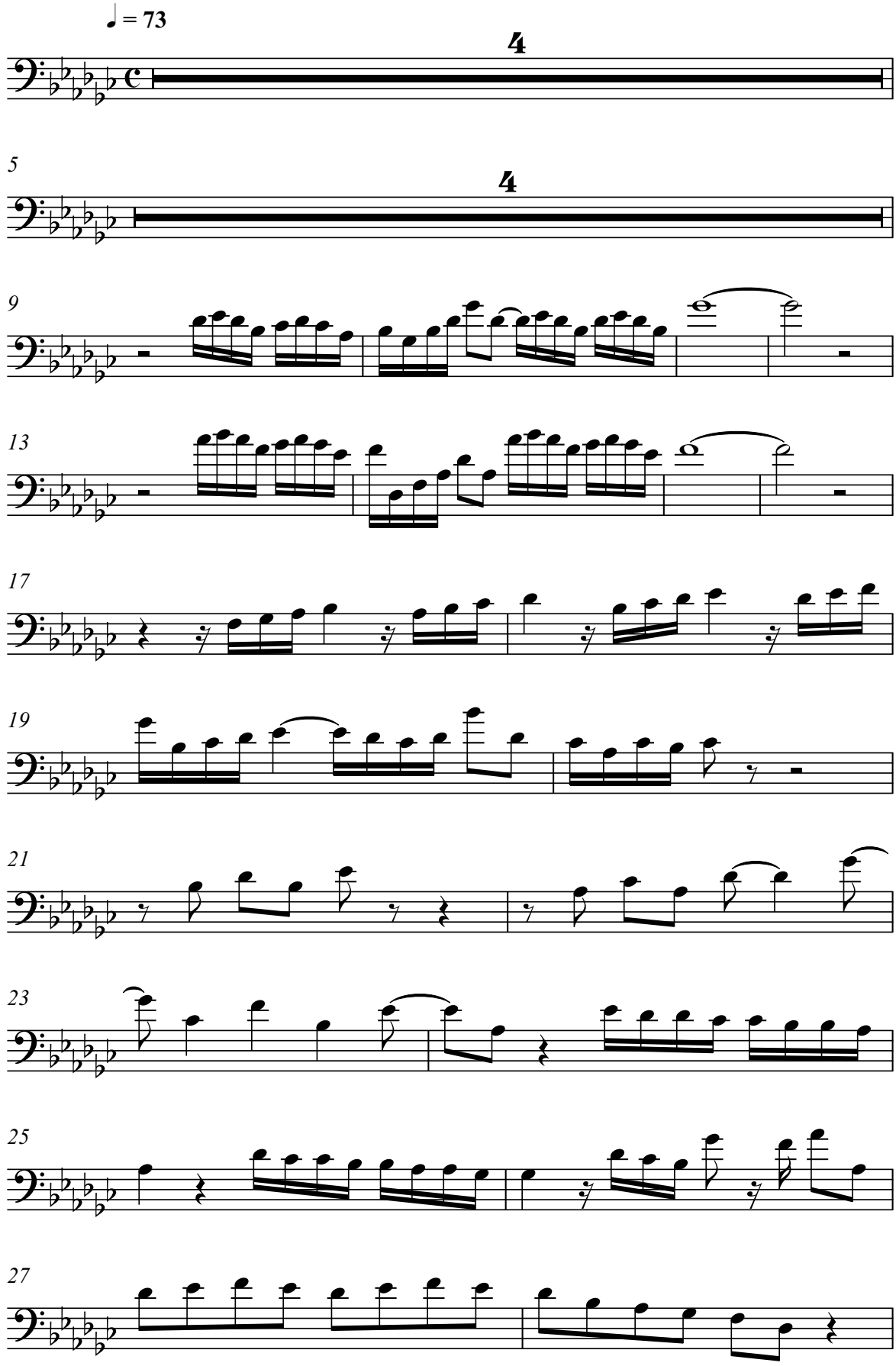

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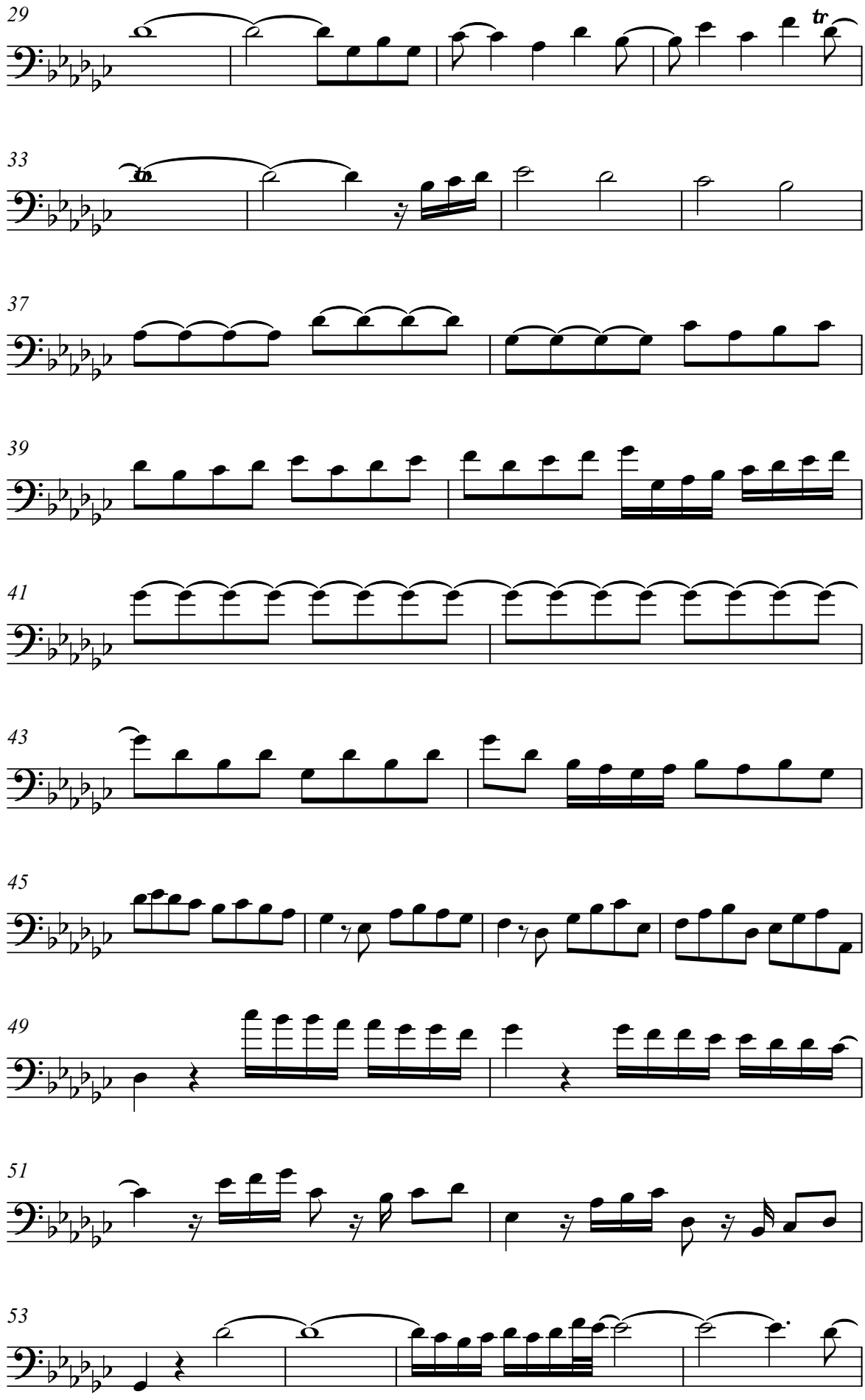
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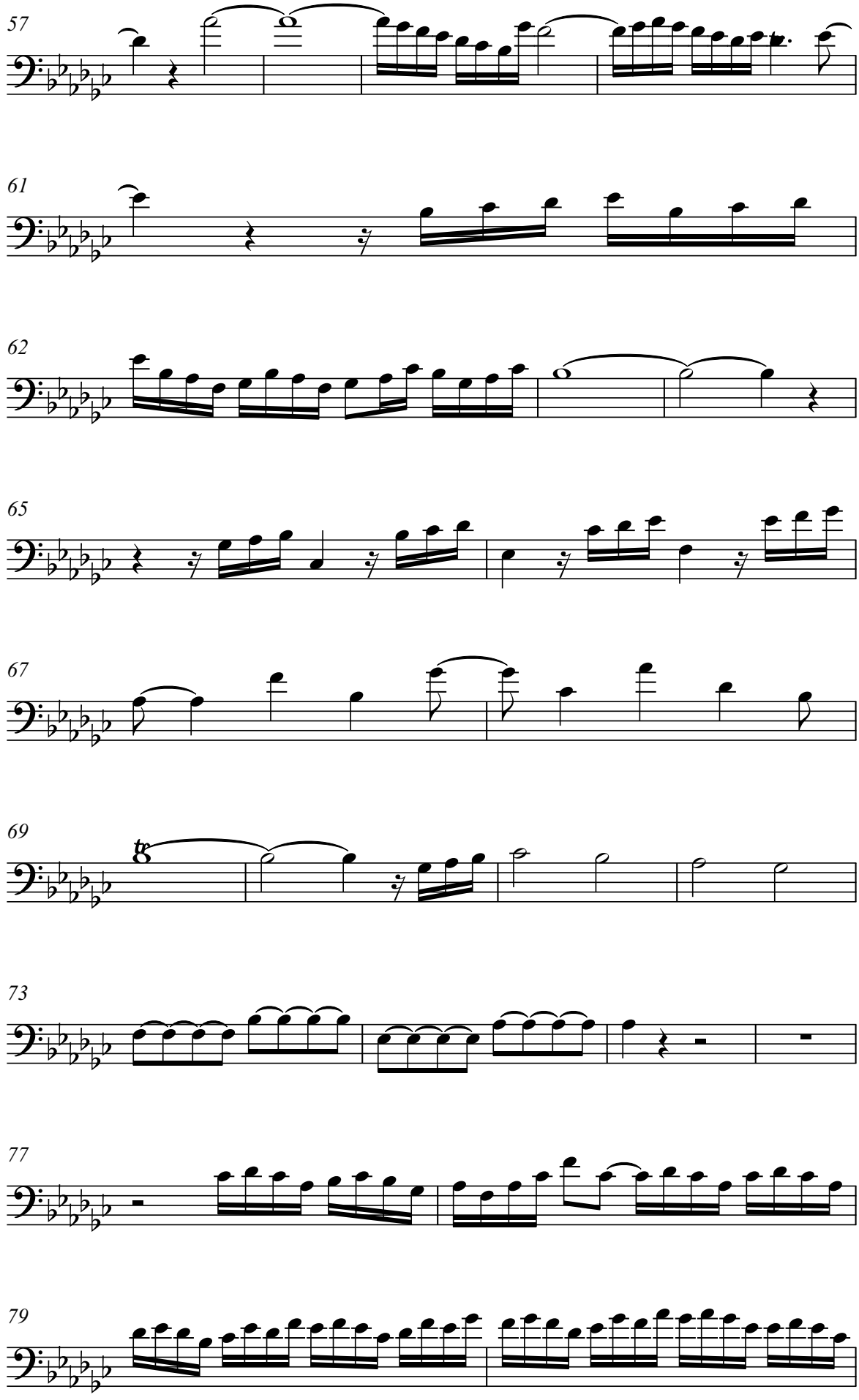
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Violoncelo

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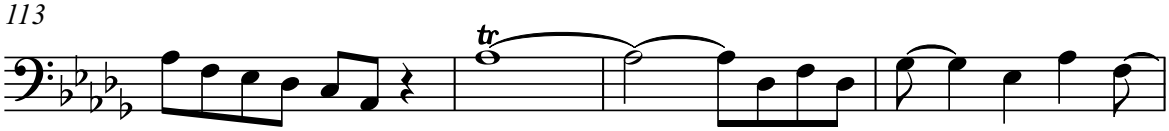

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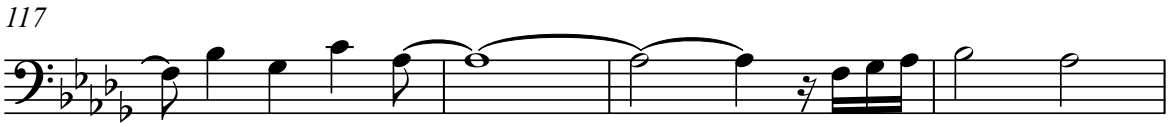

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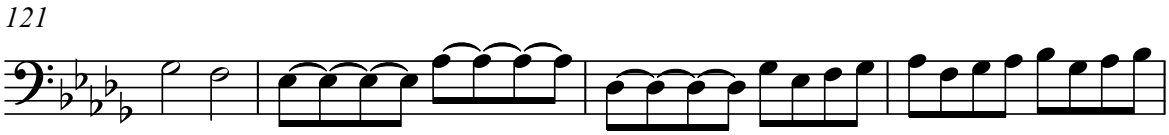

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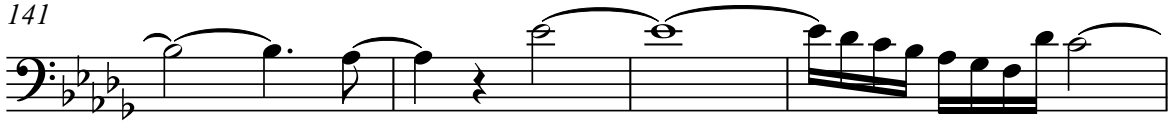

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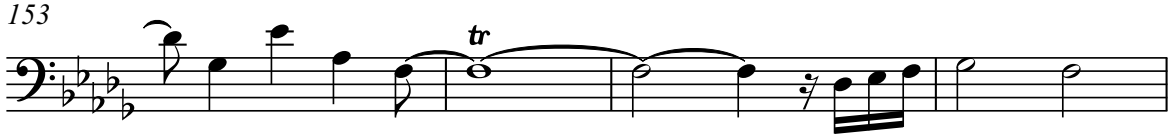

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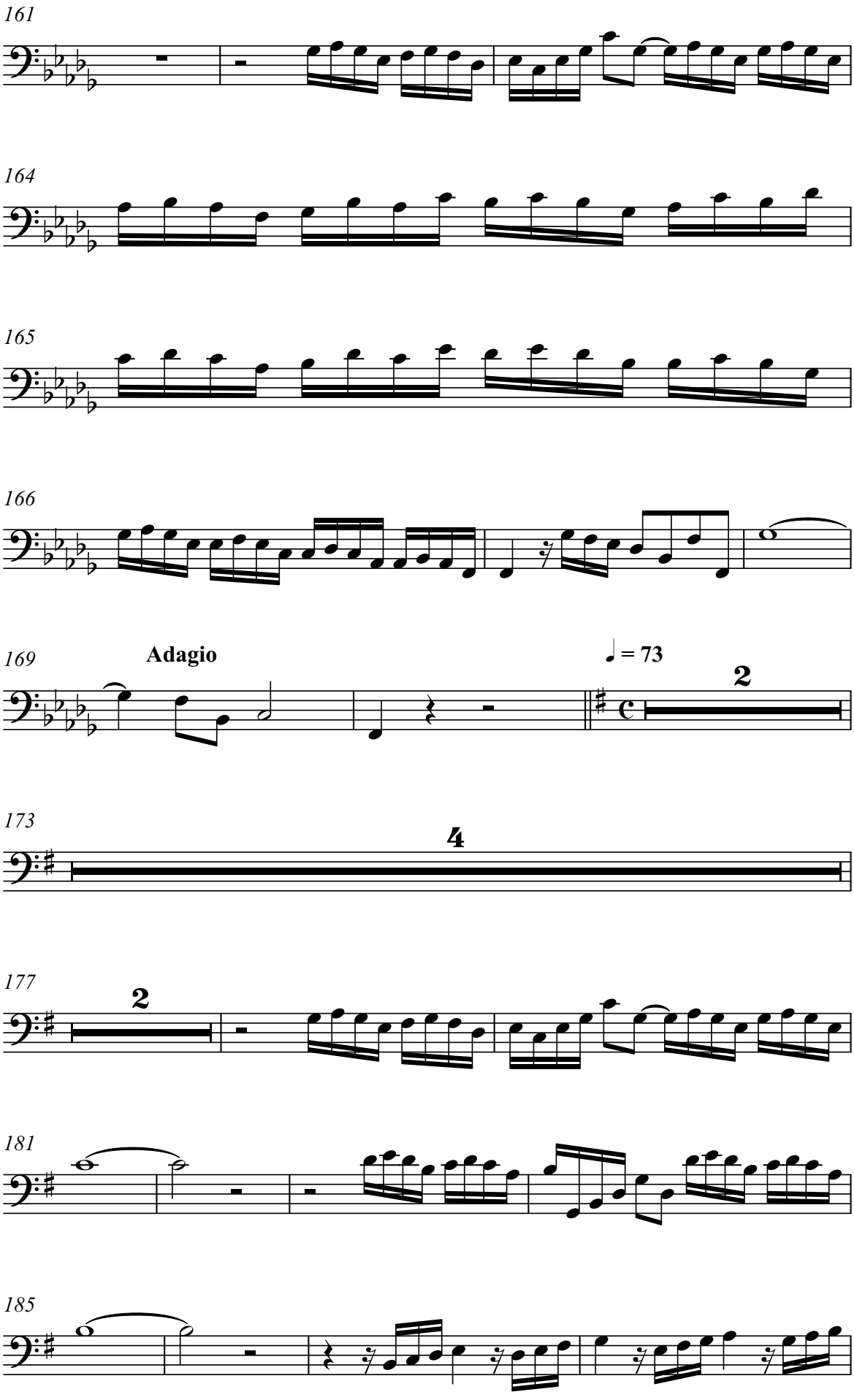
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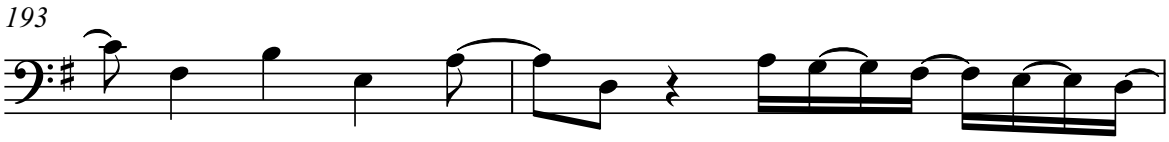

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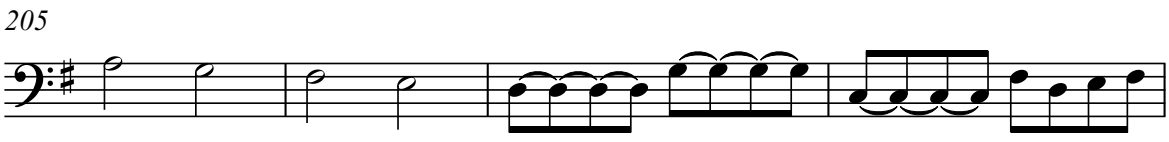

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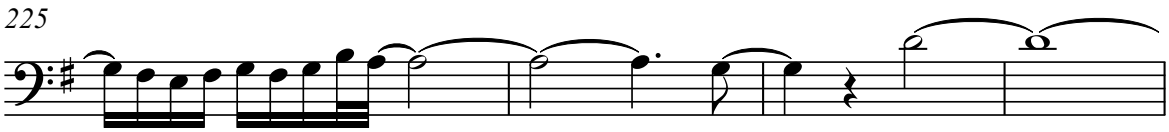

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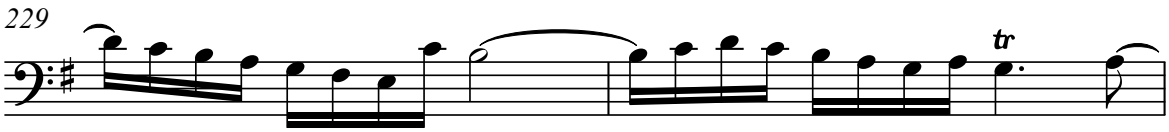

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Violoncelo

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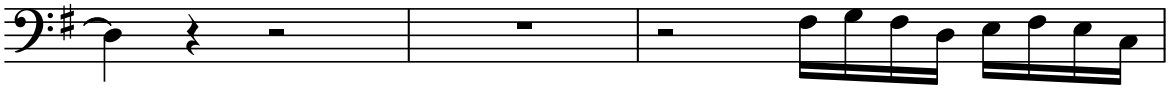

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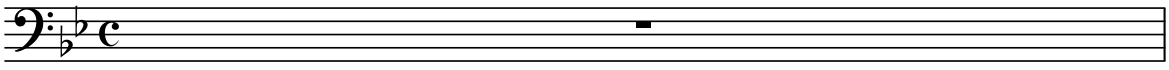

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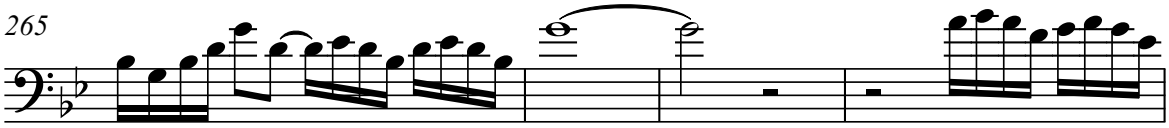

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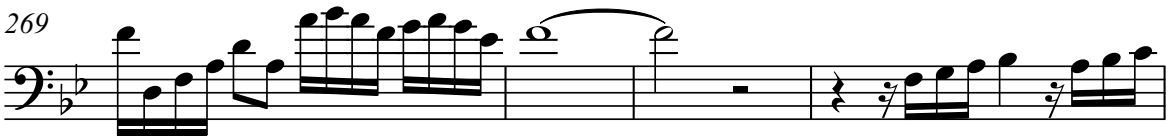

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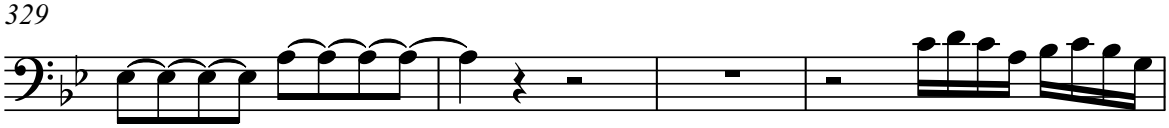

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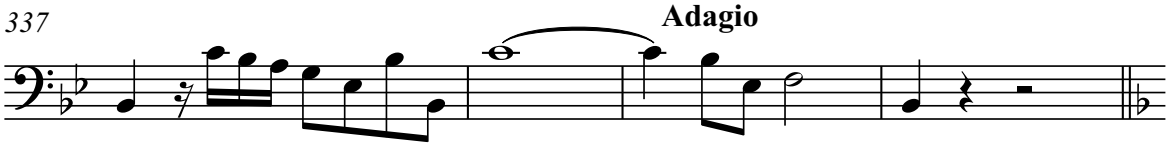
Adagio



341 ♩ = 73

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Violoncelo

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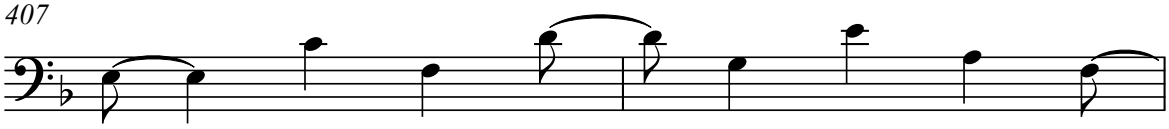

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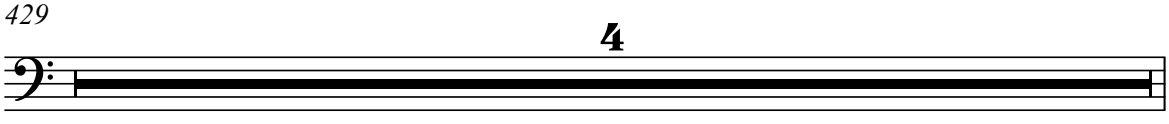

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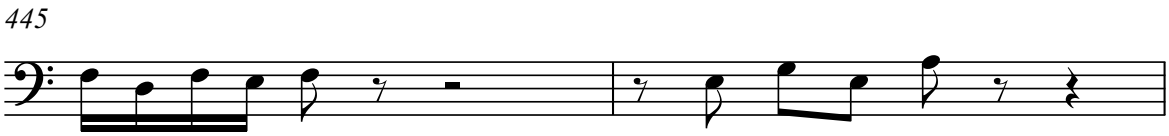

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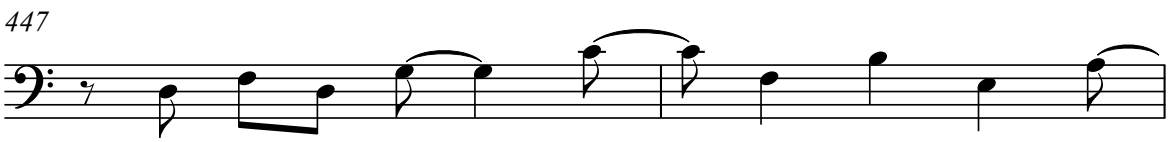

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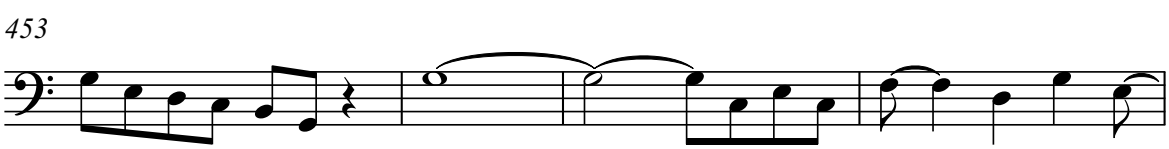

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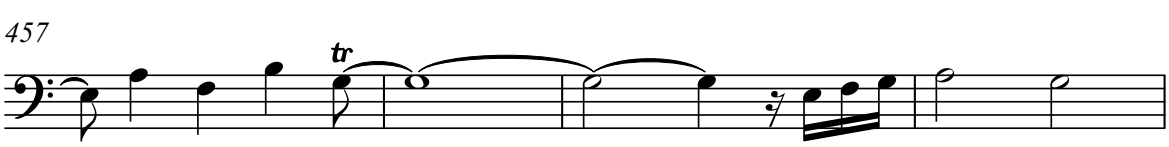

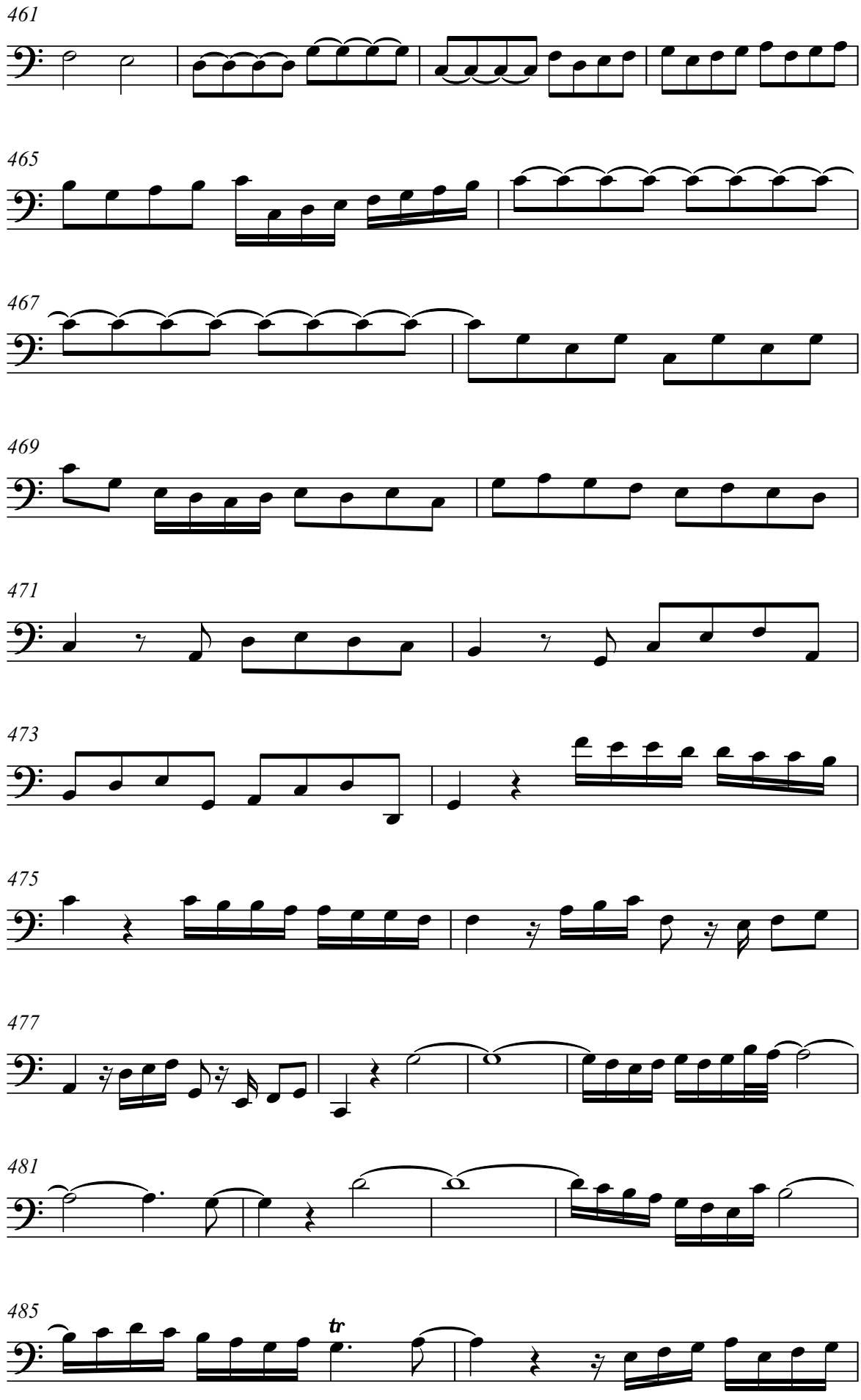
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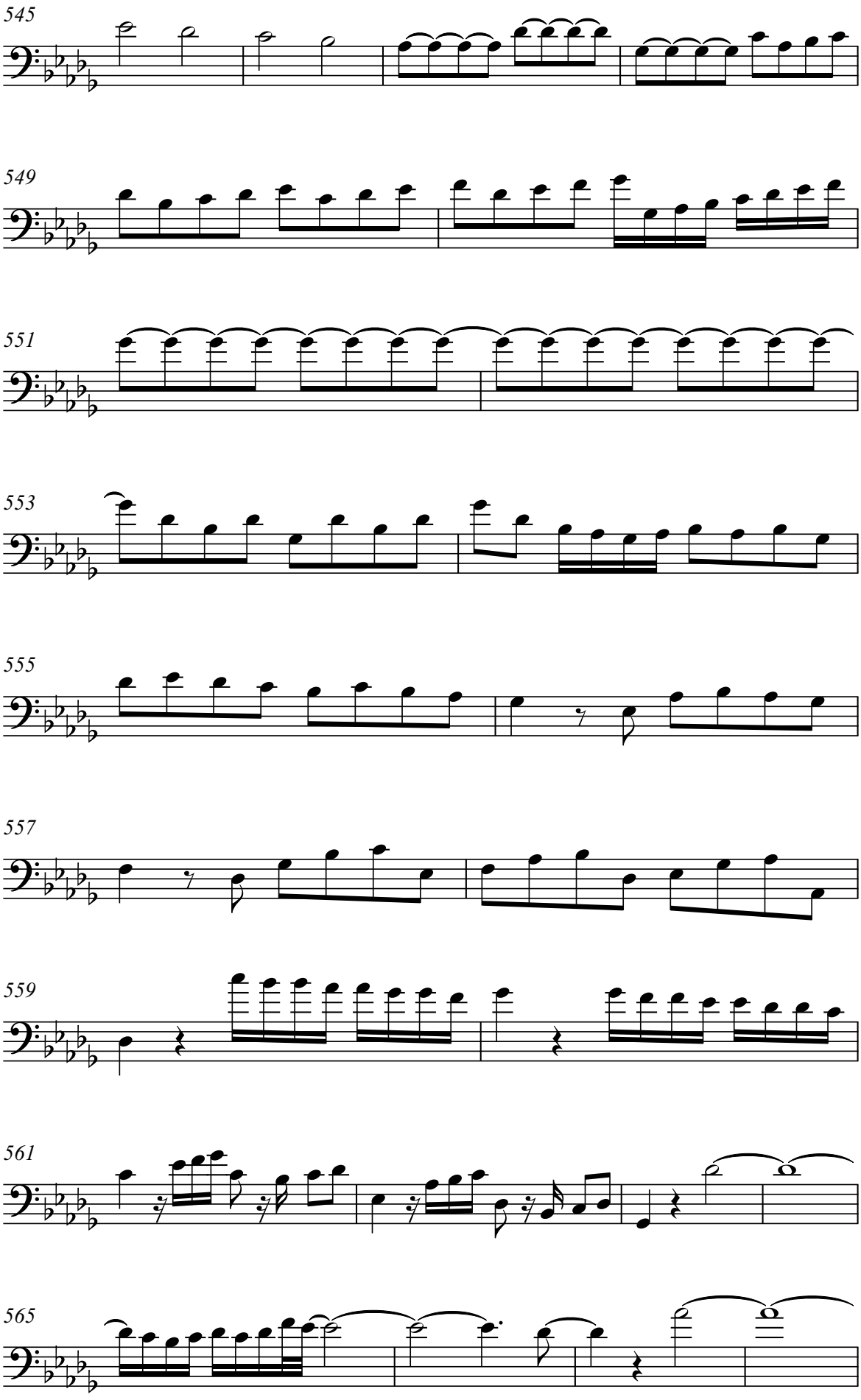
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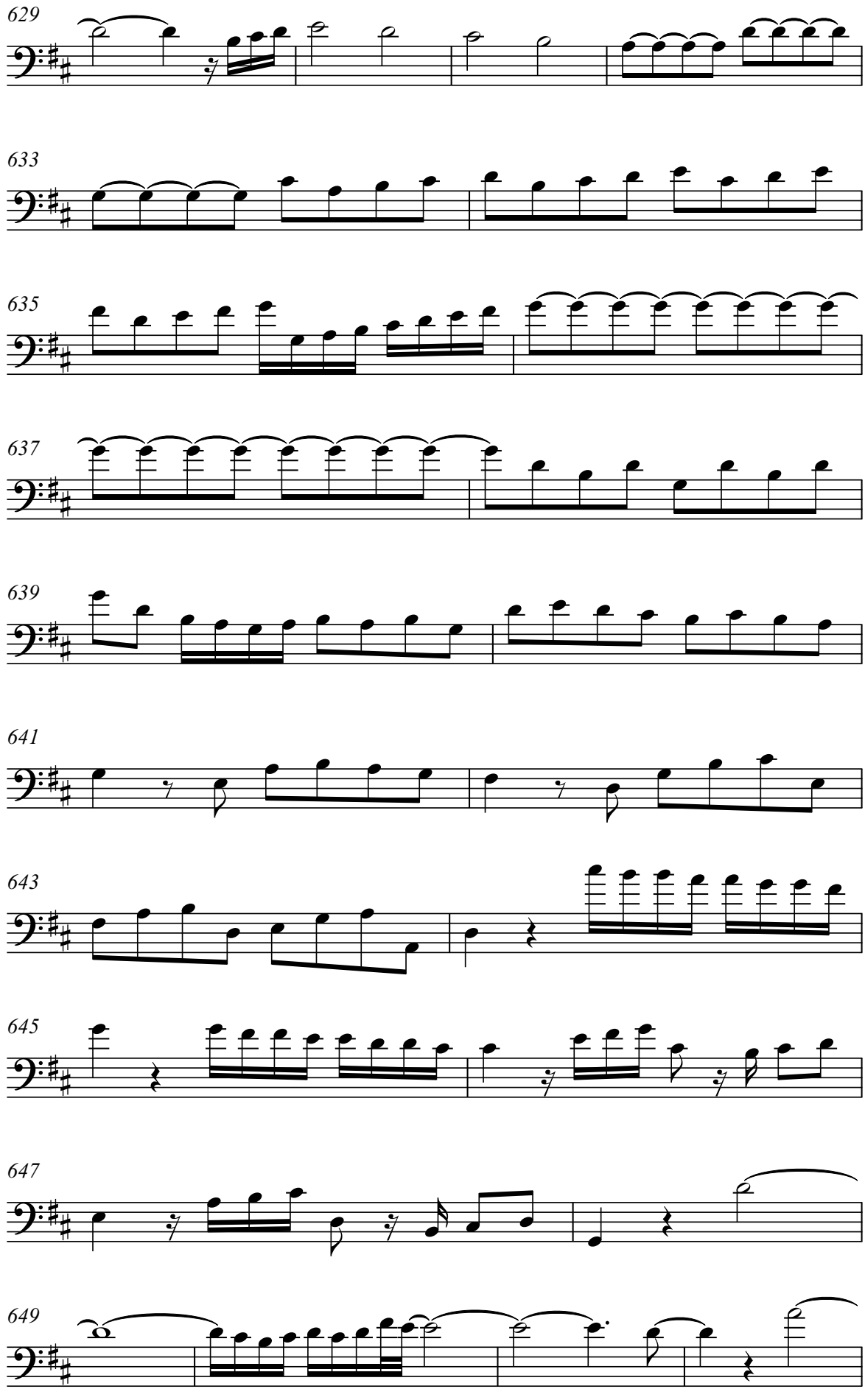
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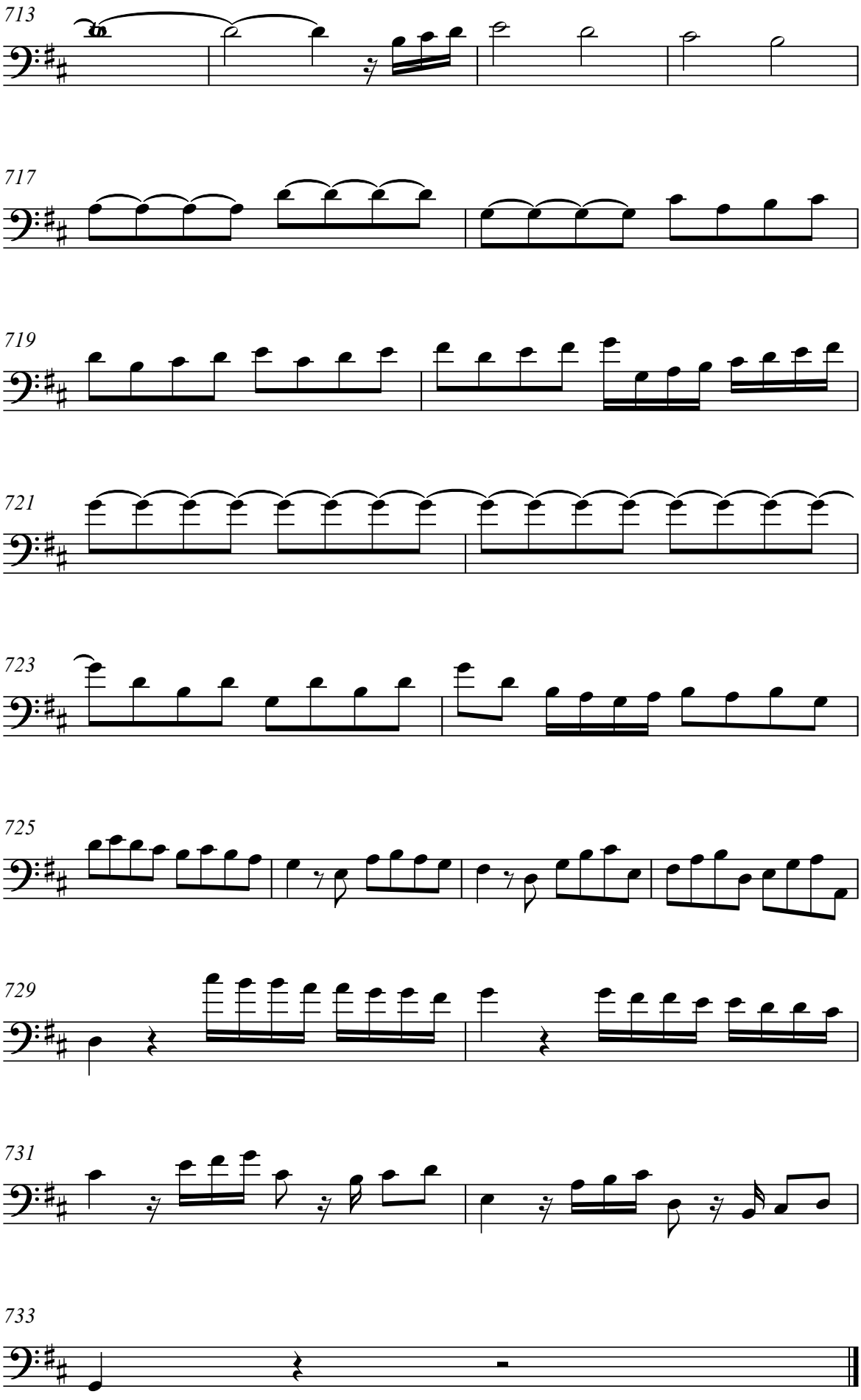

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Violino 1

Composition on BWV 42_1

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Violino 1

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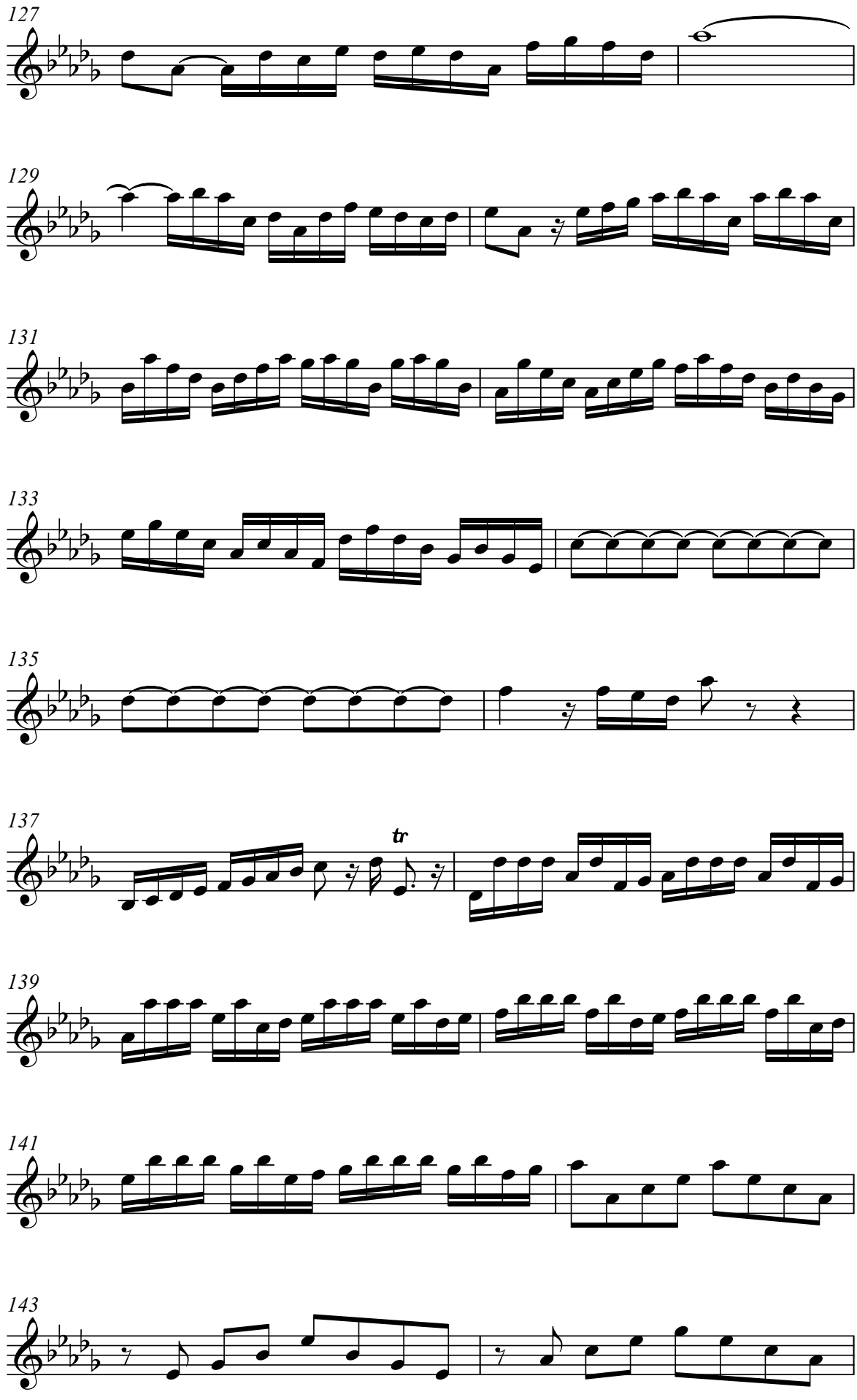
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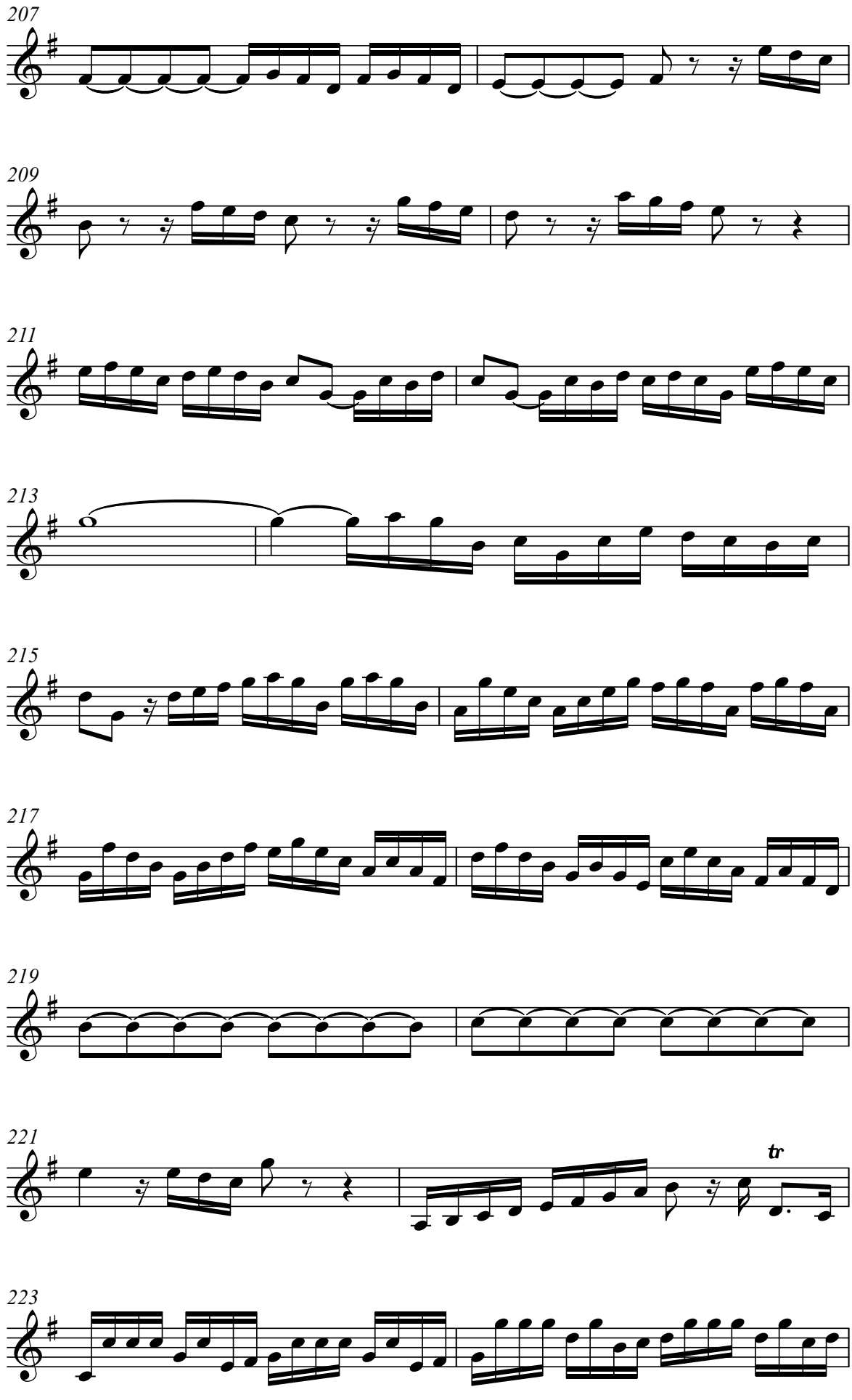
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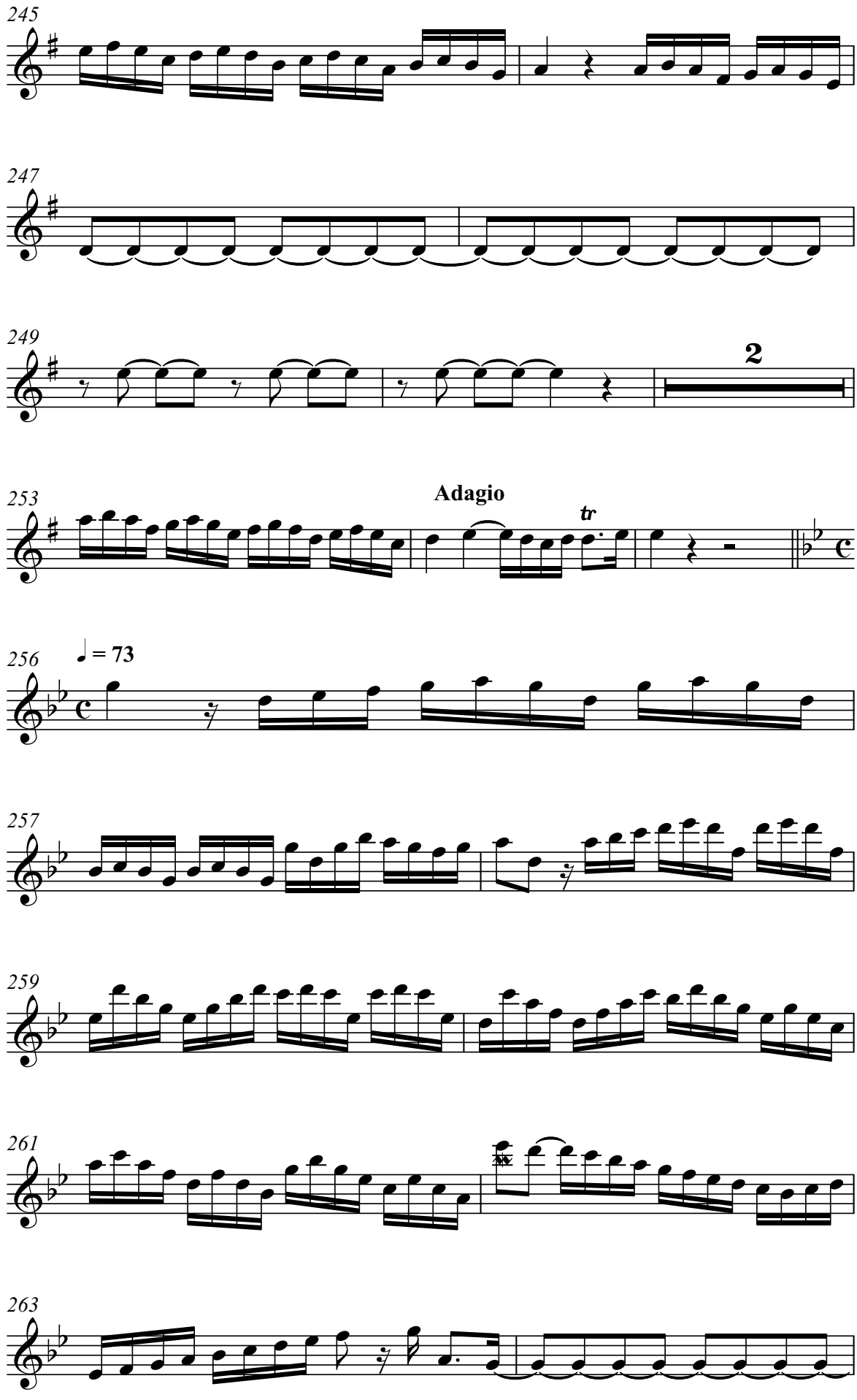
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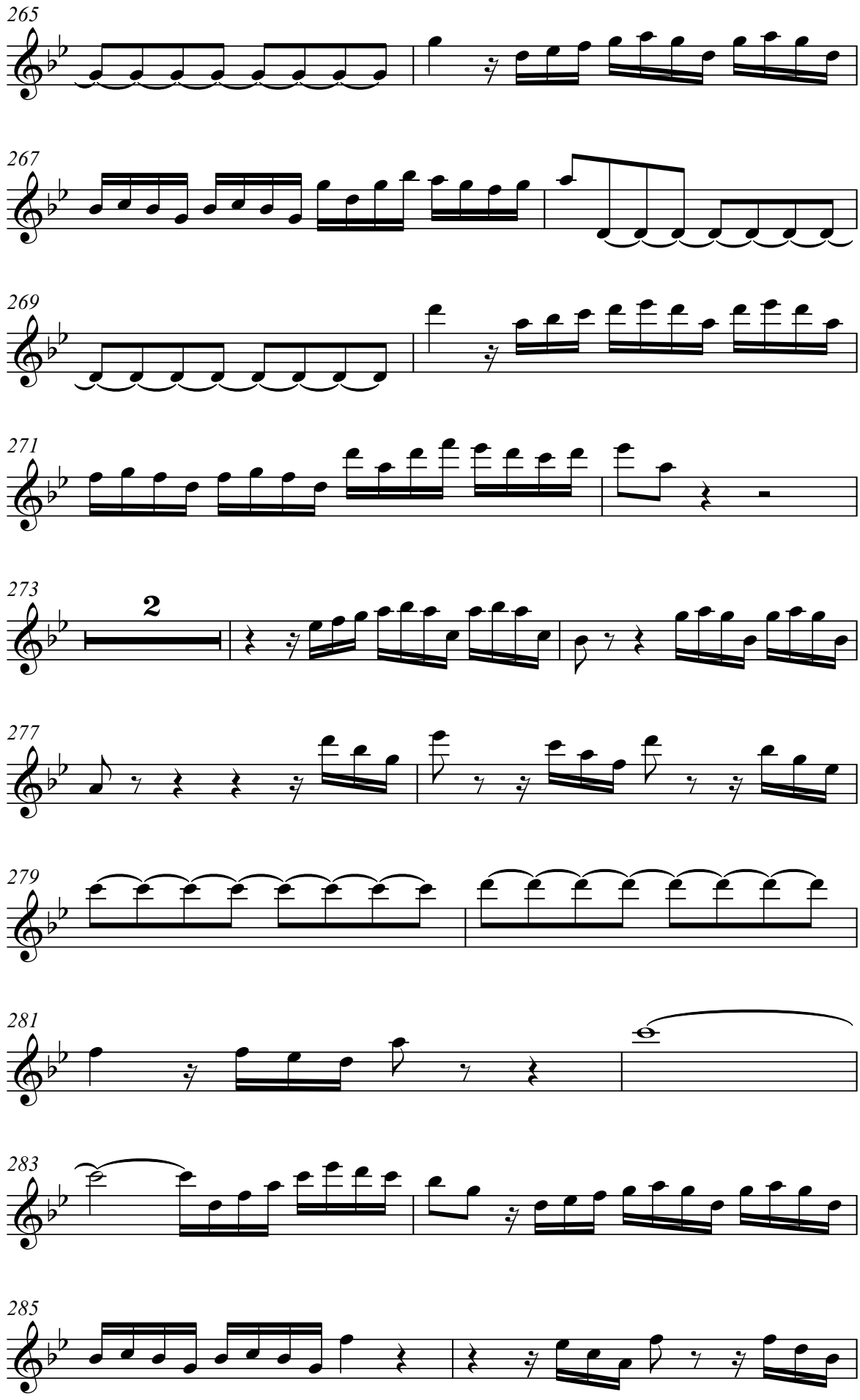
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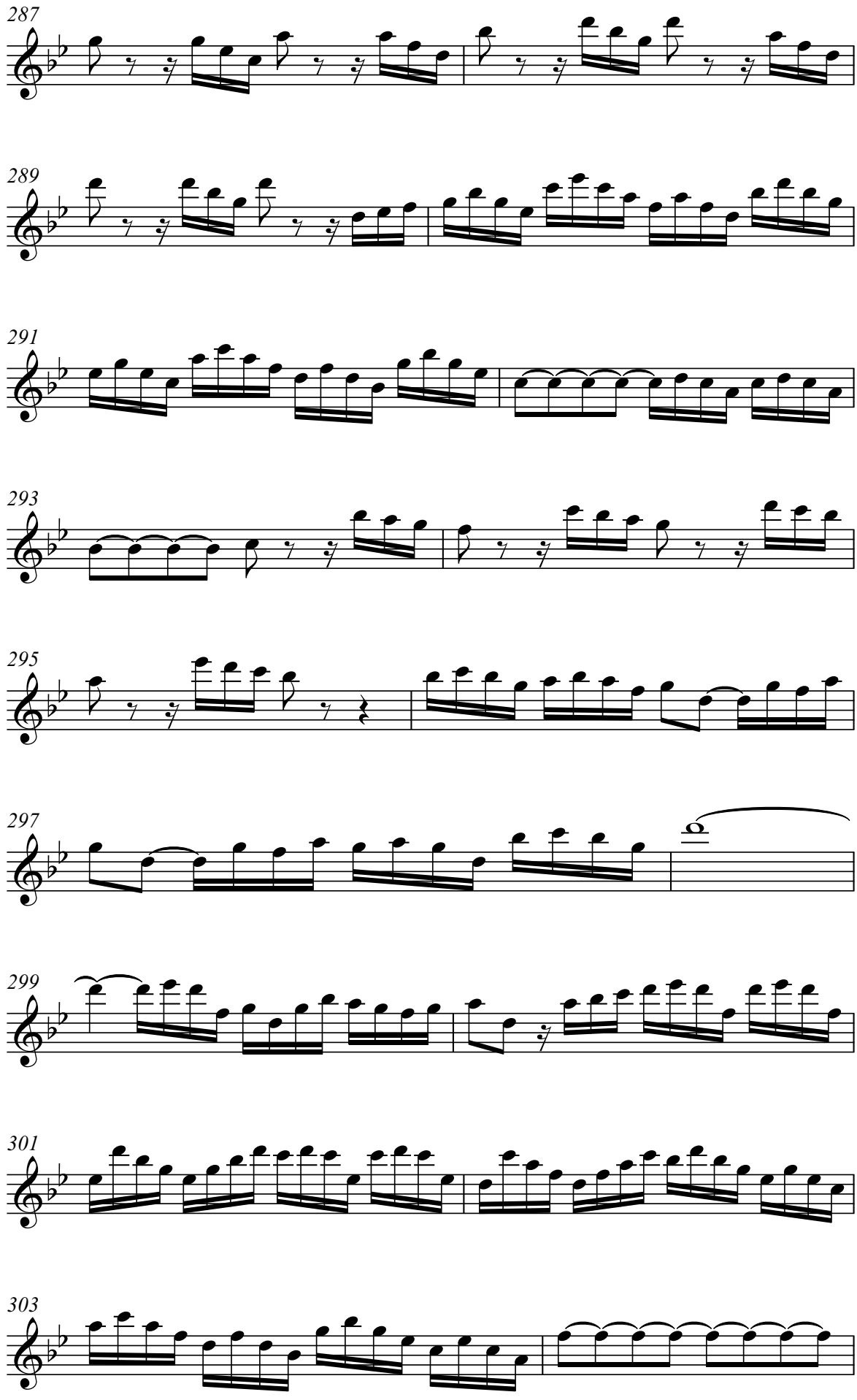
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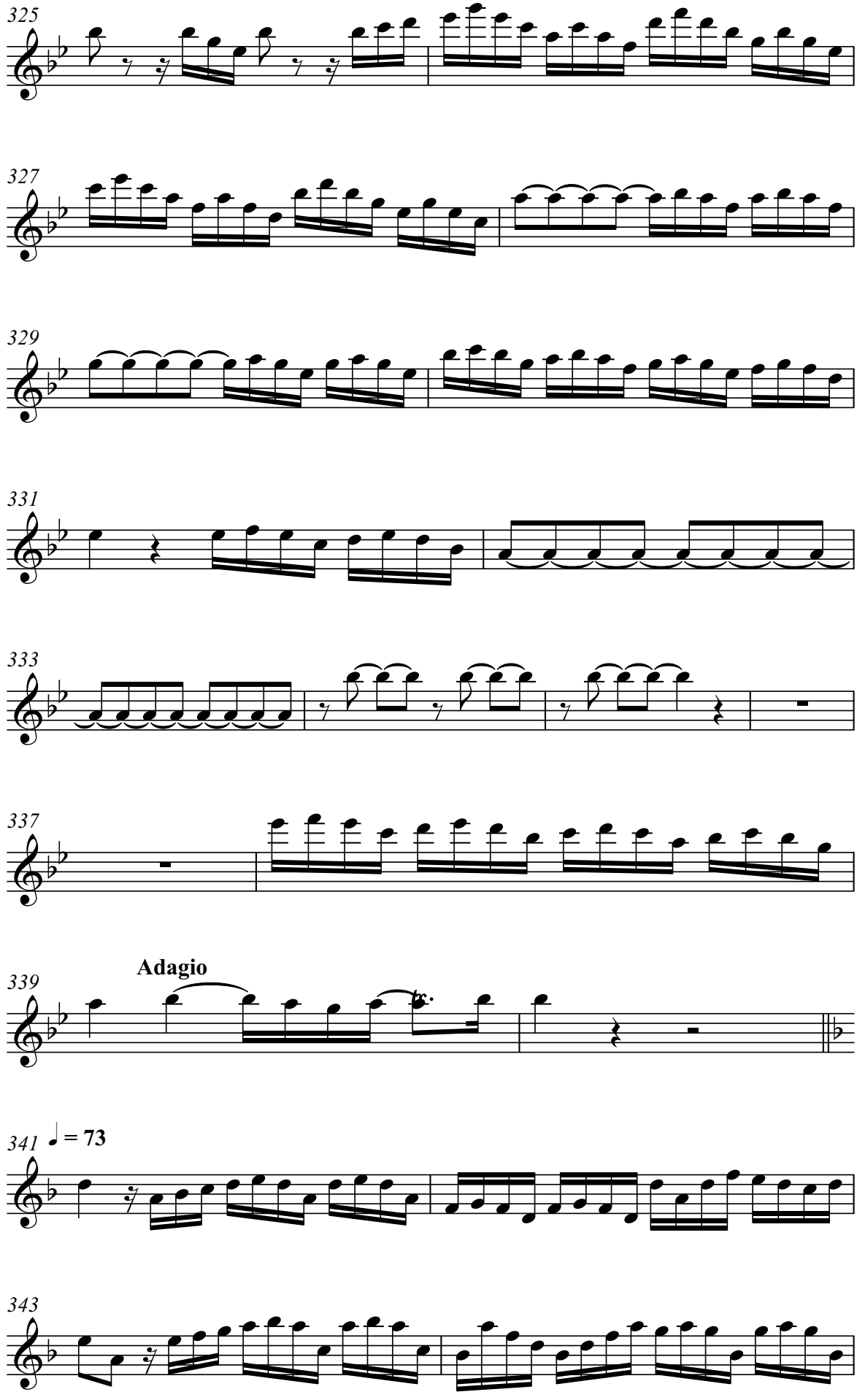
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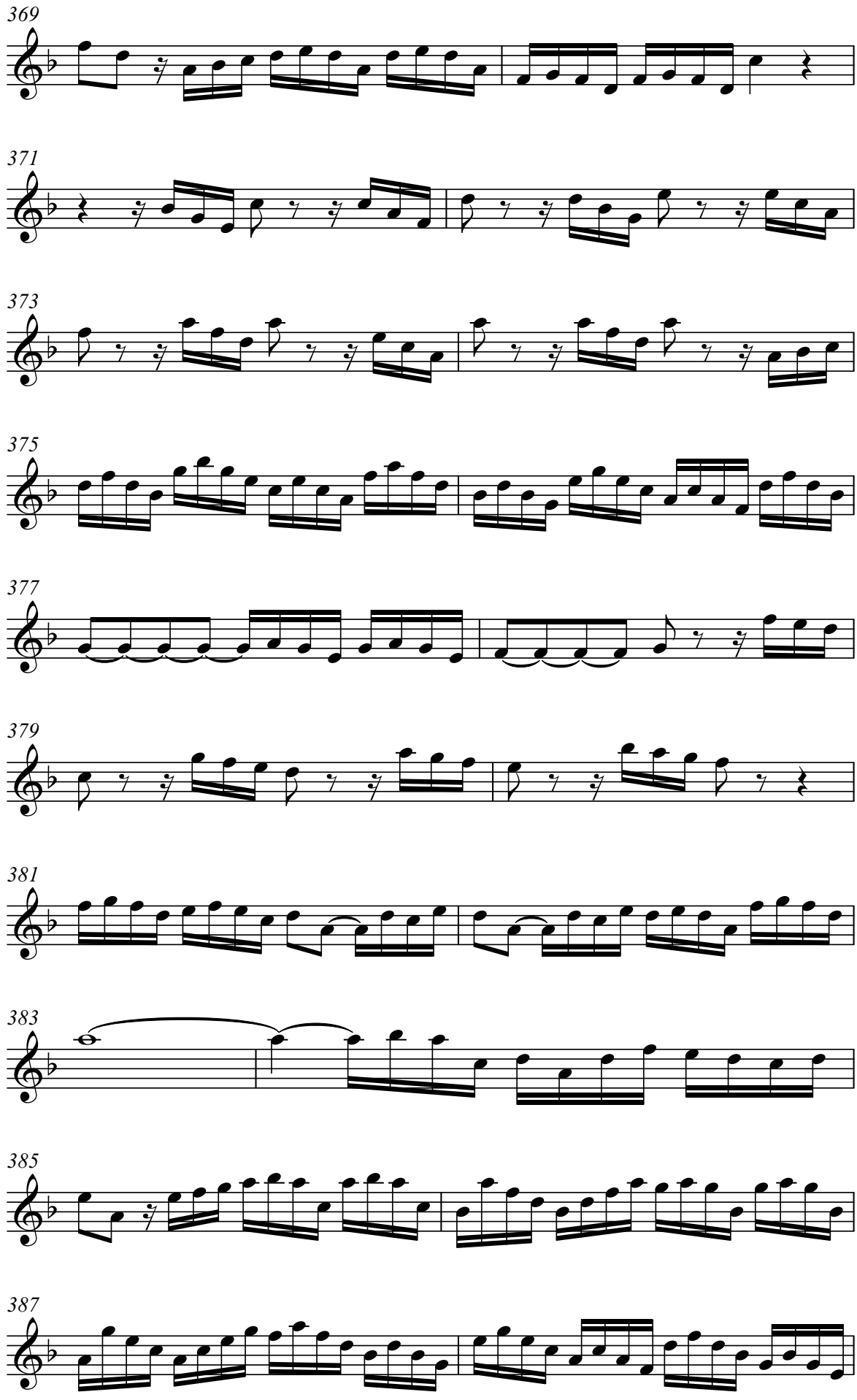
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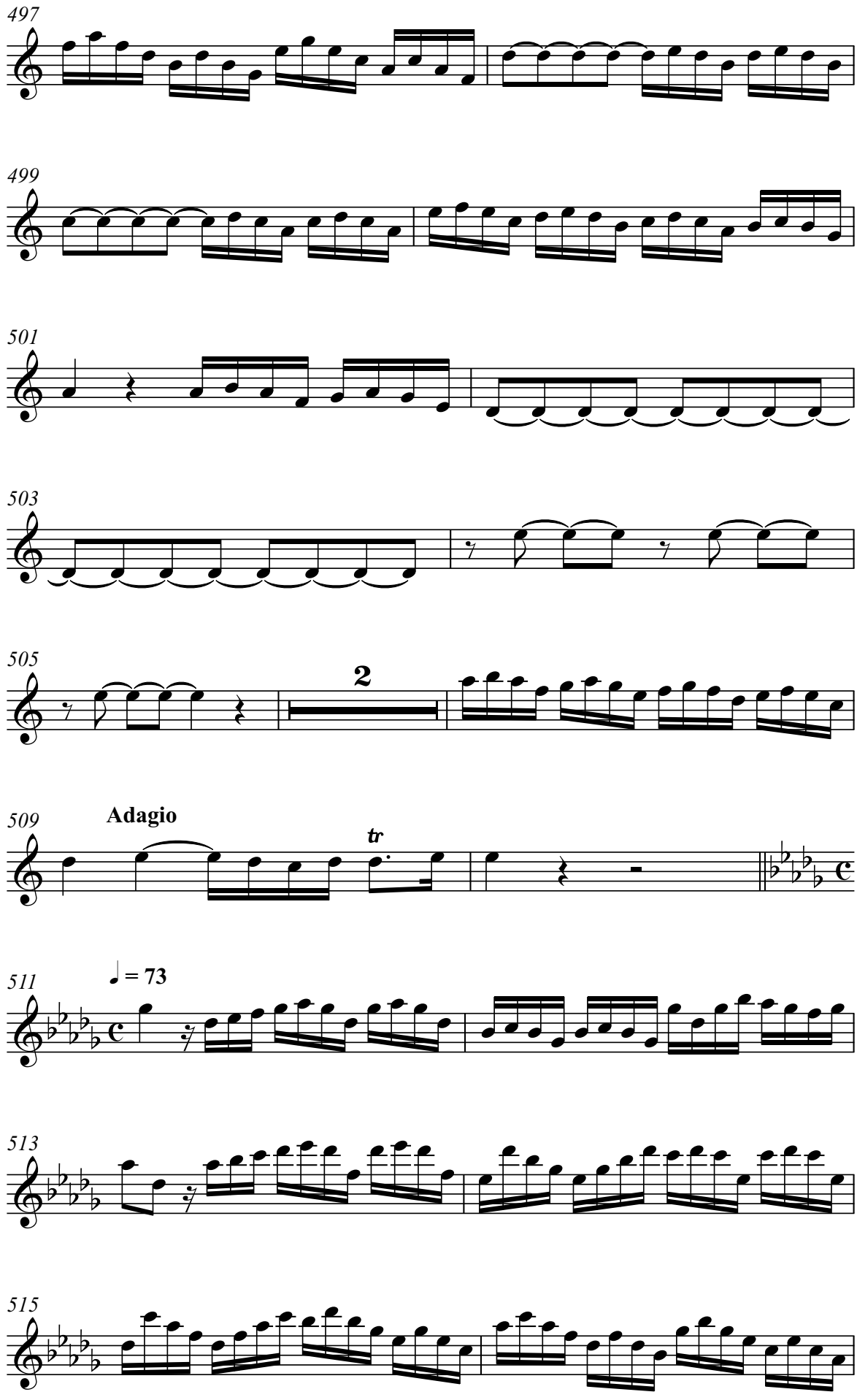
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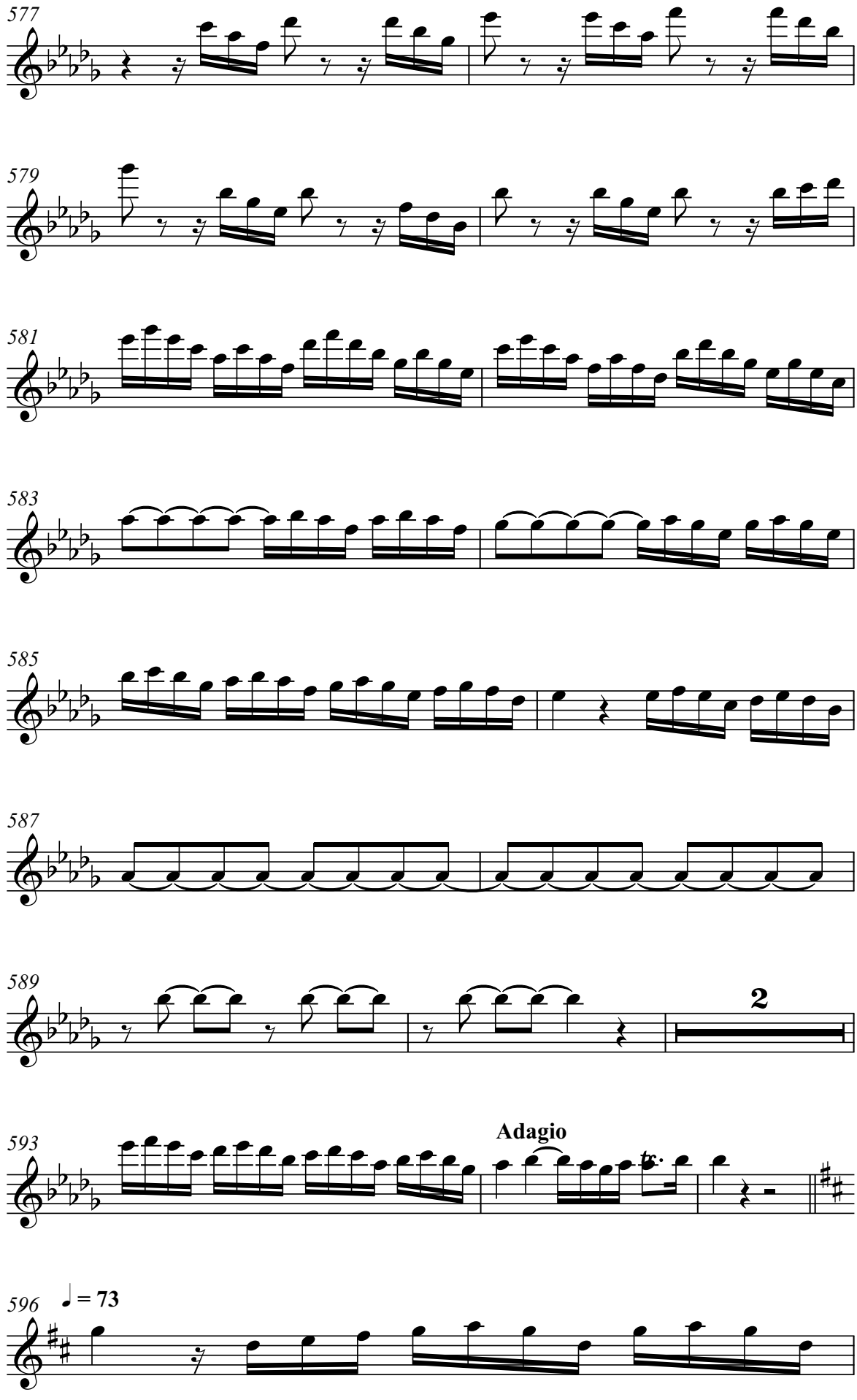
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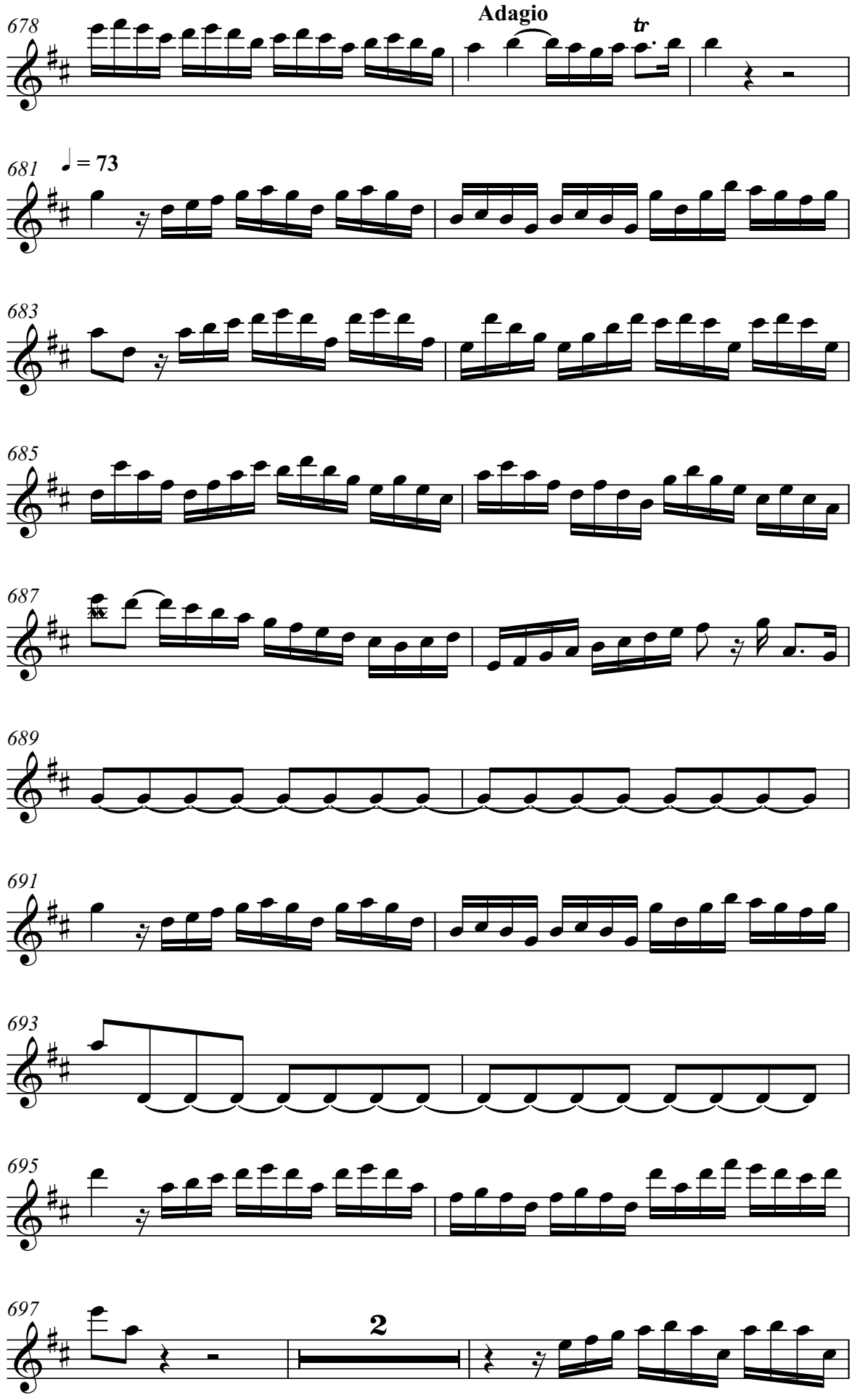
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Violino 2

Composition on BWV 42_1

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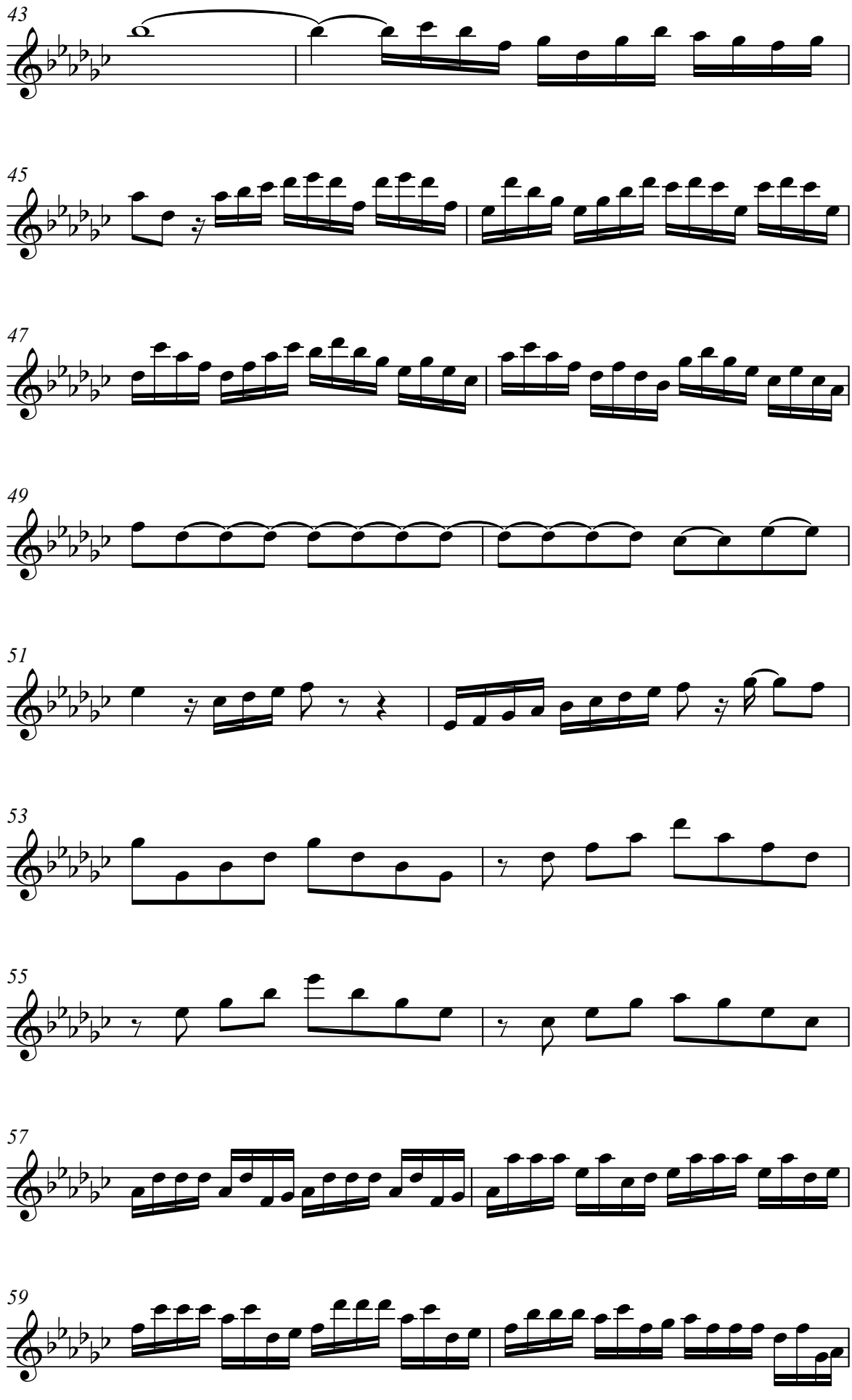
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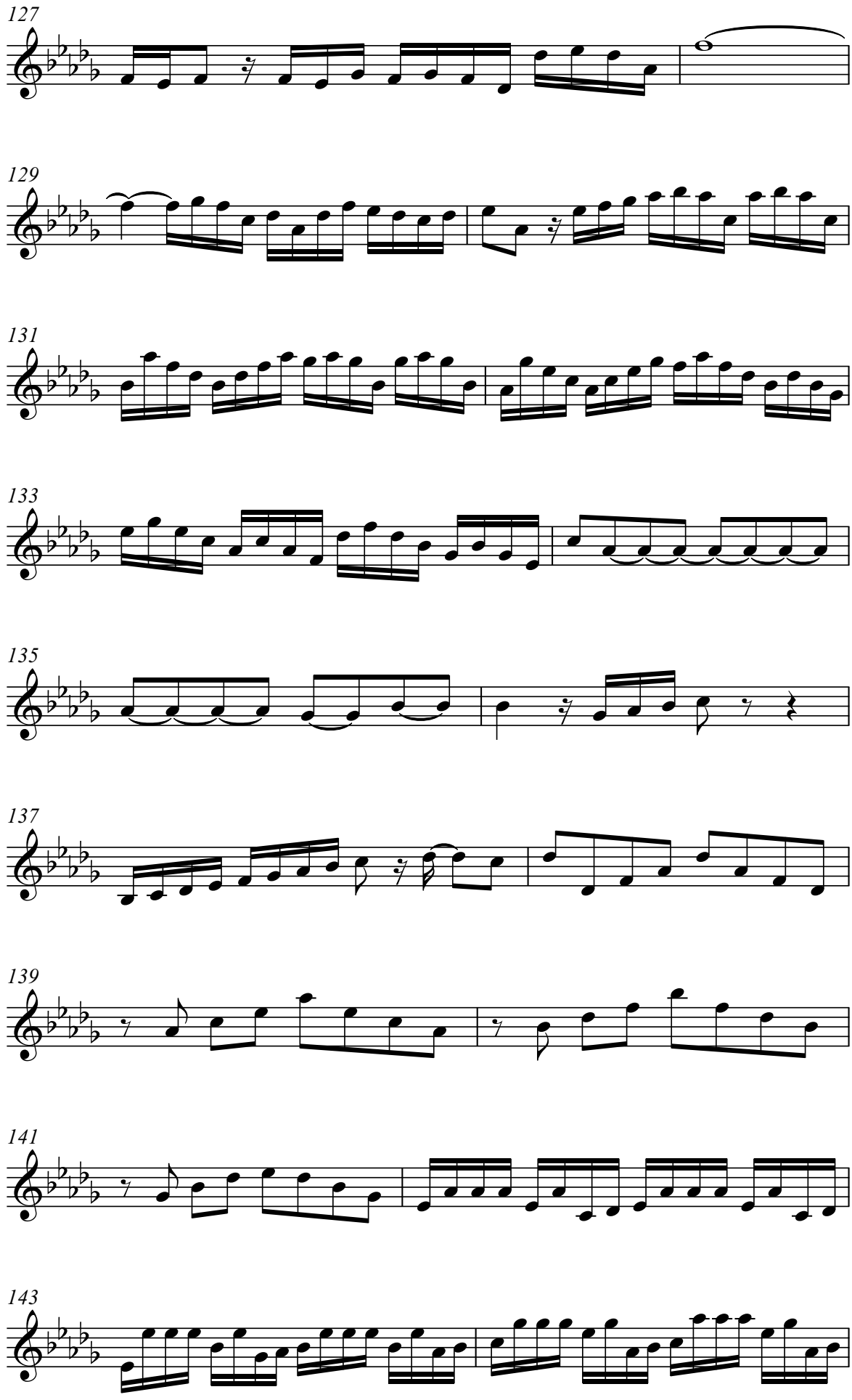
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Violino 2

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Violino 2

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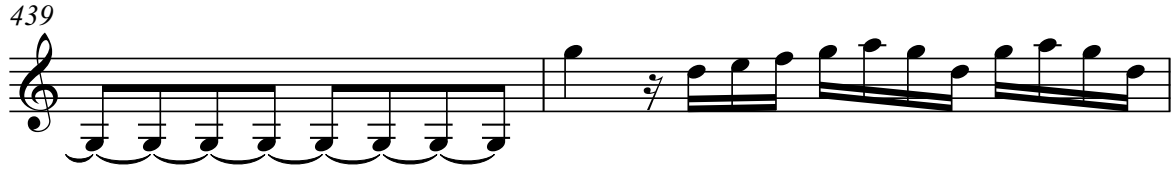

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Viola

Composition on BWV 42_1

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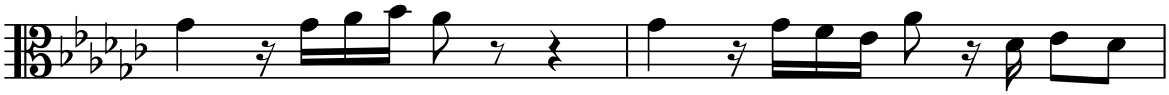

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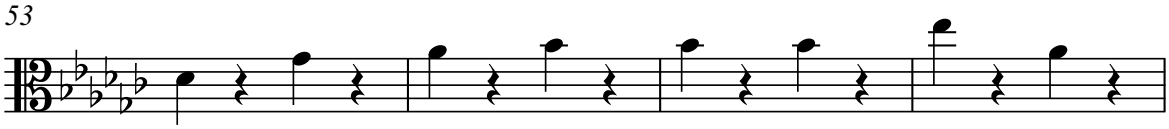

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Viola

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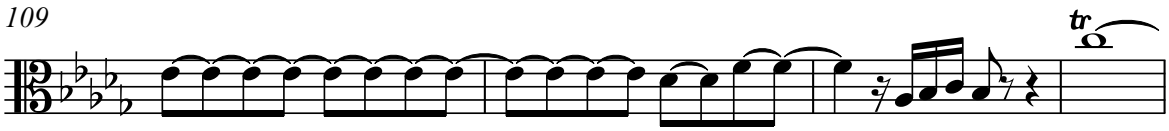

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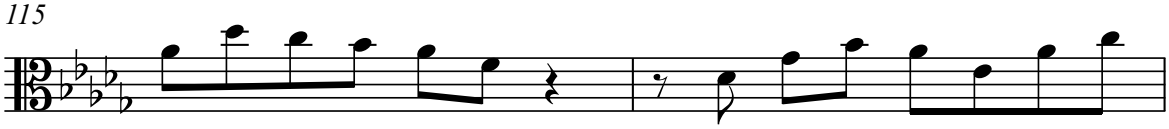

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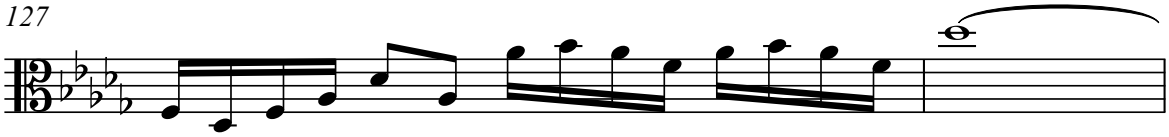

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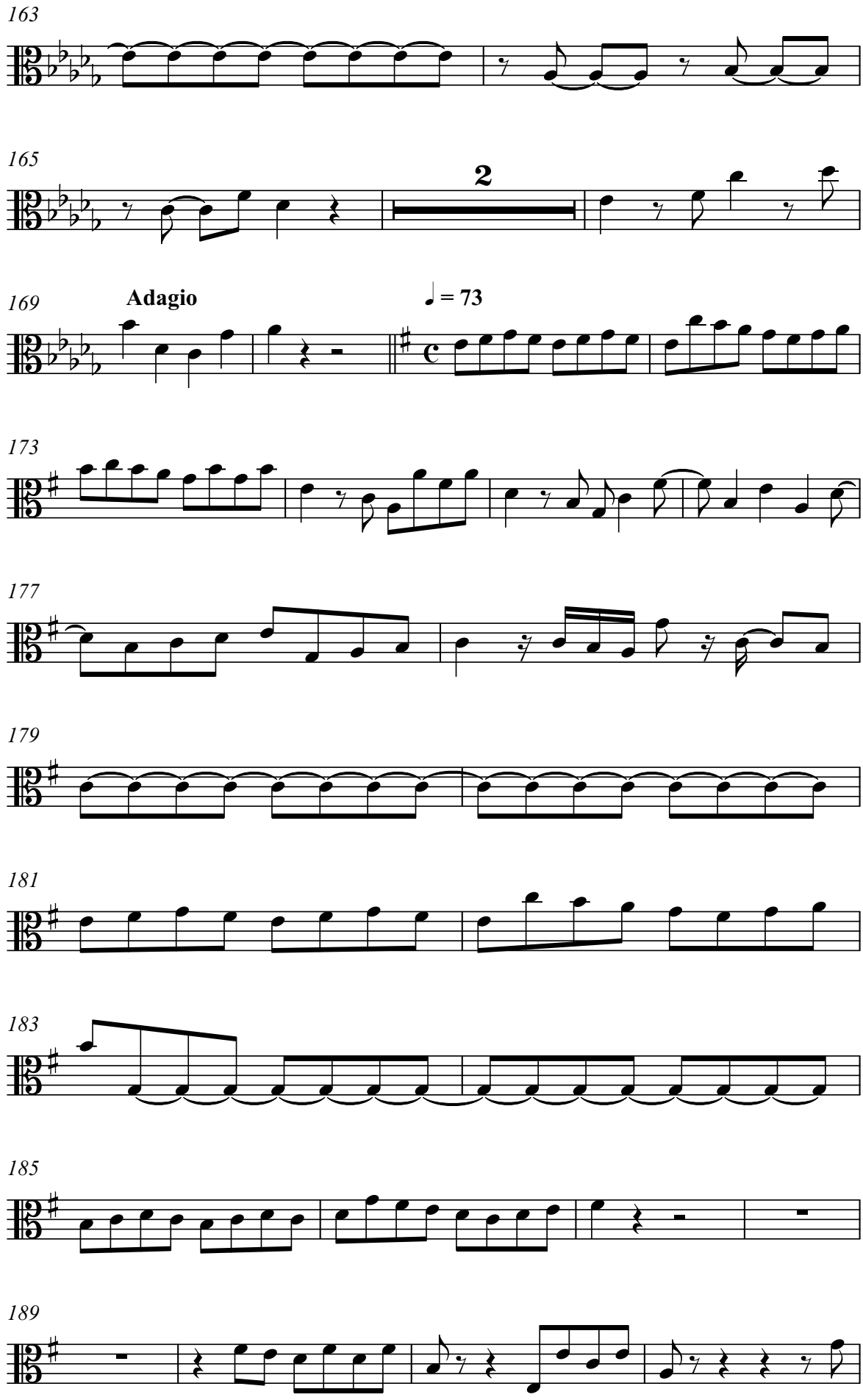
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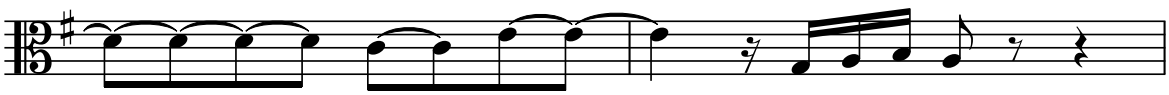

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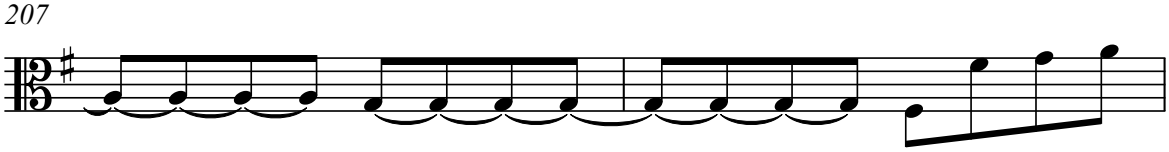

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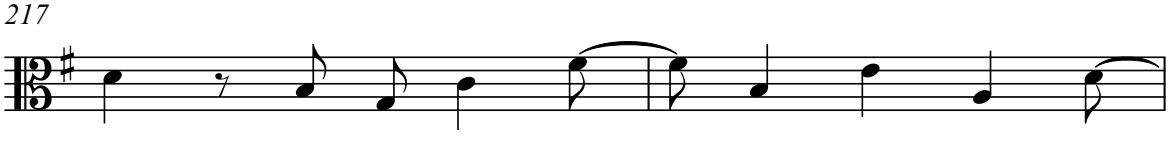

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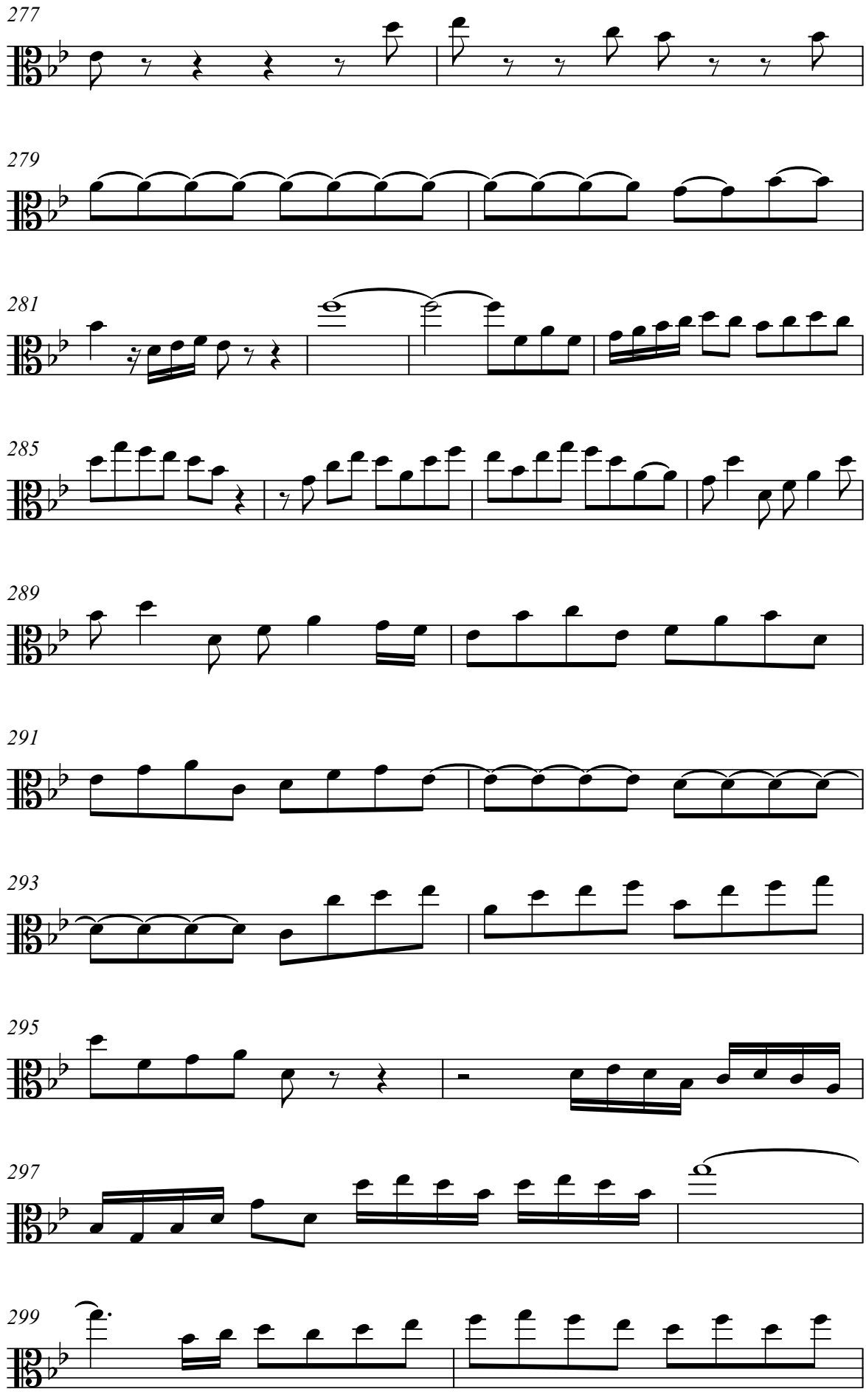
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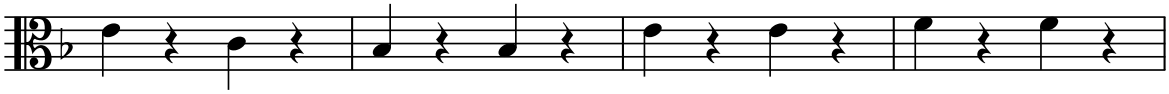

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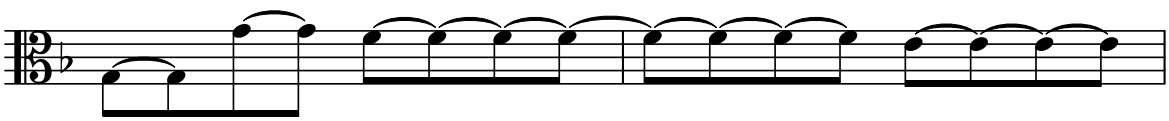

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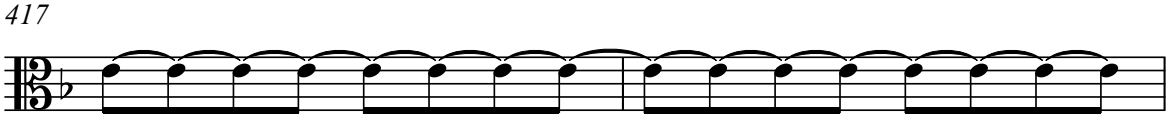

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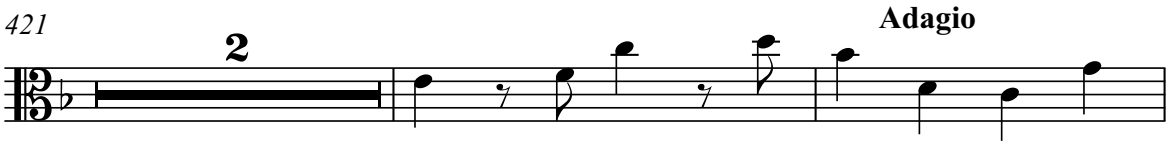

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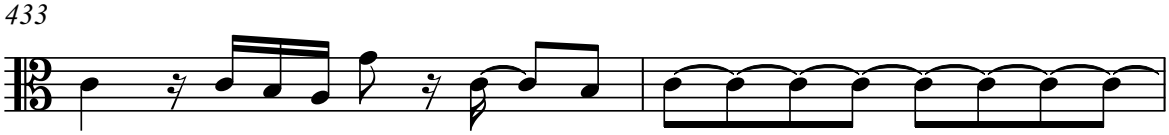

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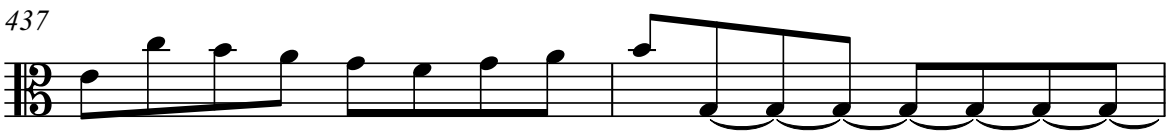

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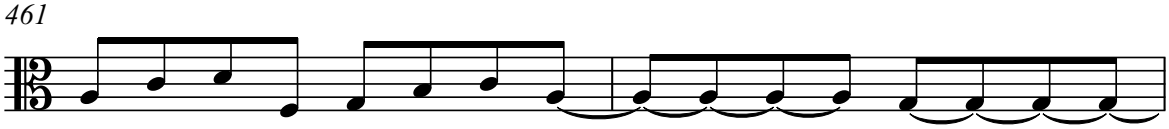

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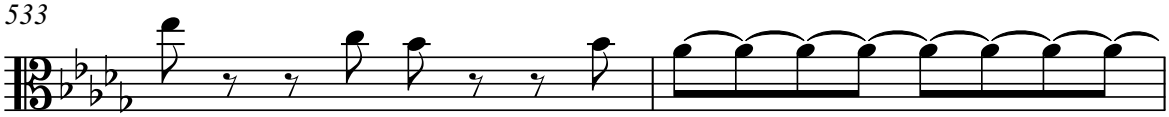

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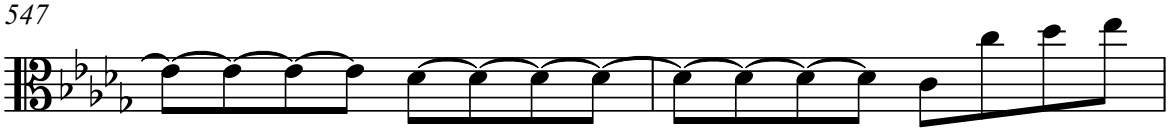

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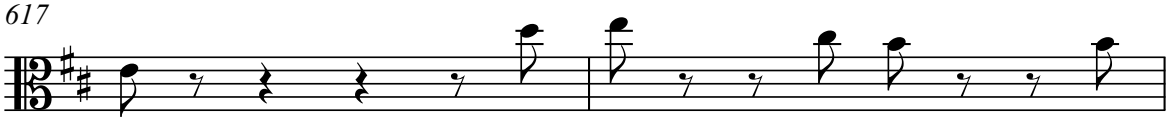

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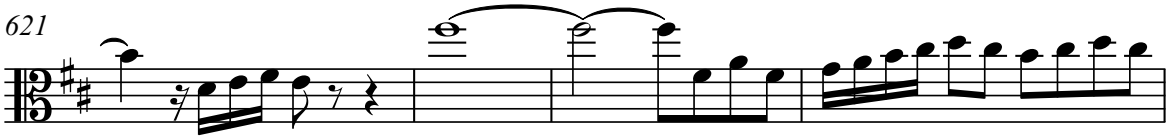

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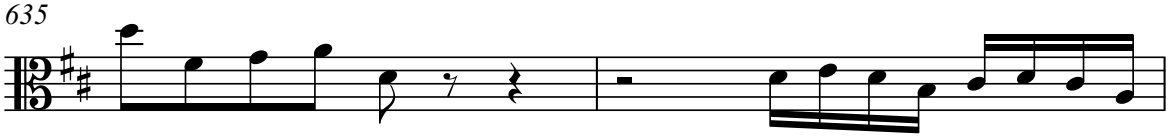

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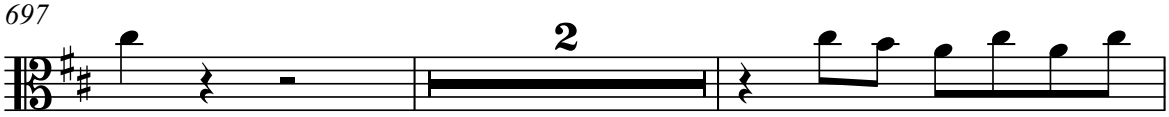

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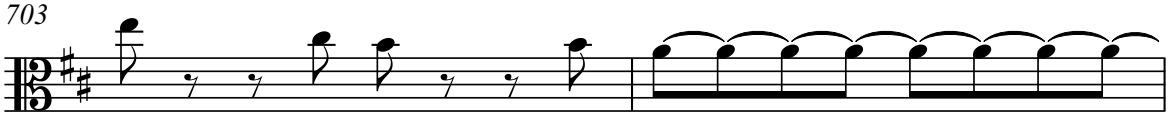

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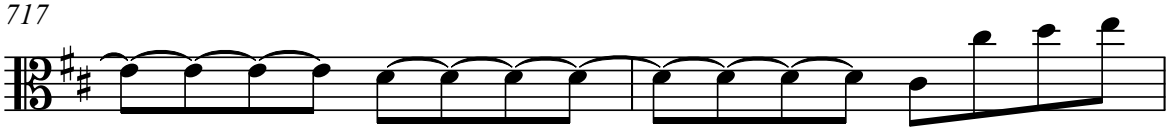

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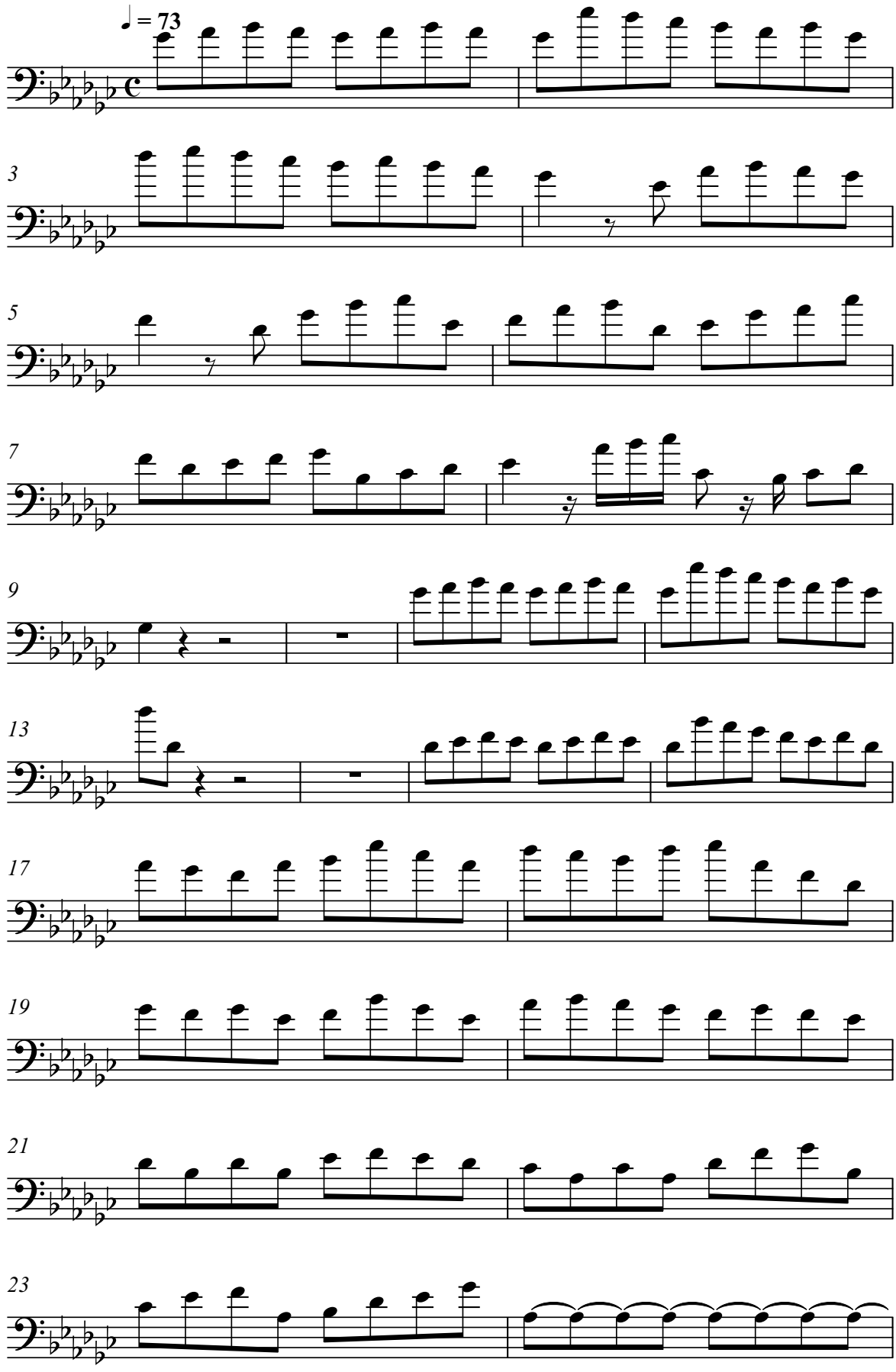
Contrabaixo

Composition on BWV 42_1

Johann Sebastian Bach / Ana Sofia Dias



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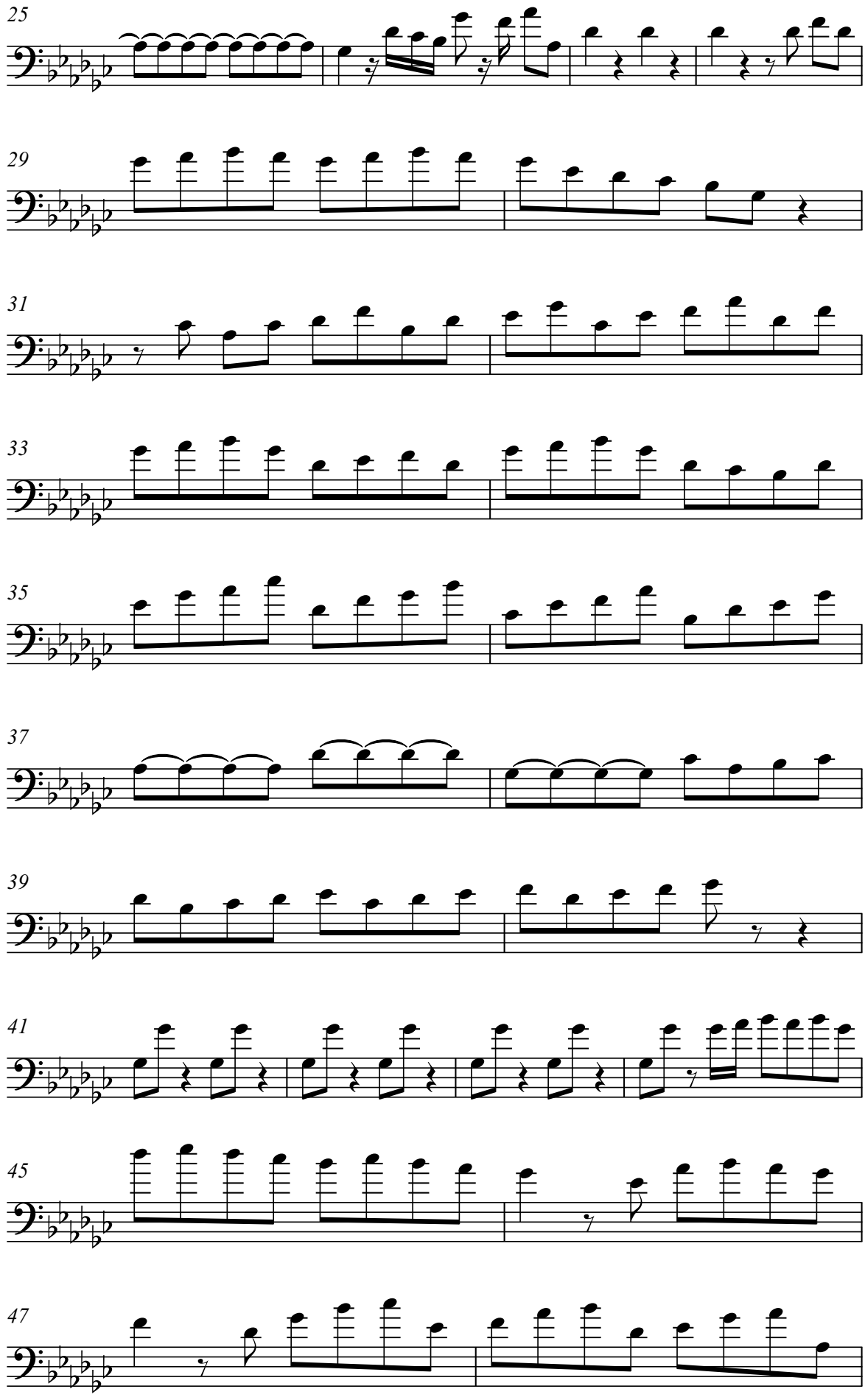
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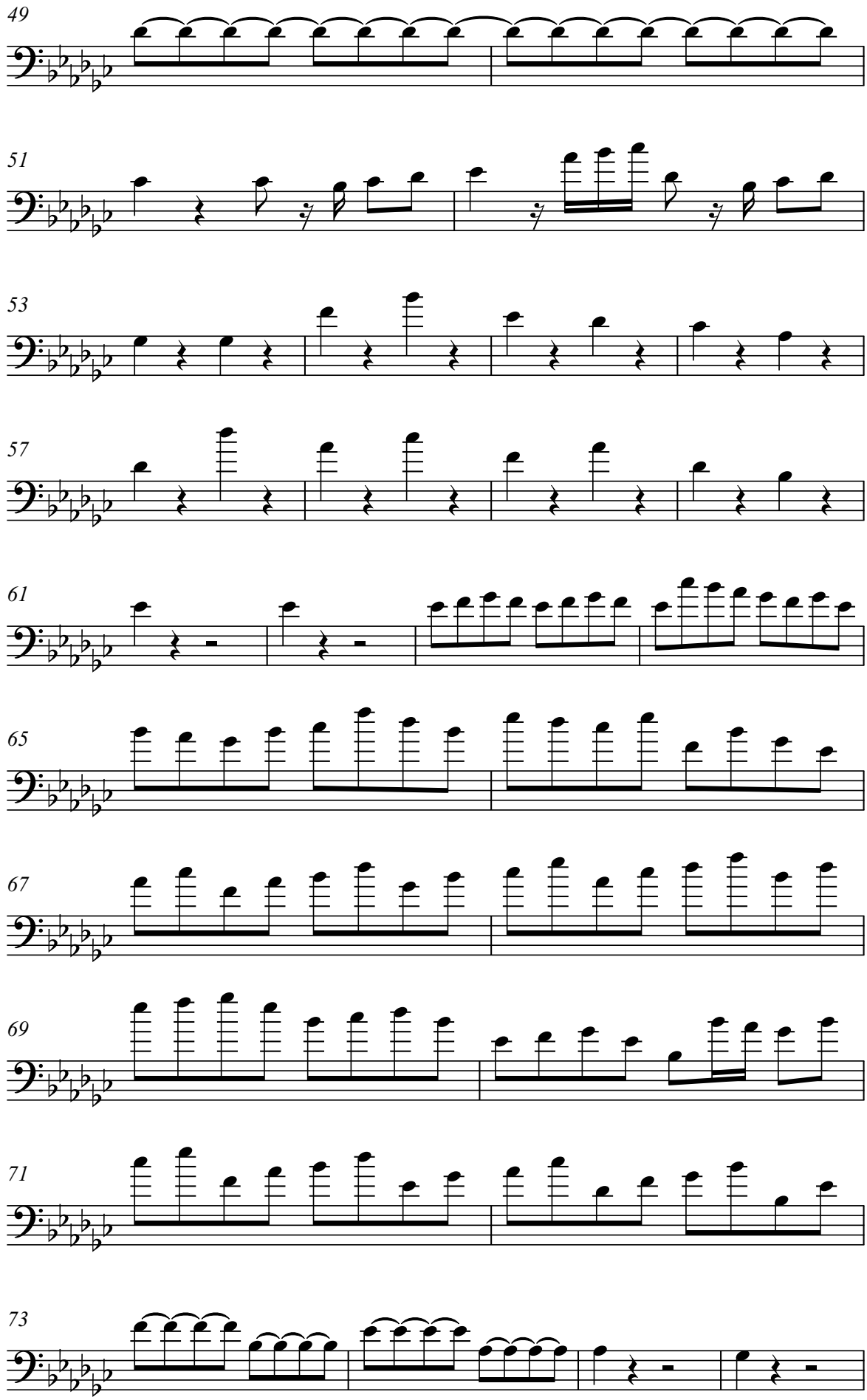
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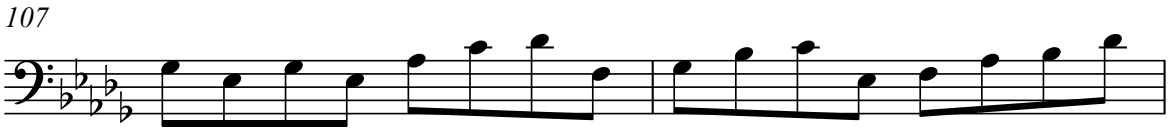

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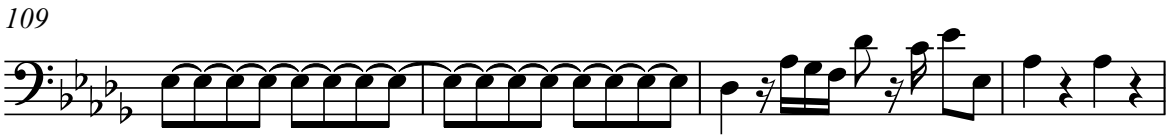

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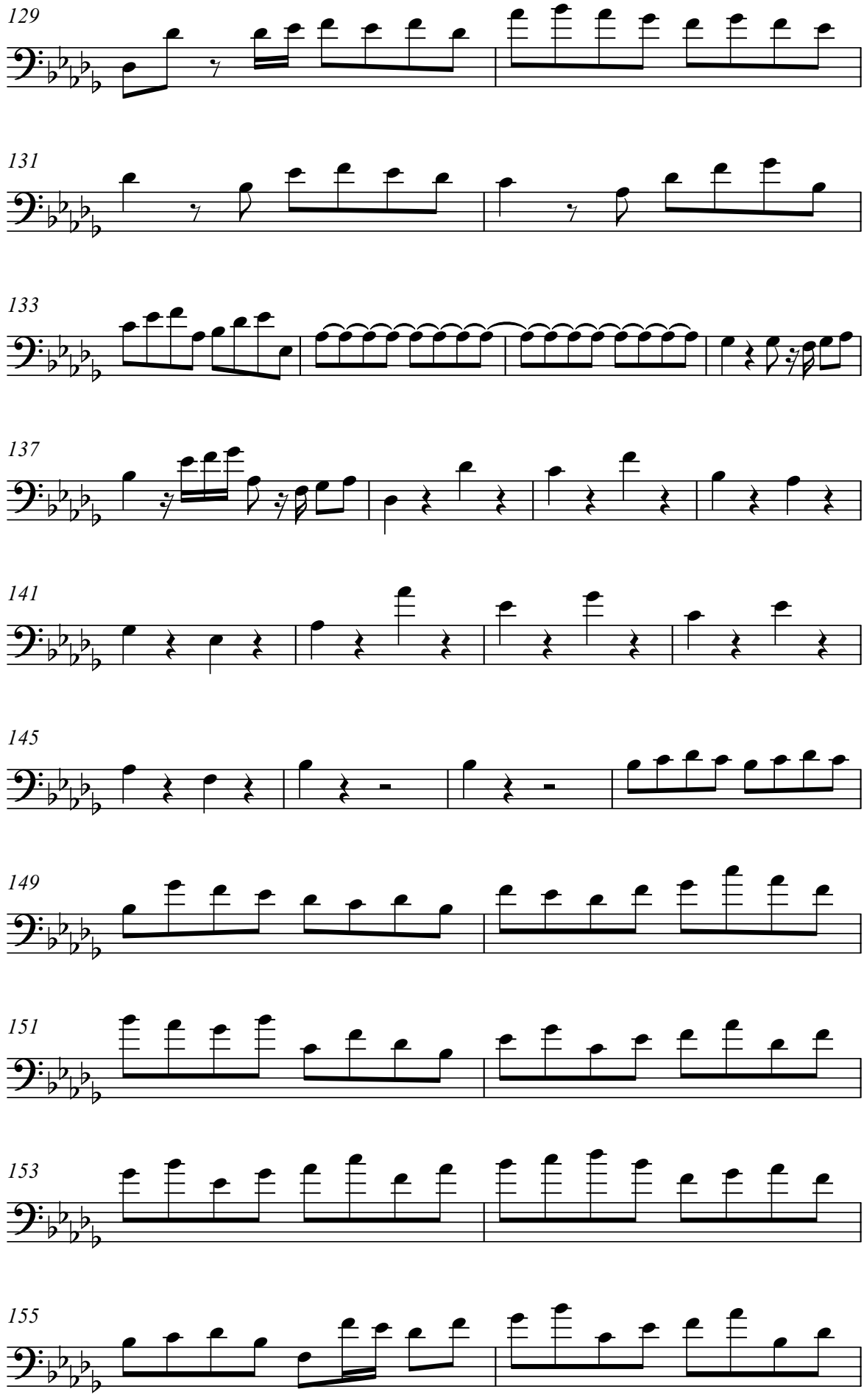
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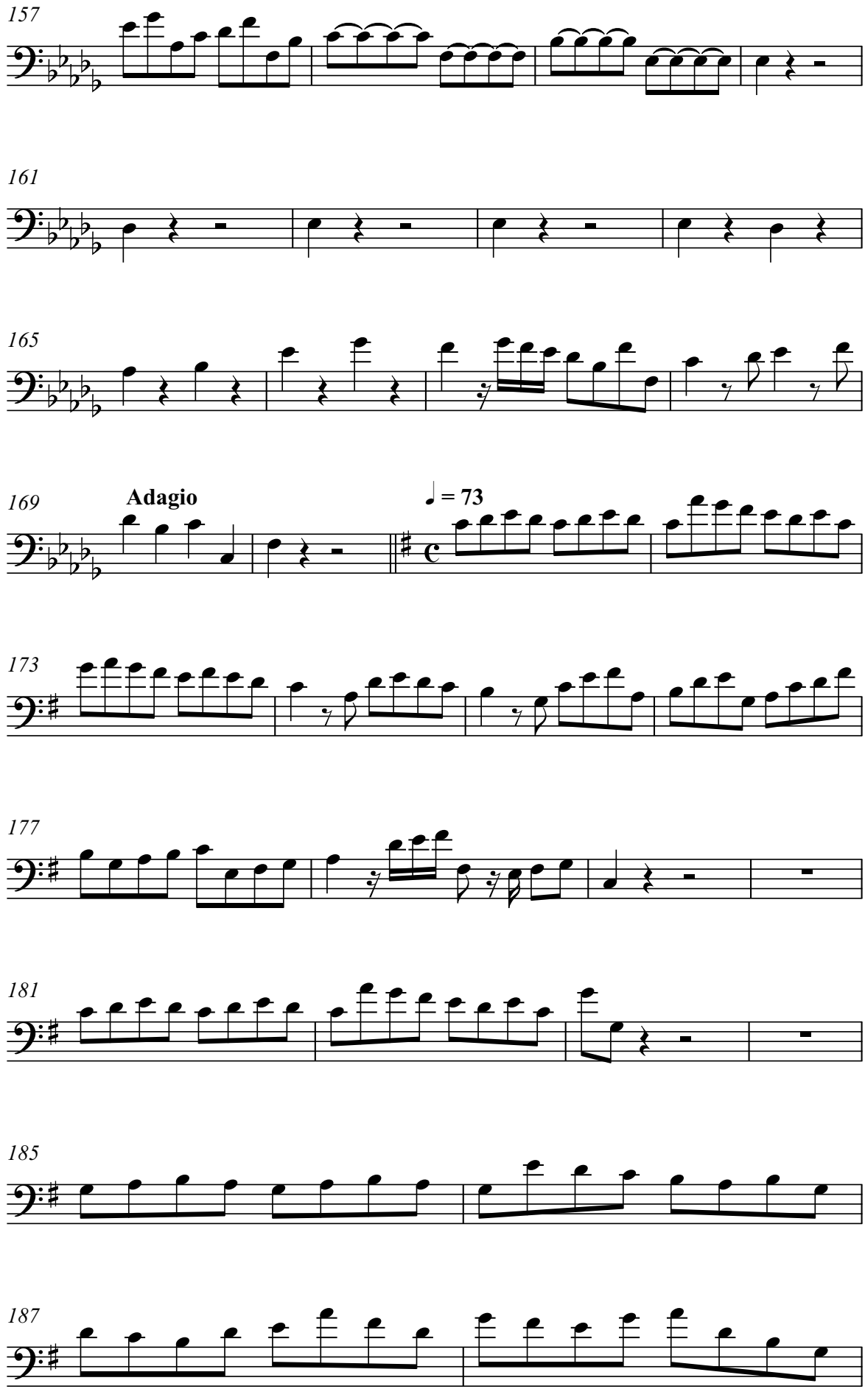
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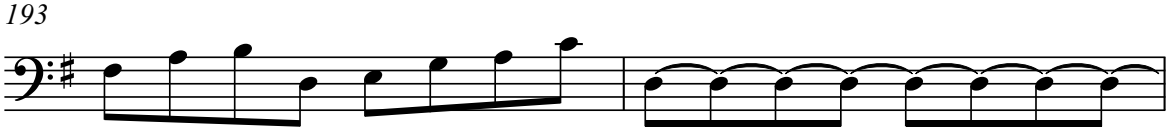

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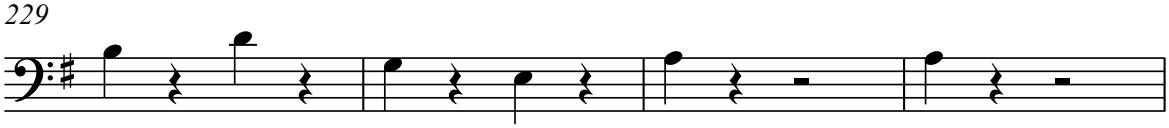

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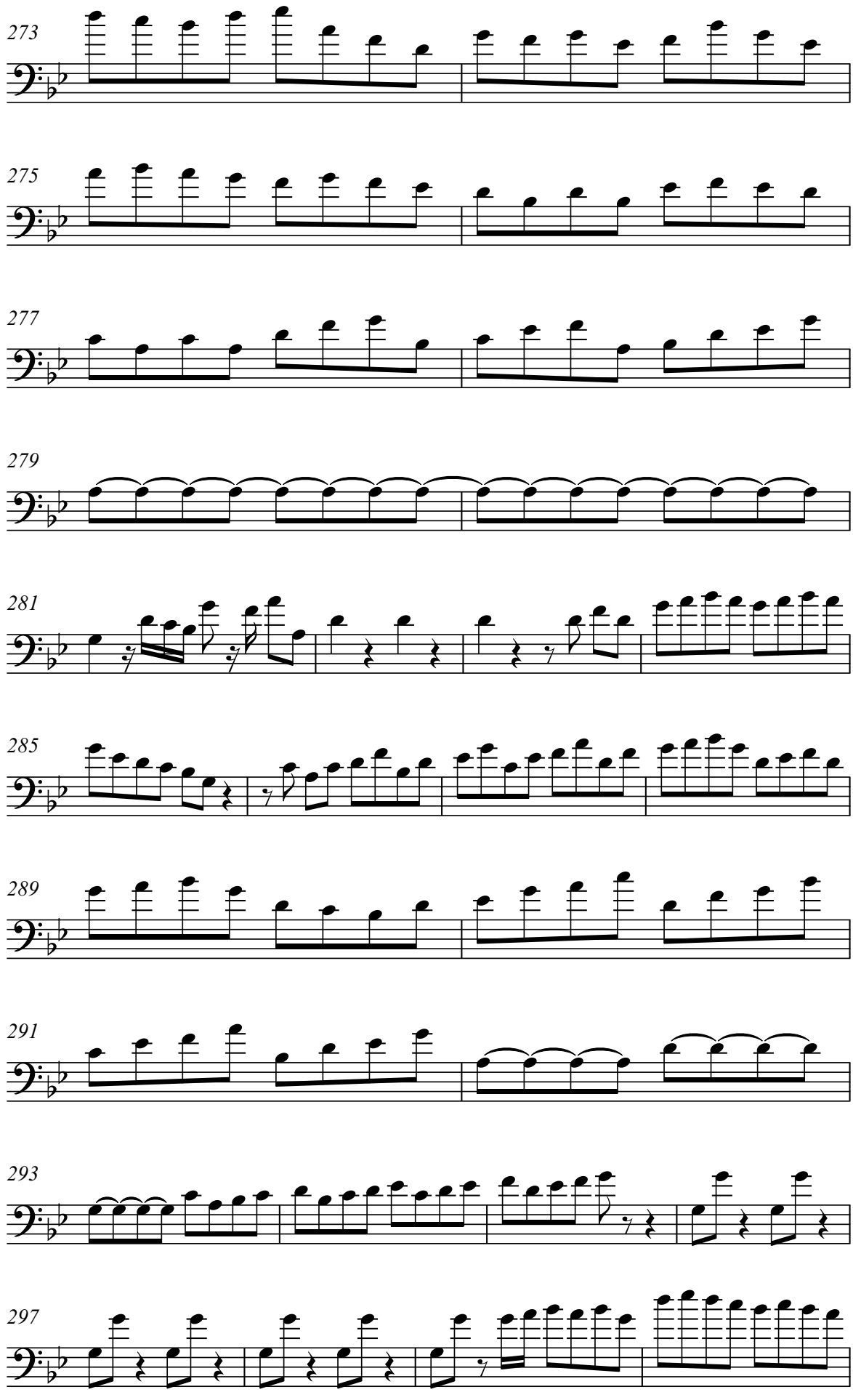
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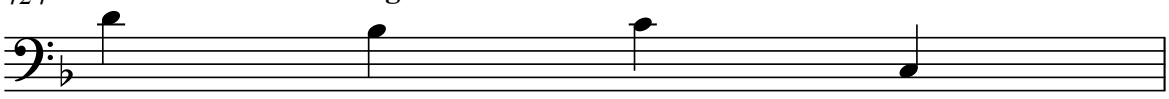

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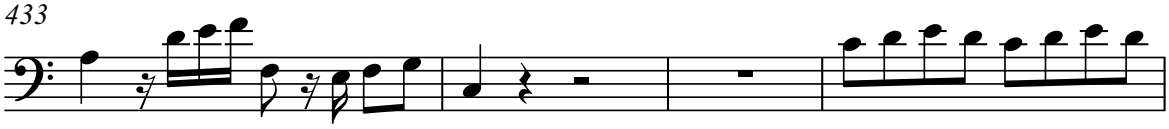

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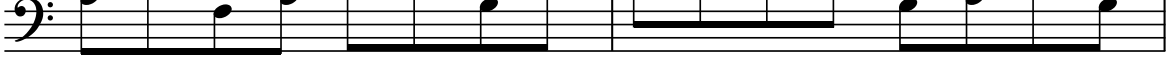

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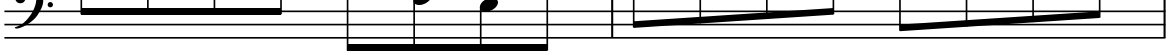

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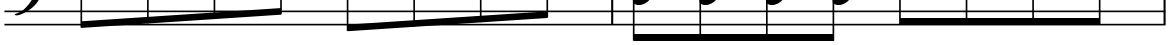

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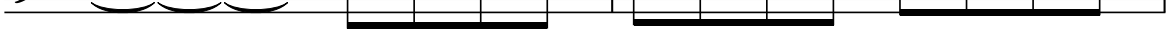

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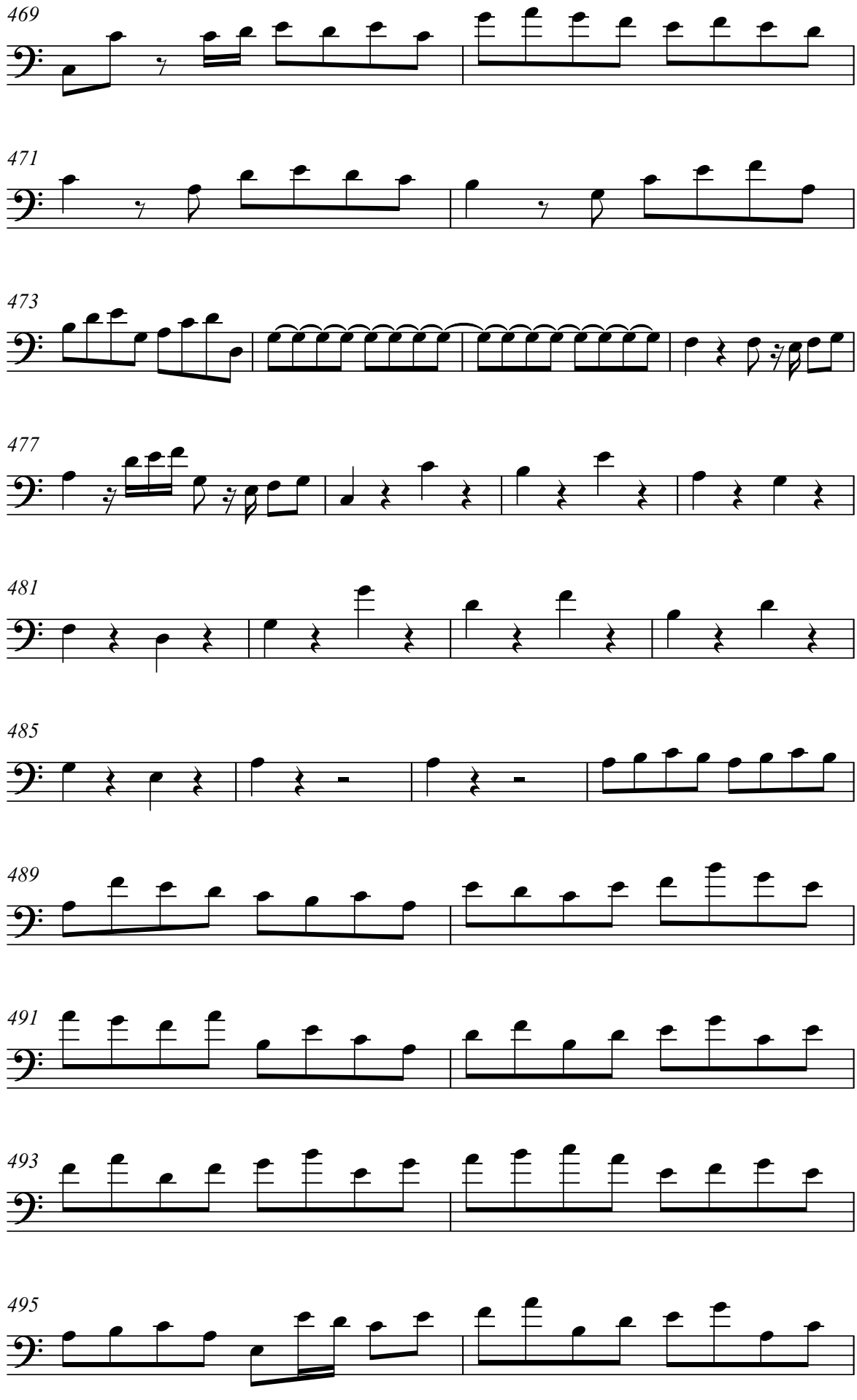
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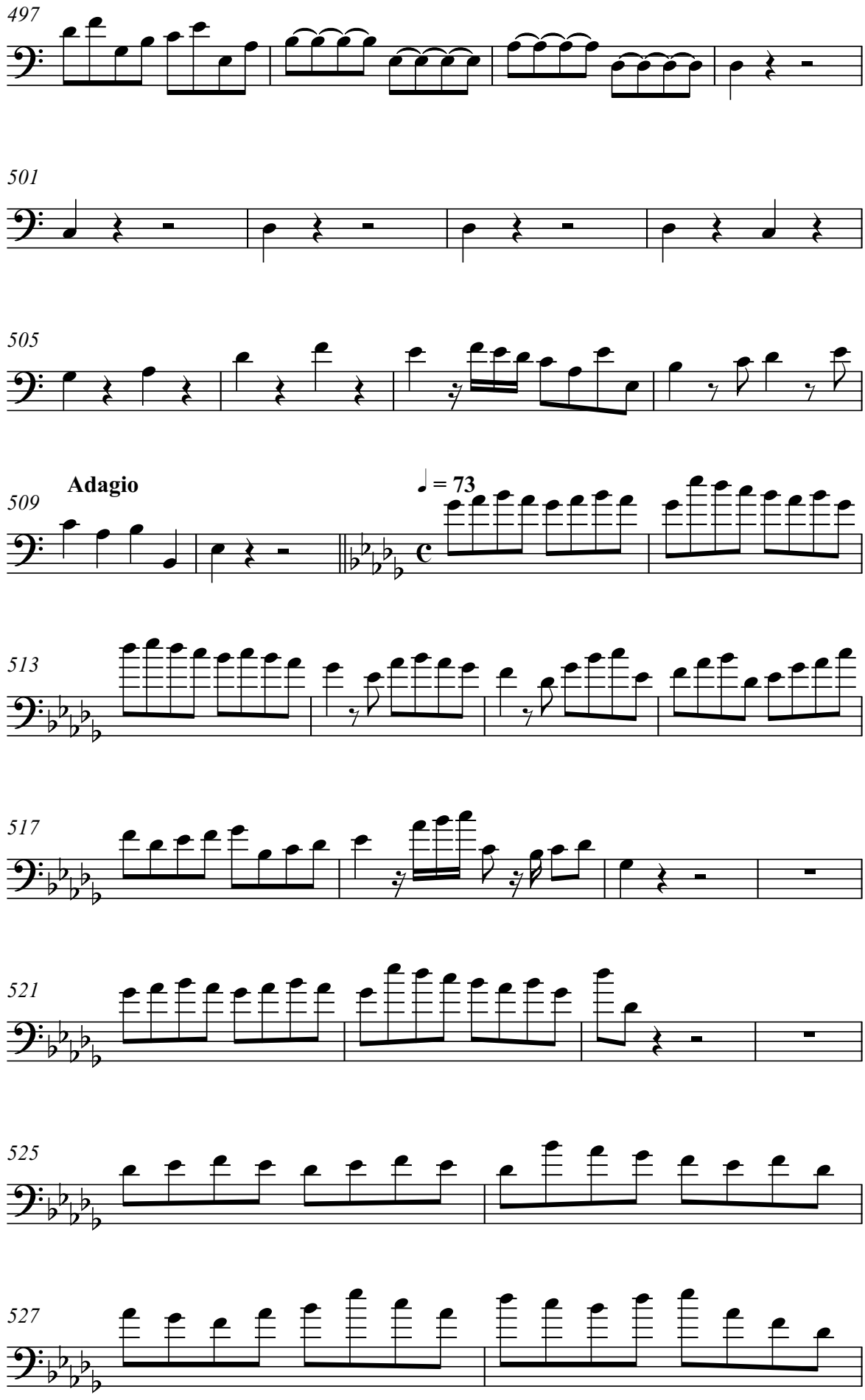
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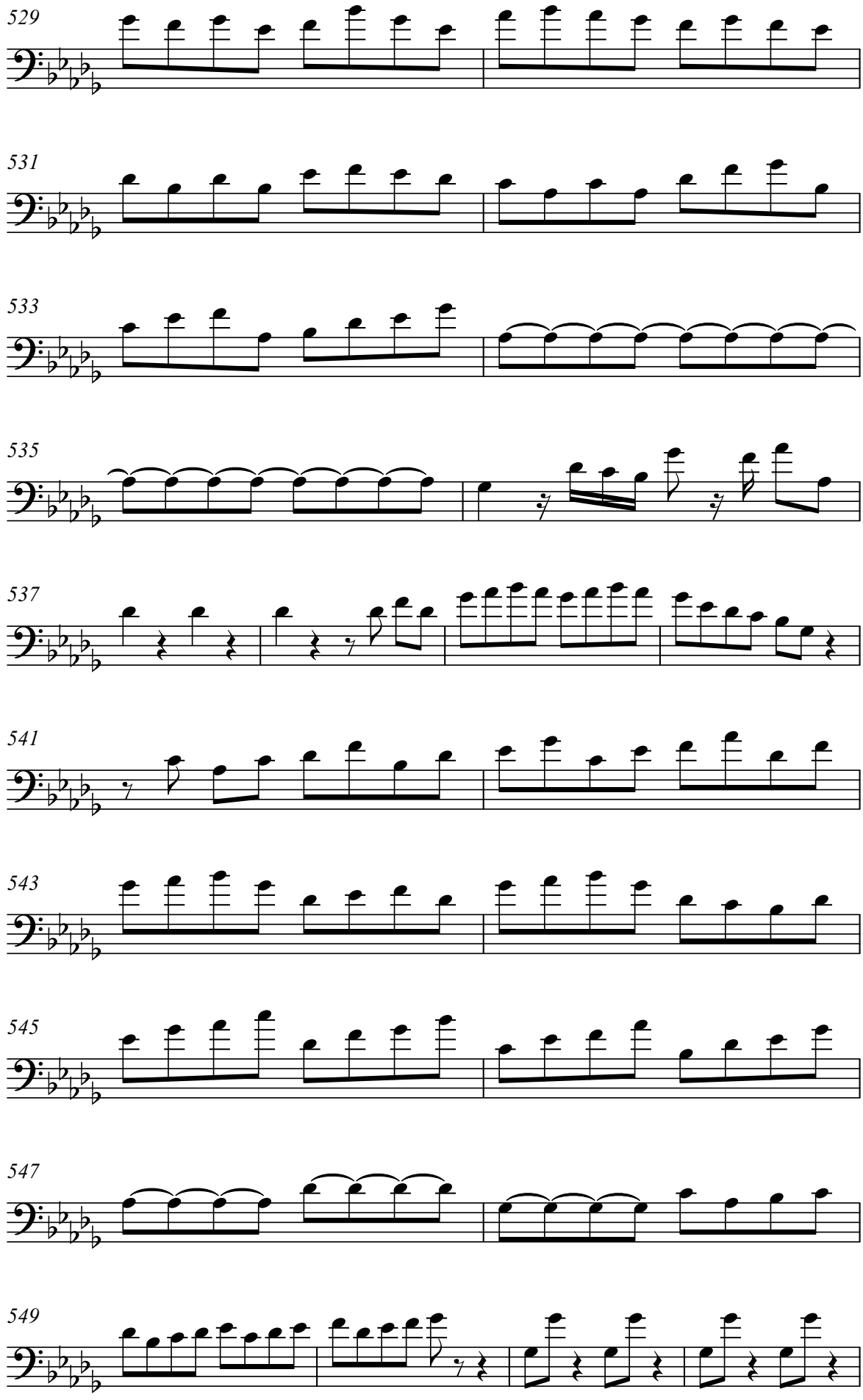
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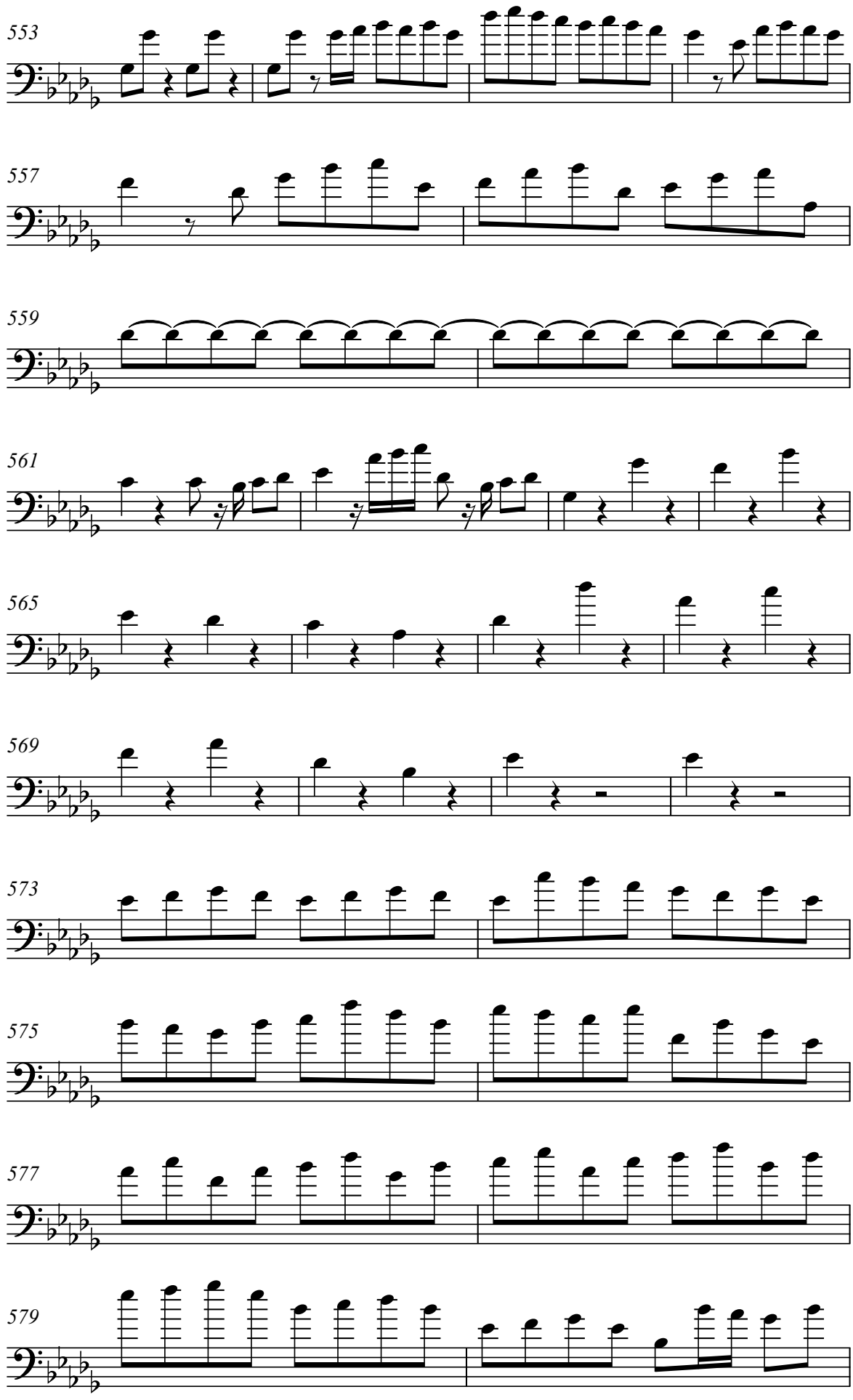
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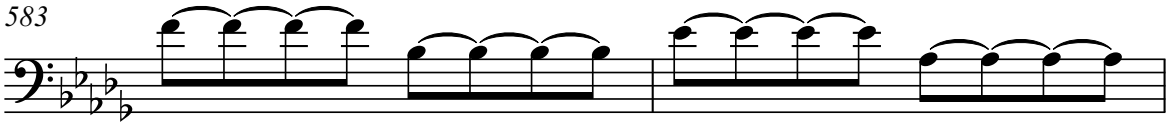

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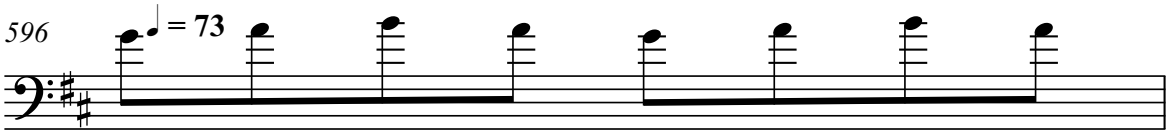

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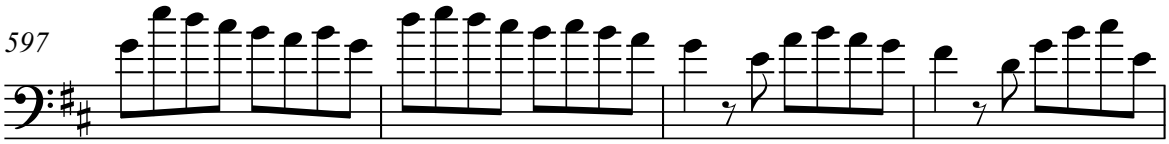

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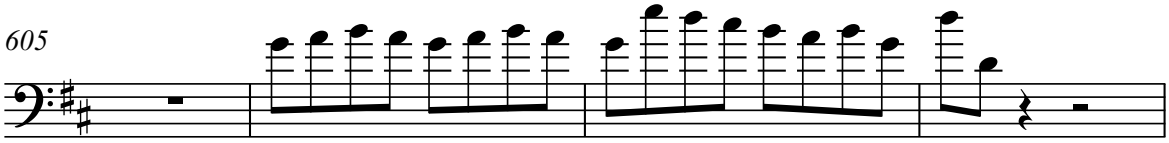

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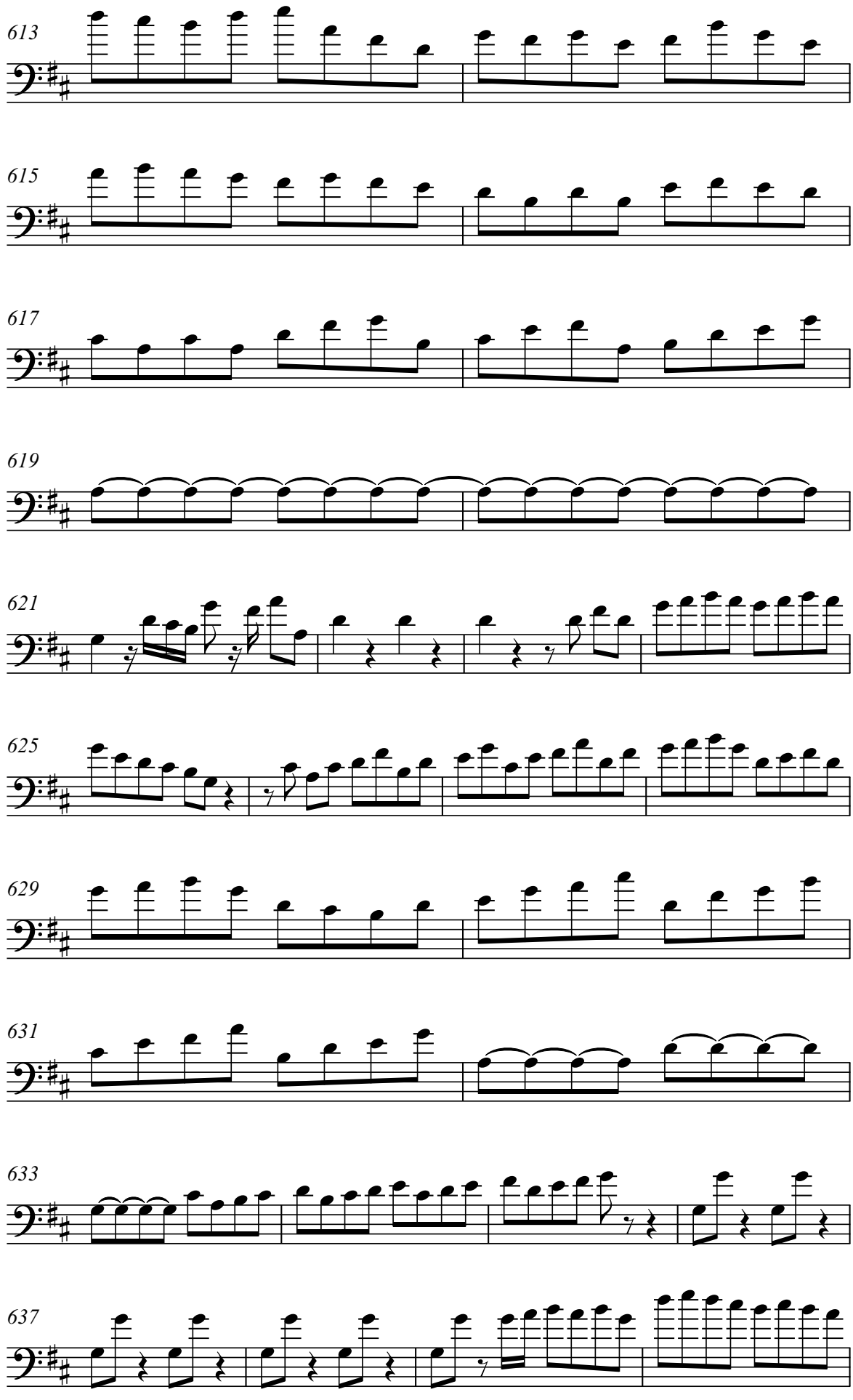
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Ana Sofia Peixoto Antão Sousa Dias

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Dados: 2021.09.23 05:30:42 +01'00'

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